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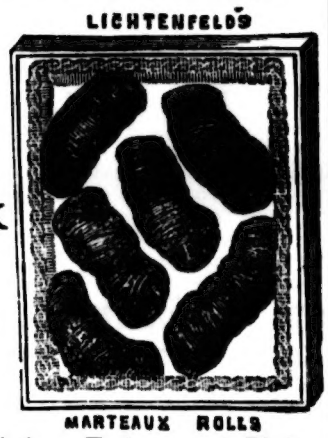

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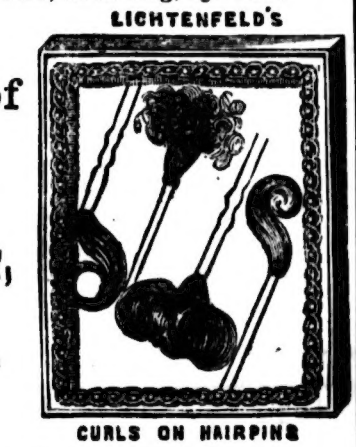

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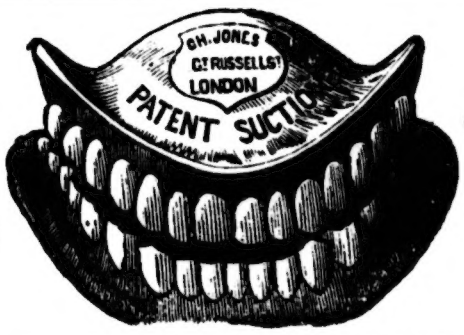

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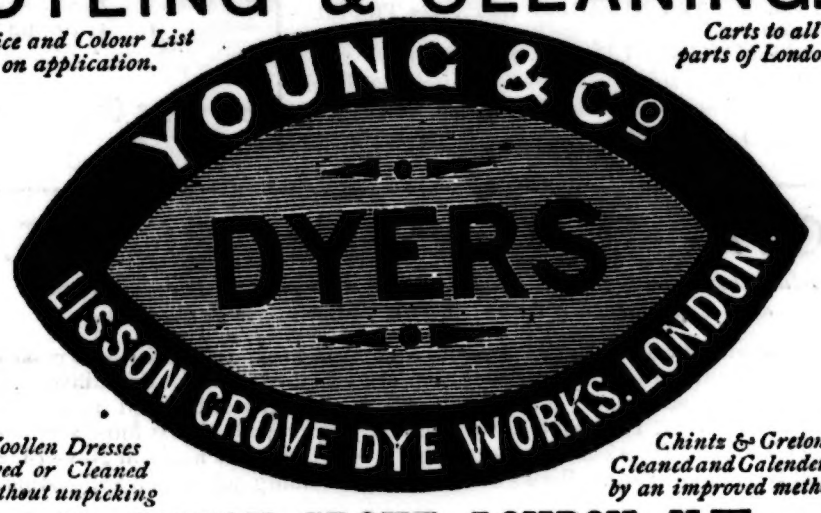

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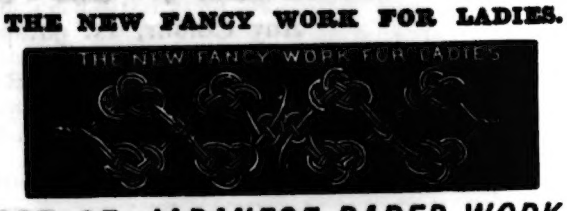

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MYRA'S JOURNAL OF DRESS AND FASHION

VOL. III.—No. 8. AUGUST, 1877. [PRICE 3*d*.

DRESS AND FASHION IN PARIS.

ON all sides we hear that short-waisted bodices are surely and steadily replacing the long-waisted corsage which has now been fashionable for some time. Some are pleated, others gathered, and those open V-shaped have three wide pleats fastened at the waist under a belt and buckle. The Directoire polonaise, now worn by our grandes dames, is of different shades of faille, pale blue, rose, maize, lilac, moss green, nut brown, cream, tilleul, &c., over toilettes of white muslin, embroidered or covered with puffed garnitures and bows of ribbon spread out in the form of a tablier, in front of the skirt. This is an extremely pretty arrangement; and the polonaise, with its large open collar and pointed revers on the white toilette, has a charming effect. Long habit-basques are made of damassé silk, lined with silk of brilliant colours, such as ruby, old gold, sapphire, saffron, turquoise blue, and garnet colour, and worn over robes of white open batiste, or batiste of the same colour as that composing the habit-basque. Barége and gauze divide the honours of fashionable summer fabrics with China crape, of which very light and beautiful toilettes are made mixed with Indian foulard or faille. Scarcely less elegant are the costumes of cream-colour woollen crêpon, a very soft supple fabric used for polonaises, the trimmings consisting of cascades of lace and bows of cream ribbon.

NO. 190.—THE LINDSAY BATHING COSTUME.

Made-up Model, 4*s*. 6*d*.; *Flat Pattern only*, 2*s*. 3*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

There is a new make of China crape this summer made of fine thread, which washes as well as linen; costumes of this are trimmed with thread lace, point de Bruges, or dentelle de Gênes, and worn for summer parties and other occasions when a dressy toilette is necessary.

As we mentioned formerly, white barége is in great favour, and the toilettes made of it look very charming with their trimmings of Malines and other lace, bows of white satin ribbon, and a tiny pocket at the side for holding a bouquet of flowers. For the sea-side and watering-places, many toilettes are of batiste with embroideries of foliage and other designs of all colours and varieties. One costume is of écru batiste, the skirt trimmed with two pleatings, and the Louis XV. tunic bordered with a band of rich feather stitch embroidery in the different shades of écru, pale blue, and old gold, displaying a lovely mixture of blue flowers and vine leaves, with gold colour scalloped border. The tunic is fastened in front under bows of ribbon, very narrow and of the same colours as the embroidery, and between the pleatings of the skirt a frill of it is placed, a similar one at the lower edge, and another above the second frill.

Another toilette, in pale blue batiste, is trimmed with embroidery in all the different moss greens. The skirt of pale blue batiste has two narrow and very fine pleatings. A large Louis XV. tunic is embroidered and draped at the side under a bow of pale blue and moss green ribbon. The sleeves are of embroidery, and the fichu is of the same. We may add that sleeves are worn very short to give place for the long gloves now generally worn.

Simpler toilettes are of dark-coloured barége or of écru batiste without embroidery, and trimmed with thread lace and satin ribbon, assorted to the toilette.

A new summer fabric, known as ribbon-muslin, is in great favour for dressy toilettes for the sea-side. A pretty model we have seen is trimmed with plain rose-colour ribbon and white transparent ribbon. The skirt is bordered with a pleating of muslin, and on the tablier are seven rows of thread lace, placed so that the one reaches a little way over the other, the upper one headed with a wreath of foliage. The long train is trimmed in the same style, and draped at the side with a bow of cream ribbon. The corsage habit is open, square, and filled in with a Breton plastron, consisting of five rows of lace, forming a square, which is fastened at the side. A row of lace to match is placed on the square of the corsage. At the back the basques are held together with four bows of rose-colour ribbon.

For travelling and excursion dresses, there is the new woollen zephirine in different light and dark colours. The skirt of these toilettes is of light taffetas, trimmed with pleatings either of

taffetas or of zephirine; the tunic is very long and equally trimmed, and the round corsage is fastened with a metal buckle.

Fichus are very much worn this summer and with rich toilettes, they are of fine lace with an embroidered application of flowers in silk of all lovely shades. One of these, the fichu Lisbeth, is arranged in an original and rather fantastic style. One long end in front is draped on the left side, and fastened with a bouquet of flowers. The two other points are tied at the back, one falling lower than the other, and fastened so as to keep them in place. Some fichus form a plastron of embroidery and flowers in front, almost hiding the bodice under their light and graceful draperies. One of the most lovely we have seen, formed part of a trousseau, and was of white China crape, embroidered with rose-coloured and caroubier buds, with branches of dead leaf foliage and moss. This embroidery forms a square, and is bordered with rich tassel fringe of all the colours in the embroidery.

For concert toilettes the fan is worn to match the dress, harmony in all the different details being more than ever studied. Sun-shades follow suit, and are, as a rule, trimmed with lace, and as far as is practicable, stockings and shoes must be also in keeping. Shoes are more worn than boots; the different kinds for the summer season are the *Duchesse* shoe, the *Normandy*, the *Colbert* and the *Trianon*. Kid boots with embroidered gaiters are worn in preference to shoes when the rain or damp require to be excluded, and for excursions, we recommend boots of chamois leather.

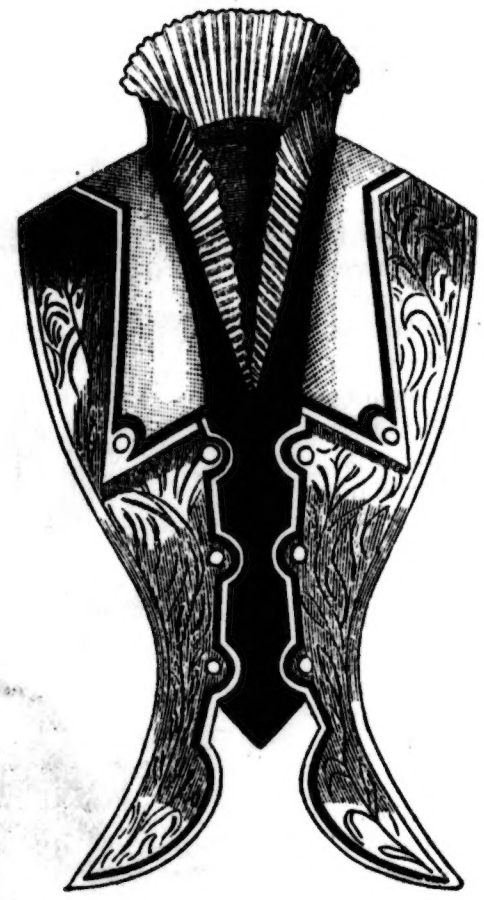
At the sea-side and watering-places it is impossible to wear long trains, or, in some cases, even white skirts, and to meet this want, short skirts have been prepared by some of our best houses.

Having lately had the pleasure of seeing a trousseau prepared for one of our aristocrats, we are glad to impart a little of this pleasure to our readers. The lingerie consisted of several dozen chemises of batiste, with trimmings and plastron of fine embroidery and Valenciennes lace; night dresses with three large jabots of Malines and Valenciennes lace; morning jackets almost entirely composed of Valenciennes and other insertion, with frills of Russian lace, and short white skirts to match these. The pocket handkerchiefs displayed lace of every kind in great profusion, Malines especially. In the matter of parures, there were collars and sleeves of finely pleated batiste, edged with Valenciennes lace, others of linen and fine embroidery for morning wear.

We mention as a great novelty, or rather as the return of a fashion of a hundred years ago, flowered jaconet in the *Marie Antoinette* style. Very pretty costumes are made of this, and the tunic and skirt are bordered with a band which has the appearance of flowered braid. We are promised this material in wool for autumn dresses.

MARIE GOUBAUD.

No. 191.—EVENING COIFFURE.



No. 192.—CORSAGE FICHU.

LESSONS IN DRESSMAKING.

(SECOND SERIES.)

NINTH LESSON.

THIS month gives us new ideas on the subject of dress bodices, for the gathered corsage is daily gaining in favour, and with its re-appearance, waist-bands must inevitably resume their position.

But the eye is accustomed to the long waisted polonaise, and many seamed habit-basque, and in England we hesitate long before adopting any very novel style. Young girls look well in gathered bodices, and for children the style is suitable, but the stout matron should avoid a mode alike unbecoming to her figure and unsuitable to her age

Gathered bodices are not made in the same style as those worn when the writer was a girl, when the material was gathered on the shoulders and gauged in fine even lines at the rounded or pointed waist, which was finished by a cord called piping in those days.

Now the mode preferred for the blouse is gathered or pleated to the waist, and a waist-band is a necessary adjunct to this. Leather belts are preferred to those of elastic covered with silk, as they are stronger and retain the shape better, and can be had in all colours to match the dresses with which they are worn. A model in grenadine and black taffetas will give an idea of these gathered dresses. All the front of the robe forms a plastron, of which the bodice is gathered in all its length in front. The middle of the plastron is done in the same manner, having five rows of gathers, and at the lower edge of it is a deep gathered flounce. The sides coming from the middle of the shoulders are plain, and the edges covered with a double cord, then fastened to the plastron with hooks and loops. The back is gathered in the middle a little above and below the waist, and then comes a slight puff reaching to where the train is added with a ruched heading. A fringe of beads is placed on all the edges of the flat sides of the back, falling in the centre; the sleeve terminates in a gathered cuff.

In this toilette the taffetas forms the principal part, and is cut like a Princess robe, the grenadine only is gathered, being at once of a lighter and stronger texture than the taffetas. The lining of these dresses must be plain, no matter of what material the dress be made, except when it is strong enough to admit of its being without any, in which case the gathering must be double, and a row of chain-stitch or back-stitching added inside on each row to add strength.

The back, made of a different material from the dress, is not suitable to every figure, as it gives an appearance of added width to the shoulders, and the gathers which come directly from the straight line require to be held firmly to those of the waist, otherwise an ungraceful appearance of round shoulders is given. The waistband is an important remedy for this, and should be sewed on at the back so as to prevent it slipping out of place, thus avoiding both the defects and appearance of a too lengthy or a too short waist.

The blouse, with back different from the other part of the robe, is the favourite style for linen and cotton dresses, and the latest novelty in this fashion consists of a skirt of dark blue linen, bordered with a deep flounce with gathered heading. A blouse of the same material has loose, seamless fronts, the back is gathered lightly to the shoulder seam, and lower down in the middle of the back, fine gathers begin and are continued about eight inches below the waist. Below these the blouse falls naturally, reaching as far as the flounce of the skirt. The sides of the back are quite plain, like those of a polonaise, and a sailor collar and small cape, both of the same material, complete the costume, all the edges of which are bordered with écru Clovis lace, embroidered with blue.

Very pretty blouses of white and rose-coloured lawn for young ladies, with trimmings of lace embroidered with rose colour, are prepared for the seaside; and worn with these are Leghorn hats and fancy straw hats, trimmed with gauze and a bouquet of corn flowers and poppies.

No. 193.—New Lingerie and Parures.

As there is always more or less fresh cool air at the seaside, a vêtement of some sort is even more necessary there than elsewhere, in view of this, therefore, a small cape is worn of light grey cloth, and in shape not unlike a coachman's cape, consisting of three graduated capes, the edges piped with faille to match, and a bow of ribbon tying in front. This pretty girlish covering is expressly intended for young people; ladies of more advanced age wear a half-fitting paletot, with small cape of light grey cloth, piped in the same way with faille.

This paletot may also be made of material to match the dress with which it is worn, but must then be made to fit tightly, and confined at the waist by a belt, in which case it often replaces the corsage for home wear, and is rendered complete for out-door wear by the addition of the small cape. A toilette of this kind consists of a skirt, tunic, and paletot. Waistbands, with metal buckles, are now very generally adopted with different styles of dress; the ribbon of these must be of the same colour as the robe with which it is worn, or the trimmings of it. White dresses are very much worn in Paris, but not for walking, when it is considered in bad taste to appear so lightly clad. These are of barége, dimity, or organdi, as well as a number of new and charming white fabrics.

Many Breto costumes are of toile, trimmed with broad bands of bright-coloured plain toile, and lace embroidered with the same bright colour. The paysanne skirt, of similar material, is worn, and is well suited to the primitive style of the Breton costume, with its wide flat pleats gathered at the back to form a puff.

The favourite out-door covering for the season is the paletot to match the dress, which is now made with several small capes, arranged in something the same way as a coachman's cloak. It is worn alike by ladies and children, and is generally adopted for watering-place toilettes. When not made of the same material as the dress, it may be of thin cloth or vigogne, both of which are very light and pretty. This new cape is also worn on dust cloaks, many of which are made of the

lightest shades, as pearl, grey, écru, &c., and with the addition of these capes are not unlike the redingotes worn some time ago. This fashion is partially and simply carried out in some cases on polonaises, blouses, or any other style of dress, by placing on them two or three collars of graduated sizes.

the same with a tie to match closes at the neck, and a similar ruche is placed on the open square, which is filled in with a pleated chemisette of fine white muslin. The back of the dress, also of Princess shape, is of blue foulard in the middle, entirely pleated and forming the train. The rest is of grey taffetas, and on all the edges of this a blue fringe

No. 194.—TOILETTES FOR THE SEA-SHORE AND BATHING COSTUMES.

* *Made-up Models of Bathing Dresses, 4s. 6d. and 3s.; Costumes, 5s. 6d. and 3s. 6d.; Flat Patterns only, half-price;* of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Princess robes continue being made of two or more materials, of which the following will serve to give an idea, being of taffetas and foulard. The front of the dress opens on a plastron of blue foulard, cut square at the upper edge and pleated in all its length. A ruche of is placed going round the plastron, and towards the beginning of the train the two ends of the fringe are fastened under a bow of foulard. The outside seam of the sleeve is open a little way at the wrist, and filled in with a puff and narrow pleating of foulard.

SPINNINGS IN TOWN.

"Whose end, both at the first and now, was and is, to hold the mirror up to nature; to show virtue her own feature, scorn her own image."—*Hamlet, Act III, Scene 2.*

EVERY day we see some new thing, or some olden notion modernized, but we may well be excused a little surprise if we find any thing new in ourselves. Yes, I mean in our persons, for our minds and hearts may entertain ideas and feelings which circumstances alone bring to light, and which but for such accidents would have slumbered on unknown to their possessor. But to find something new in our faces, to take another view altogether of our features to that ordinarily presented by our looking-glass, is indeed curious. At the important moment of the toilette, when we are engaged in "doing our hair," we see a full face, grave, serious eyes, and nothing more; when the said coiffure is finished, we inspect our back hair with a hand-glass, and thus, I suppose, we never really behold our profile, nor know anything of our side face. Perhaps this may be one reason why so few sitters are contented with their photograph, which is usually taken "three quarters view" of the face. The friends who know one well exclaim at the wonderful likeness which we cannot see for ourselves; and, indeed, most people indulge a secret hope, if not a rooted conviction, that they are really better looking than their photographs. Since the days of Alice and her wonderful journey through the looking-glass, we have not dreamt that looking-glasses have funny little secrets to tell us, curious revelations of character to make, different views of ourselves to show; but no one can see the ORIENTAL TRIPLICATE MIRROR and gaze at the sixteen distinct and separate views of their own physiognomy without feeling they are being introduced to some one they do not know. The mirror itself is exceedingly pretty, it is framed in bamboo, and has the appearance of a Japanese picture hanging by a golden chain; the quaint Japanese design and brilliant gold and scarlet colouring adds greatly to the effect. The mirror has two doors, each with an external surface of Japanese printing, the inside being looking-glass; when opened, the triplicate mirror, by an easy movement of the doors, shows the sixteen views of one's sweet self *à volonté*. Of course, delighted with this novel mirror, I showed it to my friends, one of whom has resisted his wife's entreaty to use petroleum balm for incipient baldness, very visible to all but himself; one glance in the triplicate mirror convinced him of the fatal truth, and a letter was dispatched to Mr. Mason by the next post for the

No. 195.—THE SIMNITZA TOILETTE.

Made-up Model 5*s.* 6*d.*; *Flat Pattern only*, 1*s.* 6*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

wonderful restorative. His wife, charmed with the mirror, sent for one directly!

The TRIPLICATE MIRROR is a most convenient looking-glass for ladies travelling, for it can be hung up on a window and taken down to toilet tables, and as they are as ornamental at the back as in front, (save when reflecting beauty's image), these mirrors are much in demand for London and town houses, the back of the ordinary looking-glass being intensely ugly, and scarcely improved by the

No. 196.—THE ZORILLA EVENING TOILETTE.

Made-up Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

in a moment, shut and folded flat in one's portmanteau without fear of breakage, and takes up one inch only of room (depth.) The sizes of the mirrors vary from 12 inches square to large cheval and wardrobe glasses, which, of course, are for home use only.

The triplicate mirror can be applied to wardrobes, to washstands, *couvrettes* which endeavour to conceal them. The price of the triplicate mirror is, I believe, from one guinea, and it forms a charming present, which may with propriety be offered to any lady, or given by a lady to any gentleman to whom she can offer a present on birthday, &c. The triplicate mirror can be had in all sizes of the

London Stereoscopic Company, Regent Street, and Cheapside, and can be safely sent to any distance. The photographs of this Company are world-renowned, and each year appears to develope the speed with which they are taken, this speed is particularly useful in the case of taking children's photographs, when the expression varies every second, and the lovely little features show, April-like, sunshine and shower. Great improvements have been effected in the studios by the introduction of blue glass, the softened light of which does not annoy and dazzle the eye, and therefore there is no shrinking of the pupil of the eye, which must happen if a strong white light is thrown upon the sitter's face. In fact, thanks to recent improvements, our photographs if they do not flatter us, yet no longer display our little defects in the heartless mode of the original processes; a very much freckled face can be taken without these "fairy favours," as Shakespeare terms them.

But there is no reason why any freckles should exist, or any tan, sunburn, or spots, upon the fair faces of our countrywomen. The secret of a good complexion is good health, but we are not all able to accord our lives in harmony with Nature's laws, which can not be broken with impunity. Hot-rooms, violent exercise one day, the sofa and novels the next, too much or too little food, too much or too little sleep, violent emotion, or life without interest or pleasure, these are some of the

No. 197.—Bridal Toilette.

Made-up Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden.

causes of bad complexions. While striving to remove the cause of our complaint, there is no reason why the innocent preparations which are offered as palliative or cure, should be neglected, hence, in reply to the pitiful letters heaped before me, I say, use all the means in your power to remove these disfigurements. For example, May-dew is a wonderful restorer of the complexion, while tan and sunburn will yield to the beneficient influence of antiphelic milk. Mr. Mason's Milk of Almonds may be called "the traveller's joy," for it is so cooling to the dusty, weary voyager after a long day in the train, or after the delightful, if fatiguing joys of wandering over down and moorland. After exposure to sunshine and sea air, to say nothing of salt-spray, May-dew is most grateful to the face, while dainty fingers embrowned by Neptune's kisses are restored to primitive beauty by the use of Almond and Glycerine ice. A golden tint is restored to faded hair by peroxide of hydrogen, which neither injures the skin nor the hair, and which has only one fault, its price, 4*s*., which perhaps will not be any objection to those who make the toilette a study, or to those whose hair has prematurely changed its colour.

The autumnal fall of the hair may in most cases be prevented by a timely application of petroleum pomade, a remedy both fashionable and efficacious. Mr. Mason prepares it in a pleasant and cleanly form at 1*s*. 6*d*. per jar. I cannot reply to all the queries on the subject of personal attention, but I will ask my correspondents to turn back to the remarks made in former numbers about the corn-plasters, the captene paint for neuralgia, and the complexion pills; I think, but am not quite sure, that I also mentioned Pot-pourri, the antique sachet powder prepared from a valuable old recipe, and sold in 1*s*. and 2*s*. packets, for perfuming linen, mixing with dried roseleaves, &c.

No. 198.—The Thetis Costume.

Made-up Model of Paletot, 3*s*.; *Flat Patterns only*, 1*s*. 6*d*.; of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden.

Mothers need never be at any loss on the recurrence of their sons' birthdays for want of ideas for birthday presents, for the wardrobe always requires replenishing in the minor, but most necessary details; as handkerchiefs, night-shirts, and socks. Little need to urge lads of any age to order outward garments, but the "allowance" seldom permits of their "wasting their money" on underclothing. For the benefit of mammas with grown-up pet boys, I mention Balbriggan socks at prices ranging from 16*s*., 18*s*., 21*s*., 25*s*., 31*s*. per dozen, as forming nice gifts when marked by loving maternal fingers. These socks are of excellent quality, and wear and look well. Mr. Jannings, of 16, Fenchurch Street supplies these as well as cheaper makes for younger boys and children. I think for sea-side wear, both boys and girls under eight years should wear socks, the style is both pretty and convenient for the sea-side. Ladies will be glad to know that Mr. Jannings supplies the American Union underclothing (the vest and drawers in one,) in all sizes in gauze and other summer makes as well as in merino at 12*s*. 6*d*., 13*s*. 6*d*., 14*s*. 6*d*., 15*s*. 6*d*., and 16*s*. 6*d*.; the prices of the summer makes are 2*s*. less than the above prices in each size. They can be had high or low, and with either long or short sleeves. Here one can also obtain gloves for the little folks, for sea-side and country wear, and the Acmé, and Copenhagen gloves for ourselves. The wear of these gloves is well-known, and they are deservedly sought after.

For the pretty accessories to the toilette, such as caps, fichus, parures, and all the new and nameless novelties which are introduced each season, I refer my readers to Mrs. Rowley, 23, Burlington Arcade. Constant change and new models are essentials in a house of this description, and fresh and tempting novelties may be seen here very frequently. For the present season there are pretty little fichus of black or coloured netted silk, and of black or white lace; cambric handkerchiefs with fanciful coloured or black borders, and others of tussore silk, with deep hems stitched with colour, and long embroidered monograms to match. Collars and cuffs are in great variety, plain stitched linen parures for morning wear, with the deep cuffs to be worn outside the dress, and more dressy parures of lace and embroidery for the evening. Mittens, which are becoming very general, are, as a natural consequence, very much reduced in price; they can now be had, hand-netted, from 2*s*. per pair; pretty morning caps made of muslin and trimmed with a little lace and ribbon are very inexpensive, and ruches of lace for the neck ornamented with little sprays of forget-me-not or small drooping daisies, cost from 4*s*. 11*d*. each.

In dressy caps for evening wear, I noticed some models made of silk or gauze, very stylish and pretty. One was of tilleul gauze, with tilleul and pale pink feathers encircling the crown, and a gaily-coloured feather butterfly at the side. Another was entirely white; the crown

of white gauze, with a white feather round it, and white flowers at the side. A third coiffure, of which the crown was of white crêpe lisse, was edged with a flounce of tilleul embroidery on gauze, with a full wreath of drooping tilleul oats, green leaves, and barley.

Other pretty evening coiffures are composed of white or black marabout feathers tipped with gold or silver, and forming a small wreath; and for young ladies there are tiny little wreaths to be worn on same purpose are more costly, but wonderfully close imitations of nature, where imitation is necessary, so many of the mosses and grasses are real, however, that the word imitation is often out of place.

Coral red roses, with black leaves, are a pretty, but not a strikingly natural ornament for a fan, which is itself of red silk and black wood, having a wreath of black silk rose leaves at the top, and a bunch of red rosebuds at each end, forming a little bouquet when the fan is closed.

No. 199.—The Ellenborough and Hesse Costumes.

Made-up Models of Costumes, 5s. 6d.; Paletots, 3s. 6d.; Flat Patterns only, half price; of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden.

the top of the head. Floral decorations of all kinds, for the table or for the chapeaux, will also be found here; the flowers for the table are in great variety, amongst the prettiest are the sprays of lilac, in white or lilac, the lilies of different kinds and the carnations. These flowers cost from 4*s.* 6*d.* per dozen sprays. The small fruits so much employed this season in trimming chapeaux, and flowers and wreaths for the

I have seldom seen a better assortment of wools of all kinds and colours, than that of Messrs. Wakeford, Brothers, 104, King's Road, Chelsea, and the manner in which the patterns are arranged is worthy of notice. Lengths of about two inches, including from 60 to 150 different colours according to the kind of wool are neatly tied together, and sent post free on application. This includes crewel wools, knitting

silk, and the new "Ice Wool." This last-named novelty is extremely pretty, and not unlike in its bright glossy appearance the sparkling substance from which it takes its name. This is the white ice wool, but there are different beautiful shades all of equally fine even texture, the white is 11½*d*., and the coloured 1*s*. 2*d*. an ounce. This wool knits into the charming square fichus now so fashionable. Crewel wools also are sold very cheaply at this house, being only 1*s*. 3*d*. a dozen in all shades, or 1½*d*. a skein, and filoselle 2*s*. an ounce or 4½*d*. a skein. There are lovely pale blue and pink tints in Shetland and Pyrennean wool for shawls at 8*s*. 3*d*. per pound, the patterns of these contain eighty different colours or shades of colour. For stockings there is a very soft fine make of wool called eider yarn, of which only a quarter of a pound, I am told, is required for a pair of ladies' stockings, and as the wool in colours is 8*s*. 3*d*. per pound, the cost of the stockings would only be 2*s*. 1*d*. The price in white is 6*s*. 11*d*., or 1*s*. 9*d*. for a quarter of a pound. There are also twenty different shades of knitting silks for stockings at 1*s*. 8*d*. the ounce, neatly wound into balls, which is no slight saving of trouble, and saving to the silk at the same time. These colours include all the pretty cream and ivory tints. Coloured knitting cotton is 3*s*. 6*d*., and speckled and mixed colours 4*s*. 6*d*. per pound. I also mention the single and double Berlin wools, the white 3*s*. 11*d*., and the other colours 4*s* 11*d*. per pound, lovely heather-tinted Andalusian wools, fleecy, Lady Betty wool, fingering of several qualities, and a number of others.

I have a number of inquiries on my list as to the best corsets, and in reply I may call the attention of my readers to the different advertisements in the Journal, and amongst these that of Mrs. J. Sellman, 23, King's Road, Sloane Square, who supplies two corsets specially adapted for the present style of dress, the Cuirasse belt corset, and the French corset. These are of different qualities and prices; the highest 1*l*. 5*s*. 6*d*., and the lowest 16*s*. for the Cuirasse corset; and 10*s*. 6*d*. and 7*s*. 6*d*. for the French corset. They are all admirably made, and will, I am sure, give satisfaction. There is also the Specialité corset, in black, blue, dove, and mauve Italian cloth, for 8*s*. 6*d*., and the same make in satin for 16*s*. 6*d*. The steels in this corset are silverized, and their suppleness renders it one of the most graceful and comfortable I have seen for some time. Short corsets for girls are 2*s*. 6*d*. and 3*s*.

Ladies whose portmanteaus and trunks are no longer in a condition to withstand the rough handling of railway porters, cannot do better than send for an illustrated catalogue to Messrs. Gibson, 20, Aldermanbury; the catalogue gives a great choice of travelling gear at very moderate prices. One of the newest and most approved trunks is the Saratoga, made of wood and covered with leather decorated in a variety of artistic designs. The trunk is made in different sizes with a flat or rounded top, it is fitted with castors, and the arrangements inside are exceedingly convenient. There are two ways of fitting up the deep tray; in one the tray is divided into three equal compartments, in the other there is one compartment for bonnets and another larger one strapped into the cover for laces and other easily crushed articles, with a long division at the back for parasols. The locks are good and strong, and in order to fasten the trunk still more securely, a secret spring catch is placed on each side; the Saratoga trunk is altogether serviceable and convenient, and its good appearance and decoration, of which some idea may be formed from the illustration in the advertisement pages, render it a by no means unsightly, temporary addition to the bed-room.

The Cheltenham is another kind of trunk, very useful, and less expensive than the Saratoga; it is covered with painted cloth, and fitted with a deep tray containing moveable divisions, and three small covered compartments in the front of the tray. Baskets covered with leather and lined with holland, are well adapted, on account of their light weight, for travelling abroad, where every ounce of luggage has to be paid for. Tin boxes, wooden boxes, and leather portmanteaus, may also be obtained at this house of every possible description, and at moderate prices.

I was shown some exceedingly cheap small portmanteaus covered with rough dark brown sail-cloth, and bound with black leather, in all sizes, from 14 to 27 inches in length, beginning at the very low price of 5*s*. 3*d*.; travelling bags for ladies or gentlemen are plain or elaborately fitted; in some the toilette requisites are fitted into a kind of stand, which can be removed entirely from the bag, and the outside pockets for holding papers and writing materials are provided with a lock and key. These bags are costly, the fittings being very numerous and complete, but simpler bags for travelling or for work only are not at all expensive.

As a suitable present for a gentleman, I recommend a small leather dressing-case about 12 inches long, fitted with brushes and the usual toilet apparatus neatly packed into the small compact case. This firm is also making a new kind of hat-case for gentlemen to contain three hats, two in the lower part, which is made much deeper than usual, while space for an opera hat is arranged in the cover.

Many ladies put off the purchasing of summer toilettes as late as possible, partly because experience has taught them what a doubtful season summer is in England, and partly because there are so many opportunities of purchasing at reduced rates late in the season. I have seen a number of very cheap silks, particularly those in black and white, or grey, which are now known under the general name of grisaille, at Mr. Peter Robinson's, Oxford Street; these silks make very pretty summer and early autumn toilettes, and after they have done good service in this way, they are useful evening dresses for wearing at home. Coloured and black silks are also selling now at very moderate prices, and in a stock so large and varied, no lady need fear that she will not meet with what she requires. Travelling and sea-side costumes may also be had here at the lowest price consistent with good material and good work, and made in the newest styles.

In concluding this letter, we wish to return thanks to our readers or their kind expressions of sympathy in our recent sorrow.

THE SILKWORM.

NEW MODES.

AFTER having for some considerable time been accustomed to the extremes of very light and very dark colours, we have lately seen a partial return to the medium tints; and in addition to the costumes displaying the most glaring and the palest hues lately worn at the races and elsewhere, we have seen others of the old bright blue and mauve, which have lain *perdu* for the last few years.

In materials, the great favourite is what, in some houses, is called neigeuse, and in others exotique or oriental, but for simpler toilette, country costumes, &c., batiste, with open chequers, is much worn. In all, however, the polonaise is the favourite style, and over this a mantle of some sort, such as a fichu-mantilla, scarf, or fichu, while with Princess robes and simple costumes a paletot, with or without sleeves, is the vêtement generally adopted.

Indian cashmere is one of the materials now prepared in open textures, and of this charming polonaises are made, and these will be found suitable not only for out-door wear during the summer, but for evening toilette in winter. As this cashmere is only 8*s*. a yard, and more than a yard in width, it will be found as economical as it is pretty, only five yards being required for a polonaise. Neigeuse, of which we have already spoken, is dearer, but is very beautiful, displaying the most exquisite tints, which are shown off to great advantage when a polonaise of it is worn over a plain silk or faille dress. Like cashmere, this fabric may be worn for out-door or evening toilette.

Our readers will be glad to learn that a new and economical toilette, improvised from unfashionable garments, is gaining in favour, and in describing one which we have seen lately they may be able to gather a few hints for future use. Over a dress of pale blue faille of last winter's wear, with low bodice, a rich Indian crape shawl, originally white, but now slightly tinted by age was arranged. One of the points was fastened at the back of the left shoulder, the shawl then draped on the corsage and spread out in front of the skirt, the fulness of which it then gathered to the back. Here the other two points met, and the fourth, the one on the corner opposite that on the left shoulder, fell irregularly towards the lower edge of the skirt at the right side. The fringe of the shawl naturally formed the trimming, and bows of blue and red ribbon mixed, fastened the draped pleats at different places. It may be added that the draperies were very tightly arranged on the skirt in front and on the corsage, but in disposing them a great deal depends on taste and originality. Other toilettes may be arranged in this manner; for instance, a black lace shawl on a black dress, or a white lace one on a silk or satin dress of any colour.

MYRA.

DESCRIPTION OF OUR ENGRAVINGS.

No. 190.—The Lindsay Bathing Costume.

Front and back view of bathing costume. Blue serge blouse, the back pleated and put on to a yoke over the shoulders. The front is of Princess shape, and the Breton trimmings consist of white braid, arranged as shown in the Illustration, and pearl buttons. White woollen sash tied carelessly at the side. A pleated frill is placed at the lower edge of the sleeve and the trousers. Bathing cap of oil-skin, trimmed with ruches of white and blue braid. Quantity of material required, 5 yards of serge.

No. 191.—Evening Coiffure.

Cap of spotted muslin, trimmed with fine pleatings, a rose at the side, and loops and bows of ribbon falling at the back; long lappets tied on the chest.

No. 192.—Corsage Fichu.

This dressy fichu for a dinner toilette is made with a waistcoat of plain dark faille and a corsage of broché bound and piped with faille. The revers are of plain faille of the same shade as the broché, trimmed with dark faille; the buttons are covered with the lightest shade of faille, and a graduated pleating of crêpe lisse is placed round the neck.

No. 193.—New Lingerie and Parures.

Fig. 1. Bow of light blue faille.

Fig. 2. Fichu of lace and embroidery, with bias bands, bows, and revers of pink faille.

Fig. 3. Bow of straw-coloured ribbon, with a lace ruche.

Fig. 4. Linen parure, edged with dark blue cambric, and ornamented with open embroidery in the corners.

Fig. 5. Parure of embroidered batiste trimmed with Valenciennes.

Fig. 6. Cravat end of white silk gauze, embroidered in satin stitch, and edged with Valenciennes.

Fig. 7. Morning cap made of embroidered muslin, and trimmed with lilac ribbon and Valenciennes lace.

Fig. 8. Bow of dark red ribbon, mingled with a Honiton lace lappet.

No. 194.—Toilettes for the Sea-Shore, and Bathing Costumes.

Fig. 1. Breton bathing costume of black serge embroidered with red, and ornamented with small pearl buttons on the collar, sleeves, and pocket. Sailor straw hat.

Fig. 2. Toilette of toile d'Asie, the skirt bordered with a bias flounce. Long Princess polonaise, pointed at the back, and draped at the side seam of the back. A second pointed piece is added under this, and all the edges are trimmed with embroidered braid and fringe. Straw bonnet, with turned up brim, trimmed with flowers and loops of faille. Quantity of material required, 18 yards of toile d'Asie.

Fig. 3. Toilette for a young lady, of navy blue toile.—Demi-trained, with flounce and bouillonné heading. Polonaise fastened diagonally, and draped at the side. A bias band and several rows of white Russian braid ornament the lower edge, and simulate a cuirasse corsage in front. White straw hat trimmed with blue ribbon. Quantity of material required, 18 yards.

Fig. 4. Toilette for a girl of 6 or 8.—Skirt plain in front, pleated at the back, and ornamented with small bows at the side. Long corsage, with a pleating and pipings round the lower edge, braces similarly trimmed. Quantity of material required, 8 yards.

Fig. 5. Bathing costume, consisting of full blouse, gathered at the waist under a band, and trimmed with ruches; trousers to match, and sailor straw hat.

No. 195.—The Simnitza Toilette.

Toilette for the country of blue batiste, trimmed with pleatings over white lace.—The front of the skirt is pleated from the waistcoat to the lower edge, and the train is ornamented with pleatings and frills of lace. A scarf trimmed similarly is tied at the side of the train. A long paletot opens over a Breton waistcoat. A hat covered with pleated gauze has a long gauze veil of flowers falling at the back. Quantity of material required, 20 yards of batiste.

No. 196.—The Zorilla Evening Toilette.

Skirt and bodice of faille, the skirt trimmed with bouillonnés and a pleating at the lower edge. An ample vêtement of light-coloured gauze covers the dress, is fastened at the back under rouleaux of faille of the same colour; a gathered bouillonné of gauze up each side of the opening. This vêtement is tied at the back under a bow of ribbon and spray of roses. A small bow and bouquet on the shoulders and in the hair. Quantity of material required, 16 yards of faille, and 10 of gauze.

No. 197.—Bridal Toilette.

Princess robe of white faille, the skirt bordered with a deep pleated flounce, and the inner edge trimmed with a frill of lace. Two pleated scarf draperies are arranged across the front, and the dress opens as far as the upper edge of the first of these. Both are trimmed with a pleating, and a garland of orange flowers. Wreath of similar flowers on the head, and a tulle veil. Quantity of material required, 22 yards of faille.

No. 198.—The Thetis Costume.

Demi-trained skirt of batiste edged with a pleating; bodice with deep basques edged with a bias band of chequered batiste and fringe. Draped tunic trimmed to match, the drapings held in place by bows of ribbon. Confection of dark blue cloth, fastened en biais, and ornamented in front with a braided design. Sailor hat trimmed with blue gauze. Quantity of material required, 15 yards of batiste, 3½ yards of cloth for the confection.

No. 199.—The Ellenborough and Hesse Costumes.

Fig 1. Costume of tussore silk, the demi-trained skirt is trimmed with pleatings. A scarf drapery, forming a tablier in front, where it is trimmed with fringe, is pleated at the back, and falls in a wide end. Confection of fancy cloth, ornamented with buttons, and a narrow bias band of faille to match. Quantity of material for the dress, 18 yards, and for the confection, 3½ yards of double-width cloth.

Fig. 2. Costume of striped toile, the skirt bordered with two cross-way flounces, and the polonaise edged with a bias band. Short paletot, with waistcoat of black cashmere or thin diagonal cloth, trimmed with bias bands and revers of faille. Black chip bonnet trimmed with flowers and ribbon. Quantity of material required, 14 yards for the dress, 4 yards of cashmere for the paletot.

No. 200.—The Maguerelle Costume.

Princess dress of moss green barége, shown in two aspects. The front is ornamented with a plain plastron, bordered with pale blue silk, and ornamented with three rows of pale blue buttons. The sides of the skirt are pleated to the lower edge of the corsage. The train is pleated in the same manner at each side of the back of the dress, which consists of the two halves of the Princess back, bound with blue, and buttoned all the way down. A long scarf of flowered foulard forms a fichu in front, where it is crossed, one point being fastened with a bow of pale blue ribbon. The other end is carried round the dress as shown in the Illustration, and fastened at the back under a bow of pale blue ribbon. Parement and bracelet of ribbon at the wrist. *Nicois* chapeau of fancy straw, with soft crown of white muslin, the brim lined with gathered muslin forming bouillonnés. Cluster of variegated marguerites in front, and a bow of blue ribbon under the curtain. Quantity of material required, 17 yards of barége, and 6 of foulard.

No. 201.—The Graziella Toilette.

Princess robe of light blue barége and otter brown faille. The back has five seams, and terminates where the train is added. The piece which ornaments both sides of the train is only simulated by a row of Breton braid embroidered to match the colours of the dress. The front of the dress is fastened with brown pearl buttons, and ornamented at the lower edge with pleatings of barége and brown silk. The train is covered with pinked-out gathered flounces. The top of the train has a ruche and bows of blue and brown. Turned down collar of silk bordered with barége. Pleatings and a ruche on the sleeve at the wrist. Leghorn hat trimmed with a wide scarf of brown gauze. Quantity of material required, 16 yards of barége, and 5 of faille.

No. 202.—The Adelina and Laura Costumes.

Costumes for little girls from six to ten years old.—Fig. 1. Plain Princess dress, and Breton blouse of batiste or toile d'Asie. The blouse is fastened at the side of the front with buttoned tabs, a crossway band draws it in at the waist, and all the edges are bound with a dark-coloured batiste bias band. Brown straw hat with gauze scarf.

Fig. 2. Princess dress of dark blue silk. Sleeveless vêtement of white cashmere trimmed with embroidered braid and fringe. Pifferaro hat trimmed with a wing, and gauze scarf. Quantity of material required, Fig 1. 8 yards of toile d'Asie. Fig. 2. 8 yards of blue silk.

No. 203.—The Colonsay and Alison Costumes.

Costumes for little girls from six to ten years old.—Fig. 1. Princess dress of light beige with sleeveless vêtement, open some way under the arm, and fastened in front and at the back with small bars and buttons. Straw hat with turned up brim trimmed with flowers. Quantity of material required, 8 yards of beige.

Fig. 2. Breton dress, the waistcoat simulated by a wide embroidered band on the chest, and a band and buckle which fasten the jacket. Band and buckle to match on the sleeves, and rows of buttons ornamenting the fronts of the jacket and dress. Quantity of material required, 8 yards of ordinary width material.

No. 204.—The Fancelli Toilette.

Summer dress of plain and striped batiste. Demi-trained skirt bordered with a pleated and gathered flounce with deep heading. Long tunic draped at the back by a black scarf tied loosely. The striped cuirasse bodice has a plain plastron, and a row of buttons ornamenting each side of the front; the fastening is at the left side. Three narrow pleatings of plain batiste are placed on the basque at the back of the bodice, and three on the outside of the sleeve at the wrist. Quantity of material required, 8 yards of plain, and 7 of striped batiste.

No. 205.—New Summer Paletots.

Fig. 1. Breton paletot made of the best faille, and trimmed with Brandenburgs, lace, and fringe. Price 7*l.* 15*s.*

Fig. 2. Paletot of Indian cashmere lined with silk, and trimmed with a fine faille pleating; the back is pleated and ornamented with small passementerie buttons. Price 5*l.* 15*s.*

The same in cashmere, price 5*l.*

No. 206.—Morning Toilettes.

Fig. 1. Costume of écru linen, trimmed with cotton braid; skirt and semi-fitting blouse. Price 22*s.*

The same in blue linen with white or grey braid. Price 28*s.*

Fig. 2. Costume of écru linen trimmed with narrow braid; skirt with a pleated flounce, draped tunic, and semi-fitting paletot. Price 28*s.*

The same with cotton braid, 25*s.*

The same made of blue linen and best braid, 35*s.*

The same made of blue linen, with cotton braid, 32*s.*

No. 207.—The Etelka Mantle.

Skirt and tunic of faille; the skirt edged with a deep pleated flounce in front, and several narrow flounces at the back. The tunic is draped across the front, and edged with deep fringe. Cashmere mantle bordered with an embroidered or braided design and edged with fringe. The pattern of this mantle is given on the Diagram Sheet.

No. 208.—The Sistova Hat.

Hat for the country, of fancy straw; three bias bands of black velvet, and a gauze scarf are placed round the crown and brim, and at the back loops of gauze and velvet are retained by a silk cord.

No. 209.—The Biela Chapeau.

White chip chapeau for a young lady. The crown is encircled by folds of ribbon, and a bouquet of roses and daisies is placed in front and on one side.

No. 210.—The Rosalva Costume.

Toilette for the country of thin summer beige. Demi-trained skirt, trimmed with pleatings and a bias band. Corsage with long basques and plastron; very tight sleeves, with a parement at the wrist ornamented with a bias band and buttons. A double bias band on all the edges of the corsage and tunic, and on the wide band, which is placed diagonally in front. The tunic simulates a tablier, and falls in large loops at the back. Quantity of material required, 20 yards of beige.

No. 211.—New Chapeau.

Straw bonnet, the brim raised in front and at the back, and lined with pleated faille. Feather on the crown, and large cluster of mixed fruits in front. Small spray forming a bandeau; ribbon is twisted round the crown, and is then continued to form the strings.

No. 212.—Summer Toilettes.

Fig. 1. Costume of plain or striped zéphir; skirt ornamented with pleatings, long semi-fitting blouse and sleeveless paletot; trimming of Barcelona lace. Price 3*l.* The same in better quality, 4*l.* 4*s.*

Fig. 2. Costume of plain or striped zéphir; the skirt edged with a deep gathered flounce, bordered with a pleating; long semi-fitting polonaise, trimmed in front, and on the pockets, collar, and sleeves, with embroidery. Price 22*s.*

No. 213.—The Edmée Toilette.

Costume of plain and embroidered cashmere. Demi-trained skirt, with a deep flounce composed of alternate pleatings and bands of cashmere, bordered at each edge with a frayed out ruche of faille. Polonaise, with band and ruches ornamenting the front, the edge and the sleeves, and draped at the back under a bow of wide ribbon. Faille hat, trimmed with bows of faille and feathers. Quantity of material required, 10 yards of plain cashmere, and 5 yards of 27-inch wide embroidered cashmere.

No. 200.—THE MAGUERELLE COSTUME.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

No. 201.—The Graziella Toilette.

Made-up Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th or the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL, *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice, obliges* MYRA *to ask this.*

7. *In cases where immediate advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All Letters upon Dress and Fashion and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39, Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

IT is so long since there has been any change in the fashions of bathing dresses, that our young lady readers who like to be prettily and coquettishly arrayed even when they are enjoying their daily "dip," will be glad to see how very pretty a bathing dress may be made by bestowing a little taste and care on it. The Illustration on the first page of the Journal shows the back and front of a Breton bathing costume; the tunic is fastened on one side of the plastron, under the trimming, and if the sash is objected to, a plain buttoned band can be worn round the waist; the scalloped edge to the frill which ornaments the sleeves and trousers can be quickly and easily worked in button-hole stitch with wool, matching the braid trimming in colour; the costume would be very pretty made of white serge and trimmed with blue; there is a shade of rather bright blue braid which withstands the discolouring effects of salt water very well, and this is the shade I should recommend.

The coiffure, No. 191, is suited to a middle-aged lady; the pointed front is generally found very becoming to the face; the corsage-fichu is a pretty addition to a half-worn dinner dress, and would look extremely we on a black silk Princess dress; the fichu might be either pale blue or pale pink, with faille revers, binding, and bow of a darker shade of the same colour; the row of buttons could be omitted. The pattern of a similar fichu will be found on the Diagram Sheet published with this number of the Journal.

The Illustration, No. 193, shows some pretty new models of dressy lingerie and parures; the cap is intended for morning wear, and the bows show different methods in which lace and ribbon may be made up together. Another Breton bathing dress is illustrated in No. 194, but we confess it to be less charming than that on the first page; the tunic of the child's bathing dress is much longer than it need be, and the full bodice would add very much to the weight of the dress; some ladies prefer the trousers drawn in round the leg in Bloomer style, but I see no advantage to children in having them made in this way. The pretty toilettes will, however, quite make up for the deficiencies of the bathing dresses; the first dress can be made of striped percale or foulard, and trimmed with embroidered braid, which can be easily removed when the dress is washed, and run on again afterwards. The second costume would look well made of steel grey or black alpaca, and would also be a useful model for a serviceable travelling dress. The little girl's dress may be made of brown holland, trimmed with bands of the same piped with red or blue.

The Simnitza toilette is a very dressy morning costume more suited to a boudoir than to a rustic bridge; I do not recommend it for country walks or nutting expeditions, but for an indoor dress it is an elegant model and may be made of batiste or Indian silk. The evening toilette, No. 196, could be imitated with little trouble or expense by any young lady who has amongst her stores of clothing a partly worn silk skirt and low bodice. The gauze front and sash ends to be made of the new oriental muslin, and the back of the dress could be laced across with thick cord instead of the straight bars of lighter coloured silk. The Bridal toilette is a good model for the purpose, and shows the manner in which flowers are now employed as a trimming.

No. 202.—THE ADELINA AND LAURA COSTUMES.

Made-up Models, 3s. 6d.; Flat Patterns only, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

As a neat and serviceable yachting costume I recommend the Thetis. The dress to be made of serge, and the jacket of navy blue cloth, braided with white or black braid; the two jackets on the next page are also new and pretty models; the second one shows the waistcoat front and jacket with revers.

The Maguerelle costume looks more elaborate than it s in reality. The skirt is composed of alternate plain and pleated portions, the pleats at the side beginning a little below the waist; the scarves are wound round the dress, crossing each other on one side only. For half mourning the dress could be made of black faille and black and white broché; the model is not suited to very stout figures. The Graziella toilette is a charming model of a Princess dress, and may be made of cashmere and silk, or of écru and brown foulard. For mourning, the dress might be of black cashmere and the trimmings of black faille. My readers will notice the pinked-out flounces, headed by a ruche, which ornament the skirt. These flounces and ruches are likely to become very fashionable.

The little girls' costumes, Nos. 202 and 203, are all simple and useful models, suited for home or for school wear, and may be made of cambric, alpaca, or of any useful fabric. The Fancelli is a pretty and rather dressy toilette, and will be found a useful model for making up a striped silk over a plain silk of the same colour as the stripe. The summer paletots from Les Grands Magasins du Louvre, as well as the morning dresses, are excellent models.

The subscribers to the MID-MONTHLY JOURNAL will no doubt remember that I promised in this Number to tell them of some way in which they could make use of one of the braided designs given with the SUPPLEMENT to the last MID-MONTHLY JOURNAL. In the Etelka mantle they will see the fulfilment of my promise, for either of the straight braided designs given last month will be admirably suited for ornamenting this mantle. The braiding is worked round all the edges of the mantle, the pattern of which is given on the Diagram Sheet this month. The mantle should be made of fine black cashmere, and trimmed with a handsome fringe; if any lining is required, it should be a thin black silk only, which will make the mantle sufficiently warm for the autumn.

The hat and bonnet on the next page are pretty simple models for young girls; the Rosalva costume is suited for the country or the sea-side, and made of alpaca or beige it would be a durable and useful travelling dress. The chapeau, No. 211, shows the new raised brim in front and the trimming of fruit.

The Edmée toilette is another graceful toilette for a young lady, and shows a way in which strips of Indian embroidery may be utilized. If the work is embroidered on muslin the dress should also be of muslin, and the bows of any colour that will best suit the complexion of the wearer; a very pretty and inexpensive dress may be made in this way, quite suitable for a garden party or flower-show.

The Diagram Sheet this month contains the models already referred to, the pretty corsage-fichu, and the Etelka mantle, No. 207; these are both on the second side; on the first side my readers will find the pattern of a very dressy polonaise, longer on one side than on the other, fastened *en biais* and trimmed with embroidery or rows of lace. The polonaise may form part of a cambric or washing silk toilette, and will look equally well in either material.

The Cut-out Paper Pattern is that of an apron for lawn tennis, with a large pocket to contain the balls; the apron should be made of holland or linen, and ornamented with a small wreath of foliage or flowers worked in crewels.

The Coloured Fashion Plate shows some stylish new models for walking toilettes adapted to the requirements of the present season.

Bright weather and toilettes in keeping, have been the order of the day lately; the glorious blue sky, other tints emulated and copied by our fair Parisiennes whose tastes at present are ringing the changes on these, and on pure white and ivory, and cream tints. The favourite styles are the Princess robe and the long polonaise or blouse; the cuirasse corsage for the time being is conspicuous by its absence. Many young married ladies are wearing belts fastened with a metal buckle, and the gathered bodice of olden days is again appearing. A glimpse of a charming toilette showed us a robe of sky blue silk trimmed with narrow frayed out frills almost resembling feathers, a round corsage with belt, and over it a square fichu of crêpe lisse with bouquet of tea roses. The chapeau worn with this dress was of blue gauze and crêpe lisse.

Bonnets, which since spring have displayed such profuse floral garnitures, have at the present time exchanged these for feathers,—ostrich, marabout, and bird-of-paradise. Hats still are more or less of artistic shape, but with a brim turned up at the side with black velvet; and the trimmings are of feathers either twisted round the hat or placed at the back only. Another model, the *Baletière* with its pretty trimmings of corn flowers and poppies, is a youthful and pretty coiffure for young faces.

The capote is the shape of chapeaux best adapted for the feather garnitures. Some models have marabout feathers gracefully disposed in a fringe on the curtain.

For girls' hats, fancy straw of various colours is most in favour. One model of red, blue, and yellow straw is turned up at the side, the brim lined with gathered black velvet. Cashmere ribbons are twisted like a turban on the crown.

The *capote-cabriolet* is a very large model, and on the crown wide ribbon velvet is crossed and fastened by a bird-of-paradise. Black ribbon velvet strings instead of being tied in front, are fastened at the back with a bow and long ends.

Amongst other charming novelties in lingerie daily appearing, is a lace formed of a kind of delicate net-work, lightly embroidered, and with Grecian scallops. This lace is much used for trimming elegant morning robes and jackets.

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With Paris Patterns and Models.
Price 6d.

COLOURED FASHION PLATE.
DIAGRAM SHEET.—1st Side: New Directoire Polonaise; 2nd Side: 2. The Etelka Mantle; 3. Corsage Fichu for Dinner Toilette.
CUT-OUT PAPER PATTERN OF A LAWN TENNIS APRON.
COSTUMES.—Bathing, Sea-side, Morning, Yachting, Travelling, and Country.
TOILETTES.—Bridal, Evening, Visiting, Promenade, Garden Party, and Country Fêtes. Costumes and Mantles from *Les Grands Magasins du Louvre.*
The New Hats, Bonnets, and Coiffures.
Novelties in Lingerie, Fichus, Plastrons, and Parures.
Children's Costumes and Toilettes.
NEEDLEWORK.—Cravat ends in Lace and Embroidery, the New Netted Mitten, Edging in Crochet and in Braid, and Crochet Embroidered Lamp Mat, and Initials for Lingerie, Berlin Wool Borders.
DRESS AND FASHION IN PARIS.—Lessons in Dressmaking, Second Series, No. 9, Spinnings in Town, by THE SILKWORM, New Modes, Latest from Paris.
MYRA'S ANSWERS.—Dress, Health and Personal Attention, Fashion in Furniture, Answers on Furnishing, The Cuisine, Books and Authors, Miscellaneous, &c., &c.

No. 203.—THE COLONSAY AND ALISON COSTUMES.

Made-up Models, 3s. 6d.; *Flat Patterns only*, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MESDAMES ADOLPHE AND MARIE GOUBAUD'S LIST OF PRICES

Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots, ordinary size and trimmings, 2s. 9d.; with elaborate trimmings, or of special make, 3s. 6d, Polonaise 3s. 6d.; Waterproof Cloak, 3s. 6d.; Ulster Coat, 3s. 6d.; Pelerine, 1s.; Garden Hoods, 1s.; The new Sash, with Waistband 1s.; Short Loose Jacket for the House, 1s. 6d.; Tunic, 2s.; Tunics for evening wear, 2s. 6d.; Louis XVth Waistcoat, 1s. 6d.; Princess Morning or Breakfast Dress, 4s.; Short Walking Costume, complete, including Tunic, Under-skirt, and Bodice, 5s.; Indoor Dress, 5s.; ditto, ditto, elaborately trimmed, 5s. 6d.; Ball Dress, 5s. 6d.; Ball Dress, more elaborate, 6s. 6d.; Dinner Dress, 5s. 6d.; Dressing Gowns, from 2s. 6d. to 4s. 6d.; Gentleman's ditto, 2s. 6d. Plain Train Skirt, 2s.; Skirt, trimmed, 2s. 6d.; Short Skirt and Petticoat, 2s. 6d.; Riding Habit, 4s.; ditto, Trousers, 2s. 6d.; Short Sleeves, 9d.; Fashionably cut and trimmed Open or Closed Sleeves, 1s.; High Bodice, 1s.; ditto trimmed, 1s. 6d.; ditto, ditto, and with Sleeve, 2s. 6d.; Bodice with revers, 1s. 6d.; Low Bodice for evening wear, including Berthe and Sleeve, 2s.; Cuirasse Bodice, 2s. 6d.; Nightcap, with or without strings, 6d.; Petticoat Band, 1s.; Petticoat body, high or low, 1s.; Chemise, 1s. 6d.; Night Dress, 2s.; Drawers, 1s. 6d.; Ladies' Knickerbockers for Scarlet Flannel, 1s. 6d.; ditto, ditto, for Longcloth, 1s. 6d.; Petticoat, 1s. 6d.; Bathing dress, complete, including Trousers, Tunic, and Cap, 2s.; Little Girl's Gored dress high or low, 2s. 6d.; ditto Polonaise, 2s. 6d.; ditto Tunic, 1s.; ditto Dress, Paletots or Jackets, 1s. 6d.; ditto, Costume complete, 3s. 6d.; ditto. French Pelisse, 2s.; ditto Gipsy Cloak, 1s. 6d.; ditto Waterproof Cloak, 2s.; Children's Pelisses, including Cape, Body, and Skirt, 2s.; Boy's Knickerbocker Suit, 1s. 6d.; ditto, Scotch Suit or Highland dress, 2s.; ditto Sailor Suit, 1s. 6d.; Tunics, high or low, 1s.; Little Boy's Inverness Cape, 2s.; ditto Pea Jacket or Overcoat, 1s. 6d.; Ulster Coat, 1s. 6d.; Children's Nightgowns, Chemises, Drawers, and Knickerbockers, each, 1s.; Union Chemise and Drawers, 1s.; Pinafores, 1s.; Aprons, 1s. 6d. The above prices are for children under ten years of age. A complete set of things for a Baby's Layette, including eight articles, 6s.; the same with Cloak, 7s. 6d.; Baby's Cloak, separately, 2s. Flat patterns only, of all the above-named garments sent, post free, for half the price of made-up models, but these cannot be cut to measure. In order to ensure perfect accuracy in the fit and set of the dress, &c., Mesdames GOUBAUD enclose all the flat patterns necessary to cut out by, with each made-up and trimmed model. A discount of 10 per cent. taken from these prices upon orders amounting to 20s. and upwards. In consequence of Mesdames GOUBAUD'S large correspondence, they are obliged in every instance to require payment in advance for all patterns. Address, 39, Bedford Street, Covent Garden.

DRESS.

LAHARUNPORE.—1. The pattern of a chemise and drawers combined costs 2s. 6d. made up, or 1s. 3d. the flat pattern only; we are told the garment is comfortable to wear, but we advise you to make one and see whether you like it before cutting out a set. 2. We are sorry we cannot help you, as you have not sent us your name and address. 3. Quite right, but the brush must be an extremely soft one, or you will injure the filagree work.

CARLOTTA.—A black cashmere costume nicely made, is what I advise you to wear during your brief sojourn in Paris, with black chip bonnet trimmed with foliage; or if you do not like black, a dark grey will do nearly as well, but let me advise you to avoid bright colours or anything showy in your attire. French ladies usually dress with exquisite taste and quiet simplicity.

A MINISTER'S WIFE.—Very pretty little bonnets are now made for children as tiny as your darling, of light chip straw with a little lace garniture; the shape shades the eyes a little, and fits rather closely at the sides. Dear little bonnets are also made of drawn silk. I think it you had one as a pattern for best, you could make an every-day one from the model.

FANCHON.—A yachting dress should be made with the skirt just clearing the ground, full and rather heavy—dark blue serge is the best for this purpose, trimmed with black braid, and a thin blue felt hat you would not find too heavy on the water. Be careful that your boots and stockings are in good condition, and the soles thick enough to resist the damp of the deck. Swedish kid gloves with several buttons are better than dressed kid, as they are not liable to show spots of water.

MADAME L.—You can wear your black satin trimmed with lace, or piping of some bright or pale colour. Select a tint that suits you. The long-existing prejudice against black satin has died out, or very nearly so. Unless you trim your dress with black lace, you had better not wear black lace mittens. The lace of both should match as nearly as possible; mittens do not require to be removed during dinner.

MRS. G. (Kingston, Jamaica).—It would be quite impossible to make the chapeau of which you enclose an illustration of chip or straw; silk, velvet, or brocade, are the only materials of which it can be made, and the price would be not less than two guineas. Madame GOUBAUD will undertake the commission if you will send her full particulars as to material and colour, and a cheque or order for the amount.

COLINETTE.—Thank you very much for your kind letter and pattern. 1. I cannot promise to give the pattern, but a dog's coat is easily cut; lay the material straight on his back and cut it out a little over the loins and shoulders, the coat is fastened under the body and across the chest with narrow ribbon. Embroider your monogram on the back of the coat, imitating the style of a horse cloth, of which the dog cloth is a miniature. 2. The shape of the crown of a child's washing hat is a circle, pleated at the edges where it is joined to the brim, which is formed of a long straight band gathered two or three times through the centre and at the edges. A bonnet should be made like a hood, drawn in at the back with a deep curtain.

MRS. S.—The prettiest infants' cloaks for the summer are made of white piqué trimmed with embroidery. Cashmere cloaks are generally braided or embroidered. I have seen a very pretty pale blue cloak embroidered with a wreath of forget-me-nots in shaded blue and green silk. A wreath of wild flowers on a white cloak would be equally pretty, and the work is quite as quickly done as braiding, and is much more interesting.

DAISY.—Your black grenadine requires very little alteration to make it suitable for afternoon wear; replace the blue bows by black ones, and the sash also, if any is required. The polonaise is quite fashionable, and the trimming on your skirt also. You can improve the polonaise by putting a black silk fringe round the lower edge.

ONE IN A FIX.—All you can do is to cover your dress with black grenadine or barége, as moiré is but little worn. Make a Princess polonaise of one or other of these or of fine black French cashmere, and wear it over the moiré skirt. If you choose either of the thin materials, you could put one or two frills or flounces to match round the skirt.

PERFECTION.—Mrs. S. A. ALLEN'S World's Hair Restorer never fails to restore grey hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the hair. Sold by all chemists and perfumers. *Mrs. S. A. Allen has for over 40 years manufactured these two preparations. They are the standard articles for the hair. They should never be used together, nor oil nor pomade with either.*

Mrs. S. A. Allen's Zylo-Balsamum, a simple tonic and hair dressing of extraordinary merit for the young. Premature loss of the hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where hair has been coming out in handfuls. It cleanses the hair and scalp, and removes dandriff. Sold by all chemists and perfumers.—[ADVT.]

MRS. C. (Hampstead.)—Your letter came too late for the replies to be inserted July 1st., but you will find them in the MID-MONTHLY JOURNAL, July 14th. Boots or shoes may be worn at a wedding, but for married ladies boots are more suitable—nice black kid are best, unless of the same material as the dress.

HARRIETTE.—Except for girls under fifteen, hats are unsuitable and unbecoming for Sunday. A pretty bonnet of tulle, or gauze and flowers, is inexpensive, and far more ladylike for divine service than your hat, however good and handsome it may be.

MARY.—1. A black silk dress for an elderly lady will look best and be most suitable made with a deep basque-bodice, and long plain skirt. It may be self-trimmed or with black silk lace or fringe. 2. As you do not tell me how many yards of poplin you have, I am at a loss how to advise you on the subject. A Princess dress would suit you well I think, and you would only require 15 yards of poplin. You will find a very pretty illustration of one in this Journal; write to Madame GOUBAUD for a paper model, unless you have a pattern.

A MOTHER OF THREE.—1. Your material will make a skirt and long jacket-bodice. 2. Yes, the black mantilla will do nicely to wear with it. 3. Let in the insertion by one or two rows of stitching or feather stitch, or under a simple piping.

NINA.—You will find a new and very pretty model of a polonaise on the Diagram Sheet of the August Journal. Trim it with embroidered braid or white embroidery, both will look well.

MARGUERITE.—1. Cover your white silk with gauze, pale blue if that colour suits you; trim the lower edge of the skirt with narrow pleated and gathered flounces, and wear over it a Princess polonaise, or you can cover it with black silk in the same way. 2. Send your sealskin jacket to Mr. Jannings, Fenchurch Street, London, for the necessary repairs and alterations.

A SUBSCRIBER (Hyde Park.)—As the notice to which you refer appeared in the March number of the Journal, it is quite probable the stock has been exhaused for some time. You will find that the advertisement is altered.

HORTENSE.—Any of the dresses of which you send illustrations from the Journal, can be obtained for you from Les Grands Magasins du Louvre, by your sending full directions, and a P.O.O. for the amount, to Madame GOUBAUD, 39, Bedford Street, Covent Garden.

BAINS DE MER.—Dark blue serge is the best material for bathing costumes, they require no lining; I advise you to shrink the serge well before making it up. You can trim either with black or scarlet braid, which should also be well shrunk before use. We have already given a pattern of a bathing-costume on the Diagram Sheet; a paper pattern of one costs one shilling, or two shillings for a made-up model. Write to Madame GOUBAUD for it.

NUISANCE.—A black chip hat trimmed with darker shades of the colours of your dress, or a white straw trimmed with olive green tinted foliage mixed with grass and moss, and a little cream-coloured crêpe lisse or Valenciennes lace.

One of the principal causes of an ill-fitting dress is frequently occasioned by a badly shaped and bulky petticoat. This is entirely obviated by the "Jupon Sans Plis" introduced this season by Mrs. ADOLPHUS W. BAUER, of 64, Oxford Street. It comprises a bodice and skirt combined, and being shaped to the figure, it dispenses with all unnecessary fulness round the waist.—[ADVT.]

BLUE-BELL.—Natural flowers are by far the prettiest garnitures for girls' evening toilettes, and you can make them last by dipping the stalks into a weak solution of gum, an hour or two before wearing them.

JANET.—Make a bodice with long basques from the tunic, and the yard of material you have by you; the plain skirt will do very well, but re-make it with a fan-shaped train. If, however, your dress requires to be covered, wear a Princess polonaise of black grenadine, without sleeves, and trim it with bows made from the tunic. Your letter came too late for insertion in the Journal for 1st of July.

NO. 204.—THE FANCELLI TOILETTE.

Made-up Model 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

L. F. C.—The train may be gathered or pleated on to the skirt; the original model had a box pleat on each side, meeting in the centre, and put on with a deep heading.

OLD ARTIFICIAL TEETH BOUGHT.—Persons having any to sell can apply, or if sent by post their value will be sent per return.—Messrs. BROWNING, manufacturing dentist, 57, Ebury Street, near Victoria Station, London, and 428, Ship Street, Brighton.—"The only genuine purchasers of old teeth." Established twenty years.—[ADVT.]

VOYAGEUSE.—A Breton costume for travelling must be very simply made and trimmed. I should recommend your having dark blue serge, trimmed with black braid and buttons; the skirt plain, and only clearing the ground. Good boots are indispensable; do not fall into the common English mistake of thinking anything is good enough for travelling, or you will be sure to regret acting on this false notion before your tour is ended.

A CAREFUL MOTHER.—The sea air will take the colour from your children's mauve and blue dresses, and spoil the appearance of them. Cotton washing dresses are by far the best and prettiest wear, and scarlet ribbon bows resist both sun and sea.

JEUNE MÈRE.—Sea-side dresses for your little girls will look very pretty made of holland, and will be much cooler than thick piqué. Make them Princess shape, and no other trimming is required than pleatings of holland and a sash bow of ribbon at the back. If you still wish them to wear slight mourning, the sash may be of black ribbon. It is not a wise thing to give children what I may be allowed to call spoilable garments at the sea-side. They are much happier when no restrictions of that kind are put on them. If you are troubled in this matter, why do you not go with them to a quiet sea-side resort where fashion is little thought of, and wear black and white print dresses in place of crape and paramatta?

DONNA INEZ.—You will find that a dress striped length ways adds to the appearance of height, and that one striped horizontally has an opposite effect—"A word to the wise is sufficient." I am not surprised that you find your tilleul bonnet "frightfully unbecoming" to you if you are sallow. Dark colours with a slight mixture of light to relieve them would suit you much better. Be wiser another time than to choose a colour because it is fashionable, without taking into consideration that it may be a very trying one to your complexion and style.

MADELAINE,—I do not advise you to cut your lace shawl—wear it folded naturally, that is the points at the back, and not in the ungraceful fashion lately adopted of folded lengthways, and the corners hanging at each side. Silk and netted gloves are occasionally worn, but have not by any means replaced kid in spite of the warm weather, nor are they likely to do so. *La mode oblige!* and we must submit to it in that particular.

MARIANNE.—We canno arrange to give a pattern of a chemise in August, but a flat pattern of one only costs 9*d.*, and a made-up model double that price; and if you are a novice in the art of cutting, I advise you to make sure of a good pattern. Lace is very pretty as a trimming for underclothing, but not nearly so serviceable as good embroidery, which lasts considerably longer. Linen is coolest and most pleasant for summer wear, but longcloth for winter wear is considered healthier.

MRS. G. S., (Chiswick).—A complete price list of paper patterns is given on page 160 of the July number of the JOURNAL, but as you have sent yours away I give you the price of the patterns for which you ask. A set of models for a layette is 6*s.*, and with a baby's cloak 7*s.* 6*d.* The cloak separately is 2*s.*; these are all made-up models; but you can have flat patterns sent you post free for half the price. A boy's knickerbocker suit costs 1*s.* 6*d.* Address MADAME GOUBAUD, 30, Bedford Street, Covent Garden.

RENOVO.—Free by post, six, twelve, or twenty-four stamps. The Great American Glove Cleaner. C. WILLIAMSON, Leather Make Calico Depot, 91, Edgware Road.—[ADVT.]

S. C. B.—I cannot give directions here for cutting chemise and drawers in one, but you can have a pattern from Madame GOUBAUD in paper, from which it will be very easy to cut. The price of the flat pattern is 1*s.* 3*d.*, and the made-up, 2*s.* 6*d.*

LINDA DAY.—1. Silver ornaments would be in better taste than gold. 2. It is impossible to tell what style of dress will be fashionable next winter. 3. Slate or steel grey silk, but silk or cashmere are preferable. 4. It is necessary to wear something on the shoulders out of doors—a lace or grenadine fichu will do. 5. The petticoat is put on a narrow band, on which the button-holes are worked. 6. See replies in "Health and Personal Attention."

A.M.R. writes:—"I wonder whether you will care to hear of our attempt to do our own dress-making, but I will tell you, and if you don't want to be troubled reading it, just tear it up and put it in the waste paper basket, nobody will be any the wiser. We are four girls living in a dull country place. Papa is very well to do, in a middle class way, he allows Jessie and me 40*l.* a year for dress, &c., and my two cousins have the same. You may be sure that we have hard work to make it do, especially the winter half year when we go out to parties more. But one morning last year, in January I think, Sophie and Jessie were talking about their dress-maker's bills, and saying how exorbitant they were, when Jack, (my brother) said, 'why don't you girls take MYRA's advice and do your own?' We laughed at the idea, but that very afternoon I wanted a book from our book-cupboard and I came across your Journals from the beginning. I plumped down right in the middle of the whole lot, and began to read your lessons in dressmaking. Sophie came in and she began to read as well, and then she declared it was as plain as possible, and she was confident she could make a dress there and then. We went off (leaving the books all in a pickle) and bought some soft twill at the first draper's shop and then she began cutting out. Of course we made a lot of mistakes at first, and spoilt yards of twill, but Sophie is very clever, and now she cuts out beautifully. Jessie does the neat work, button-holes, pipings, and all that kind, Bess and I do the machining. We generally get two hours work after lunch at one, and such merry times we have in 'MYRA'S room' for that is what we call the old school-room where we work. Jack says he never saw us dressed so nicely, and he is sure 'MYRA must be a jolly sensible woman.' Those are his own words; he always reads your speech at the beginning of the "Answers," and he is so disappointed if you don't put anything in special. But I must now tell you the results. Whenever we have made any articles, we have put the money we should have had to pay for having it done, into a box; for instance, when they made me a black silk, the last I had made cost me 18*s.*, so I put 18*s.* into the box. We opened it not long since and found we had saved enough money to buy a pleasure boat, a four-oared one; it is not new but it is such a nice one, papa is so pleased he has had it re-painted and re-cushioned, and Jack insisted that it should be christened 'The MYRA' so that is what it is called. And there is another very pleasant result. A young doctor came to visit in the place, and one day as Jessie was passing the house where he was staying, one of the young ladies said, 'You see that young lady, her papa is one of the richest men in the village, and she and her sister make all their own dresses.' He noticed her dress, and then her face and manner, and got an introduction to her, and now they are engaged and are going to be married in October. He declares he should never have noticed her if his attention had not been especially drawn to her by her peculiarity in making her own dresses. You see she is so very quiet and retiring no one ever does take much notice of her; among us three racketty girls she gets overlooked. Forgive me for troubling you, but I see you get grumbled at sometimes, so I thought you ought to have the praise you really deserve. I hope many of your readers will be as successful as we have been, and that your circulation will be increased I don't know how much."—[Your letter gives me much pleasure, and I insert it as an encouragement to other young girls who may be low-spirited about their first inevitable failures in dress-making. I scarcely know which is the pleasantest result of your and my labours, the boat or the engagement; I can only hope that my new god-child "The MYRA" will prove in every way a credit to me, and give you as many hours of enjoyment as the original has, of profitable work. I am pleased to hear of your success in dressmaking, and also your brother's good opinion. With regard to your travelling dresses, I think you will find one of Spearman's dark grey or brown thin serges pleasanter and more serviceable than black dresses, which show the dust terribly. There are also pretty and cheap homespuns which wear and look well.]

NO. 205.—NEW SUMMER PALETOTS.

Models from Les Grands Magasins du Louvre.

DAISY CHAIN.—On page 159 of the July number you will find full details of mourning; and on page 148, a mourning costume is given, which could be made of black cashmere trimmed with crape for deep mourning.

AMY H.—1. If the white muslin is quite plain, and has a high neck and long sleeves, it will do very nicely to wear under your black silk grenadine with the black silk and lace fichu, but only on a bright sunny day, and the muslin must be quite covered with the grenadine. In wearing the grenadine with black silk or any dark material, of course this is not necessary. 2. Yes, the patterns were from Messrs. Baker and Crisp.

INQUIRER.—I think in the matter of wearing a crape veil over the face, the weather must be taken into consideration, and I should advise you to study your own comfort. I do not think there is any specified length of time, but after two or three months the heavy crape veil may be replaced by one of areophane or hemmed Brussels net. I do not mean the long veil which is attached to the widow's bonnet—that remains as long as widow's mourning is worn.

SURREY HILLS.—Furnished Houses to be Let, for the Summer months and for longer periods. Apply to Mr. RICHARD MARTIN, Caterham Valley, Surrey.

ENGLAND VERSUS FRANCE.—For generations Chocolate has been imported in large quantities into this country from France. We are glad to find the tables turned at last, and that Cadbury's, the Makers of the well known Cocoa Essence, have opened elegant premises at 90, Faubourg St. Honoré, Paris. Their Cocoa Essence, being perfectly genuine, is a beverage far better suited to warm climates than the thick heavy compounds of Cocoa with sugar and stareh genera llysold.—[ADVT.]

THE ONLY PERFECT MARKING INK.—No heating. No mixing or trouble. Does not injure the most delicate fabric. Absolutely indelible, Fletcher's jet marker 1*s.* from drapers, or post free from Thomas Fletcher, Museum Street, Warrington.

MILDRED MARION.—The only way to arrange your shawl as a fichu without cutting, is to fold it with the points at the back, gather it on the shoulders lightly and gracefully under a bow of ribbon, or with a few invisible stitches, and tie the ends loosely in front.

LILIAN.—I do not think you would find a crape fichu mantilla at all serviceable, tying injures it greatly; make one of fine silk or woollen (plain) grenadine, which is quite suitable for deep mourning, and border it with a bias band of crape and fringe. Sicillienne also looks well with crape.

CATTIÉ H.—I do not think you would find a well-cut polonaise unbecoming to your figure; to utilize the brown silk skirt wear it under a cashmere polonaise, the same colour, or a shade lighter (not darker), and trim it with a narrow pleating or fringe at the lower edge. I fear the chequered silk would be only fit for a home dress, simply made and untrimmed, the colours and pattern being very striking.

TOTTIE.—I am sorry for your disappointment. I read the advertisement in the same sense as yourself, and should have been glad, like yourself, to be a purchaser at so low a rate; I scarcely expect to succeed, will let you know if I do.

THEKLA.—1. The fashion you name is quite gone out, and never has prevailed to any extent in London. 2. Divide your hair into two parts, taking both sides of the front and the under part of the back hair, and tie this firmly; then comb the rest to the top of your head and tie it there. Arrange the lower part either in a loop twist or roll curls, fastening each one with a hair pin, say three on each side of the back, arranged one above the other. Then divide the upper portion of your hair into two equal parts, and twist each half into three roll curls, the ends of each to the front, if these are pretty long you will require a hair-pin at each end. You will find this a becoming style to you.

A YOUNG WIFE.—Your dress will look much better as it is, than joined to make a Princess robe, and is besides quite as fashionable. Remove the swansdown trimming, and replace it, if you think the kilting is not sufficient, with a band of damassé or plain silk of a darker shade than your dress. Velvet would be too heavy. The long train requires no alteration; with a black fichu mantilla you can wear the dress on a fine bright day for church, visiting, or otherwise, but you will only spoil it by making the alteration which you mention.

E. W. C.—1. As there is a general feeling against wearing black at a wedding, I advise you instead of buying a black to get a nice dark silk—prune colour, slate, grey, or a pretty shade of brown or navy blue; any of which would be useful to you afterwards. 2. Find out if possible what presents the bride has already received, so as not to make a duplicate gift. A piece of plate is always welcome and useful; and for the sum you name you could get a set of salt-cellars with spoons, a crystal biscuit box with plated cover, a breakfast cruet stand, or any similar article.

SHARON.—1. About five yards of alpaca several shades darker than your dress, will be sufficient to make it up with. (2.) Your black silk skirt will do very well as it is; wear it over a black cashmere Princess polonaise, and trim it with the black silk bows off the front of your skirt. If the sleeves of your silk bodice are good, use them for the polonaise, and trim the lower edge with a pleating of silk or cashmere, or fringe.

NO. 206.—MORNING TOILETTES.

Models from Les Grands Magasins du Louvre, Paris.

AJAX.—1. Your sixteen yards will be enough for a Princess dress, and you will find an Illustration of one that will suit you in this August Journal. You can either trim it with lace or gauze to match, either will be very pretty, or a mixture of both. The quantity will of course depend on how you arrange it, but as you want the dress simply trimmed, about four yards of gauze will be sufficient. 2. I am sorry I cannot give you the required information. 3. See Rule 7 of our Workroom.

NEEDLEWORK.

APPLE BLOSSOM.—Replies in full to your questions were given in the June MID-MONTHLY JOURNAL, page 52, first paragraph.

A COUNTRY DAMSEL.—The patterns of lace you send are very pretty, and the work admirably done. But there is very little demand for modern point lace at the present time. I should advise you to do some crewel work, for which there is some demand. Advertise your work in this or some other Journal. Worked monograms are much prettier on pocket handkerchiefs than merely marking with ink, and no one who works so neatly as you do will find any difficulty in doing the fine satin stitch.

COAT.—Braiding and other patterns can be had at Mesdames Le Boutillier, 125, Oxford St., W.

MADGE.—Unless you use Messrs. Walter Evans and Co's. Boar's Head cotton, which does not shrink before working crochet lace for under linen, you should soak the crochet cotton for twelve hours at least in cold water, which will prevent the lace afterwards from having the shrunken appearance it always has otherwise. In this case you must use the skeins and not the reels, as it would not do to put these in water.

LENA.—A very simple and pretty finish for the neck and sleeves of your chemise, is to work on a double band of the same material a small neat, rounded, or pointed scallop in button-hole stitch with embroidery cotton, and in each scallop you can work a dot or any other tiny ornamentation, as an eyelet-hole or sprig.

A. M. B.—It is impossible for us to give the pattern for which you ask in this month's Journal. We recenly gave an alphabet. Can you not copy your letters from this?

EMMELINE.—You would have received a reply by post had you complied with Rule 7 in MYRA'S Workroom. 1. Crewel work is 2*d*. a skein in all colours; silk, 4½*d*. 2. Coronation braid is 1*s*. a skein of about 12 yards. 3. Any wool shop supplies these. 4. Crewel work is not particularly trying to the eyes unless you work by gas-light. 5. There is no demand at present for lace work.

MRS. E. M. P.—Send for what you require to Messrs. Faudel, Phillips, & Sons, Newgate Street. This is one of the best wholesale firms for the class of goods.

No lady should be without the most comfortable garment yet introduced in under linen. For hot climates, or for evening wear, the "Chemise and Drawers combined" will be found delightfully cool, and by equestrians it has been pronounced a perfect success. It is supplied, prettily trimmed with embroidery, at 12*s*, 6*d*., by Mrs. A. W. BAUER, 64, Oxford Street, whose establishment is so well known for its excellence in hand-made underlinen.—[ADVT].

Great difficulty is experienced in procuring really suitable materials for Crewel Work. A sample packet of Basketine, Canvas Towelling, sufficient for four mats, will be sent on receipt of 1*s*. in stamps. C. WILLIAMSON, Calico Depot, 91, Edgware Road, London.—[ADVT.]

LEATHER MAKE CALICO is the best for all purposes. The finer qualities for summer wear, and for hot climates, and the stronger numbers for family use. Patterns free, with other useful Household Specialities, one stamp. C. WILLIAMSON, Calico Depot, 91, Edgware Road, or Leighton Buzzard.—[ADVT.]

HEALTH AND PERSONAL ATTENTION.

Water, Its Personal and Domestic Use.—We propose this month to give a short outline of the impurities and objectionable qualities of water as used in the toilette and in the household, with hints for their avoidance or removal. For toilet purposes, personal washing, the bath, &c., any organic impurities present are of no consequence, with the exception perhaps of the gross and offensive products sometimes found in rain-water collected in or near large towns, and even in country rain-water after long storage. These may be removed, and their formation prevented by keeping in the butt, tub, or tank of soft water, a large dense log of wood which has been half-burnt and thoroughly carbonized; or by suspending therein a wire basket containing about a peck of charcoal in large lumps. There are, however, now-a-days, comparatively few who can command the use of soft water, good, bad, or indifferent, it being a country luxury only. Unfortunately the water supply of most of our large towns is more or less hard, and hence exercises a deleterious effect on the skin. When the lime salts which cause this hardness of the water come into contact with the soap in the act of washing, a chemical decomposition takes place. The acids in combination with the lime pass over to the soda of the soap, leaving the lime free to combine with the fatty matter previously united to the soda. The result is, that a hard insoluble lime-soap is formed, which accumulates in the pores of the skin, choking them up, and by its canotic action disintegrating, roughening, and entirely spoiling the skin. In this way the foundations are laid for many if not most of those attacks of black specks, pimples, redness, and goose-skin, of whichour fair readersare constantly complaining. Now for the remedy for this state of things. Hardness of water is always practically caused by two salts of lime (or calcium), the carbonate and the sulphate. The carbonate of lime is only soluble in water containing carbonic acid. If water be boiled for a few minutes, this carbonic acid is expelled, and the carbonate of lime deposits as a white sediment when the water cools. The thick "fur" which coats the insides of kettles is nothing but this salt deposited from the same cause. Thus we have a ready and simple means of getting rid of part of the hardness of water. The remaining hardness is due to the sulphate of lime which cannot be removed by boiling; but here chemistry comes again to our aid and takes advantage of the fact that when carbonate of soda comes in contact with sulphate of lime in solution, the soda and lime change places, and an insoluble carbonate of lime is precipitated. All that is necessary then to render the hardest water equal for washing purposes to pure rain-water, is to add to every gallon of it a bit of common washing soda the size of a filbert, and then to boil the water for fifteen or twenty minutes. It should be allowed to cool in an earthen vessel and then poured carefully off from the deposit at the bottom, which will consist of practically the entire hardness of the latter water. We must defer till next month our remarks on those impurities and contaminations of water which render it dangerous for internal use.

Dishearten.—Apply at once for medical advice We are unable to help you; every day's delay will add to the trouble of cure. Seek first-class advice.

Almost Tired.—You well may be if you have tried the long list of hair restorers you give. We really do not know what to advise. The latest, and apparently most effectual, is petroleum pomade. Its effects, including some cases which have come under our personal notice are simply wonderful, and the novel way in which it first came into notice speaks still further in its favour. You may perhaps be induced, as a last effort, to try this. It is not only a restorer of growth, but in many cases of natural colour also. Mr. Mason, Chemist to the Garrison, Gosport, will forward you a jar post free for 18 stamps.

No. 207.—The Etelka Mantle

Made-up Model, 3*s*. 6*d*.; *Flat pattern only*, 1*s*. 9*d*.; of Mesdames Adolphe and Marie Goubaud, 39, Bedford Street, Covent Garden

Leonie.—The following has been advised as a lotion for whitening the nails. Diluted sulphuric acid, 2 parts; tincture of myrrh, 1 part; spring water, 32 parts; mix. First cleanse the nails well with yellow soap and a nail-brush, and then dip them into the liquid for a few minutes and allow them to dry spontaneously.

Caterham and Neighbourhood.—For houses, land and residential estates in this favourite and healthy locality, apply to Mr. Richard Martin, at the Estate Office, opposite the railway station, Caterham.—[Advt.]

C. R. (Aberdeen.)—You had better give up the habit you speak of; it involves too much violent exercise, which is not nearly so beneficial as more of a less fatiguing nature such as walking or riding. Take some tonic complexion pills to clear and improve the complexion. Mr. Mason, Chemist to the Garrison, Gosport, will post you a box for thirty-five stamps, with rules of diet.

Impatience.—Almond and glycerine ice should be rubbed into the skin of the face and hands at bedtime, and allowed to remain until washed off in the morning. It cannot possibly prove in any way injurious.

Mrs. J. B.—I reply to your question about Fennings' cooling powders, by giving the experience of a "Mother of Three," who writes:—"I have used Fennings' cooling powders for my children for the last three years, and they have had most easy teething; I give them for almost every little ailment and find them beneficial.

C. E. L. writes:—"I think Miss Martyr could perfectly easily manage a metallic stopping for the teeth, I have done so often, with great success. Let her get "Howard's Succædaneum," or even white enamel—both metallic. She must follow the directions very closely, and be careful not to let the mercury touch a ring or any other gold ornament.

Cecil.—Buy a bottle of the strongest smelling salts you can obtain, and always carry a small flask of brandy in your pocket; whenever you feel a fainting fit coming on, draw your breath very deeply three or four times, and take a small quantity of brandy; you wil find these the most effectual means of recovery.

Rosalie.—It is very often the case that dyspepsia or other constitutional derangement the cause of the appearance of the acne spots (blackheads). In this case remedies should be not only local, but also directed to the removal of these first causes. On the other hand the skin disease is very often hereditary, and exists when the most perfect health is enjoyed. This being the case, local treatment only is called for. A paste of sulphur and alcohol, applied every night, is said to be by far the most powerful remedy. Mr. Mason of Gosport, will make up and post you some of this for eighteen stamps.

Miss Edina.—Eau d'ambrette is a spirituous extract of the seeds of the musk mallow, a tropical plant. The perfume is very similar to that of the ordinary animal musk, but more delicate and evanescent.

Perie.—An instantaneous dye is a somewhat startling thing to use, especially if any amount of greyness exists. The comments of friends on the sudden and obvious change are apt to be unpleasant. To our mind a gradual restorer is preferable, such as Mr. Mason's collurion, which is not a dye, but acts by supplying the hair with those ingredients necessary to enable it to elaborate and secrete a natural colouring matter. He will post you a case of ingredients sufficient to make one pint, for 2*s*. 6*d*.

Mrs. T. N.—Your jelly of Iceland moss was bitter because you did not first infuse the moss in hot water. Before boiling the moss it should be steeped for half an hour in hot water, which should be strained off and thrown away. It will extract most of the bitter principle.

Beau Ideal Embroidery.—Albion and Excelsior Trimmings. Pattern Sheets of all these favourite goods free Two Stamps. Single Cards. Free by Post. C. Williamson, Berlin House, Leighton Buzzard.—[Advt.]

TITA C.—You ought not to continue to use hard water, if you can possibly avoid it. If you can not however, use hard water that has been well boiled, allowed to cool, and carefully poured off the sediment which will form. By this means much of the hardness will be removed, and indeed the whole of it if a small teaspoonful of hard water softener be added to every bucket of boiling water before it is allowed to cool. Mr. Mason, Chemist to the Garrison, Gosport, will post you a packet of it for fifteen stamps. You should use a rough, but soft cotton towel. You will find that the skin will be improved and feel much more comfortable if a very little olive oil be well rubbed into the face every night. You cannot do better than use the coal tar soap as you say, but do not use soap much to the face, nor oftener than is absolutely necessary.

MRS. C., (Oxfordshire.)—Wishes for a good recipe for making lime cream pomade, as when bought it varies so much. The following will produce a most satisfactory result: Almond oil, 4oz.; pure lime-water, 4oz.; essence of lemon, 80 drops; the oil and lime-water are to be well shaken together, adding the lemon towards the end of the process.

SALLY-IN-OUR-ALLEY.—You may safely use the bran bath, which will very likely give relief for the time being. In extreme cases a leech may be applied to the painful part. Care must be taken to remove all possible pressure or cause of irritation. Lint or soft rag may be applied, kept continually moist with a strong solution of salt in water.

VEDETTE.—No very powerful stimulant should be applied to children's hair. A pomade containing castor oil is amply sufficient, and has a marked tonic and invigorating effect on the growth of the hair. Mr. Mason, Chemist, Gosport, will post you a pot for sixteen stamps.

BROWN MOUSE.—You were very near a serious, perhaps fatal mistake. Tincture of aconite is a most deadly poison. If you really have some, as you say, we would advise you to destroy it at once, before any harm results from its incautious or mistaken use. Belladonna, though not to be compared in deadly effect with aconite, is by no means a harmless and innocent drug. You will be very silly to use it in any way for your eyes, and we beg of you to abandon the idea. Even were it possible to produce a temporary improvement, it would be more than paid for by the reaction which would be sure to follow.

BEATRICE.—You have your choice between using an eyebrow pencil which must be applied daily at least, and a dye, which may now be had, which is prepared specially for the eyebrows and lashes. The use of this latter would of course be only very occasional, we should say about once in three or four weeks, or even less often. Mr. Mason, Chemist to the Garrison, Gosport, will post you the pencil for thirteen stamps, or the dye for thirty stamps.

AMBRETTE.—The main reason why a gas-lit atmosphere is irritable and injurious to any but the strongest lungs, is the presence of a large quantity of sulphurous acid, produced by the burning and consequent oxidation of the sulphur which is contained in various forms by even the purest coal gas. The gas supplied by the works of large towns especially, is often seriously contaminated in this way. It is well for any one with a weak chest, or in any way liable to bronchial irritation, to use a moderator lamp, which, burning colza oil only, can produce no impure gases. In many cases this precaution is absolutely insisted on by the physician, and neglect of it is attended with the gravest consequences. It would probably be so in your own case.

No. 208.—THE SISTOVA HAT.

No. 209.—THE BIELA CHAPEAU.

OLD MOTHER EVE.—1. We do not agree with you as to the efficacy of pumice-stone as a depilatory. It is impossible by its means to remove the hair entirely without removing some, at least, of the skin. A more general result of the process is that the operator gives up in despair, when half-way through, leaving the torn and jagged ends of the hair to produce another crop, doubly thick and coarse. 2. Mr. Mason is obliged to you for the prescription sent, but is at a loss to know what oil of walnuts can be meant as they contain no volatile oil, and the fixed oil expressed from the kernels is a bland, mucilaginous oil, used both in cookery and painting, and cannot have the properties attributed to it. He inclines to the opinion that, when the old book in question was published, an oil of walnuts was used in pharmacy prepared by digesting the green husks of the walnut in olive oil. These artificial medicated oils were formerly held in much estimation. One effect, at least, of such a preparation would be to dye the scalp of the unhappy infant a beautiful deep brown, which no amount of washing would for a long time remove.

MRS. R. B.—You will find that a free use of antiseptic tooth powder will do away with the unpleasant effects of the decayed teeth. Mr. Mason, Chemist to the Garrison, Gosport, will post you a box for 16 stamps.

ALERT.—1. Almond and glycerine ice applied every night forms an admirable protective against sunburn, and will also allay the unpleasant smarting and irritation caused by heat and exposure. Mr. Mason, Chemist to the Garrison, Gosport, will post you a block for fifteen stamps. 2. There is a soap for washing in sea water, prepared by Mons. Eugene Rimmel, 96, Strand, London, W.C.

HILDEGARDE.—Is thanked for her communication. She will see a letter on the subject in the July number of "MYRA," from General Hutchinson. If used for young children special care should certainly be taken in the application.

"IF THE CAP FITS, WEAR IT."—Unfortunately many Ladies have more cogent reasons for "Wearing the Cap" than its fitness, viz.—the loss of Nature's own covering. The use of ROWLANDS' MACASSAR OIL, however, will render this expedient unnecessary, as it preserves the hair from falling off, and at the same time imparts to it a softness and brilliancy which is truly charming. Sold by chemists, perfumers, and hairdressers; buy none but ROWLANDS' MACASSAR OIL.—[ADVT.]

FASHION IN FURNITURE.

ONE of the first considerations in furnishing is "cost," for any useless or extravagant outlay on furniture, represents a certain amount of capital which brings in nothing and reduces by so much the available resources of the family. Good sense and good taste should preside at the selection of furniture, and although it cannot be necessary that moderately priced furniture should be very old-fashioned, still there are many people who

CHEAP POCKET HANDKERCHIEFS.—MYRA'S JOURNAL recommends "all ladies who require real Irish cambric pocket handkerchiefs to try Messrs. ROBINSON and CLEAVER, Castle Place, Belfast, who sell these goods at the lowest wholesale prices, and, being in the town where they are manufactured, can frequently supply job lots of ladies', gentlemen's, and children's handkerchiefs, slightly soiled or imperfect (but all pure flax), from 3s. per dozen. Their ladies' fine cambrics at 5s. 11d. per dozen, their hem-stitched (beautifully fine) at half a guinea, and their gentlemen's real cambrics, hemmed for use at 8s. 11d. per dozen, are the best value we have seen," Samples post free. Initials beautifully embroidered for a merely nominal sum.—[ADVT.]

prefer old fashions to new ones, who think mahogany and walnut far finer woods than oak or ash, and who regard black and gold furniture as a modern vagary, having neither wisdom nor beauty to recommend it.

It can scarcely be necessary to inform the readers of MYRA'S JOURNAL that the well-known furniture warehouse of Messrs. Maple and Co., Tottenham Court Road, has various departments stocked with every kind of furniture, to suit all classes and all tastes. Models of every style of furniture may be seen in this house, in the older and in the newer styles. It would be an impossible and useless task to endeavour to describe *all* that is contained in such an establishment; numbers and varieties must be taken for granted, while special instances of good design and workmanship are mentioned, for even in furniture, one of the most interesting topics to housekeepers, some articles are from their novelty, their convenience, or their artistic merits, more interesting than others.

Before proceeding to details, however, it is as well to mention that this firm will take an empty house in hand, and in a short space of time, and at, if necessary, very moderate expense, furnish it so completely, that the gas-fittings shall be in place, the linen and china closets well stored with everything necessary, and each item needful for the daily work and life of the household, down to the boot-brushes, shall be provided ready for instant use. Even Aladdin's wonderful lamp did not do very much more than this, and any modern Aladdin who wishes his house furnished at the least possible trouble to himself, can apply to Messrs. Maple, state his wishes as to price, and go into the country for a few days; at any rate he need not trouble himself in the least about his house, for when he comes into it he will find everything ready for him, comfortable, well-arranged, and in good taste; it would be a very exacting Aladdin, who would expect more than this. From a modest six or eight-roomed villa, to an hotel with its dozens of bedrooms, all classes of dwellings can be appropriately decorated and furnished by this firm at exceedingly reasonable prices, whether in the newer styles, such as the carved oak French furniture, or the so-called early English, both of course imitations of much older styles, or with the mahogany and walnut furniture, which, although it has been in use for so many years belongs to no style at all, and is not very likely to be revived in future ages.

A specimen of very excellent design and beautiful workmanship may now be seen on these premises, in a suite of drawing-room furniture made of ebony with inlays of ivory representing small griffins' heads and conventional foliage. This decoration is introduced on the top rails, and similar positions, of the chairs and sofa; as the suite is for sale at a very moderate price, it is an excellent opportunity for obtaining a class of furniture which is not very often in the market, at any rate at anything approaching so low a price as that asked in this case, and it is of that description which being always beautiful, can never be altogether out of fashion.

A suite of drawing-room furniture in the early English style is also very good and interesting; the wood-work is black, ornamented with a little gold, and the small panels introduced into the tops of the chairs and sofas have beautifully painted designs of birds, foliage, and berries, on a gold ground. Some cabinets in the same style are also excellent specimens of this class of furniture; one large cabinet is handsomely decorated with painted panels, and has the over-arching canopy top so frequently met with in early English furniture; a smaller cabinet, also in black and gold, and costing only 13 guineas, has a cupboard in the centre with painted panels, shelves below and on each side of the centre, and a small mirror with bevelled edges at the back.

Writing tables for ladies are in great variety of style and price; one beautiful model is ornamented with plaques of painted china, and a smaller and less expensive table is decorated with painted panels representing Dutch scenes; a large and convenient writing cabinet is furnished with cupboards at the sides and a drawer in front; this like the preceding is also in black and gold, but the decorations are paintings of flowers and birds on a gold ground, and the price is very moderate.

Cabinets and tables may also be had in buhl work or ornamented with inlays; the pretty small corner cabinets and brackets, in black and gold, with painted panels, which we owe entirely to the revival of the early English style, are exceedingly moderate in price; one of these delightful little cabinets would be a very good and acceptable wedding present to a young married couple. The same may be said of the little occasional tables, which are made of all shapes and sizes, and of the Japanese what-nots, which form either a screen or a table.

For dining-room furniture oak is and will probably continue to be the favourite wood; the furniture is made in different styles, but plain, useful forms predominate, decoration and carving being found only on the more expensive kinds; the beautiful French carved furniture of unpolished oak is however far from expensive, and some specimens of this work, copies or adaptations of very old models, are amongst the most beautiful things of the kind it is possible to see. Carved oak chairs may be had at 34*s.* 6*d.* each, or a simpler make with solid wooden backs ornamented with an incised design on the surface of the wood, at 29*s.* 6*d.* each. The most exquisite carving is however found on the large cabinets, book-cases, and writing tables. A large side-board of black oak has the upper part divided in three compartments; the centre is occupied by a mirror, on each side of which are carved figures in high relief supporting the upper part or entablature; the bust of a female figure ornaments the top in the centre, and a vase is placed above each of the wings or side compartments. The whole of the carving is carried out in the most delicate and finished manner, and the same excellence of work is seen on the book-cases, one of which is fitted with cupboards in the lower part, the large centre panel of each being decorated with carvings of the different implements for shooting and fishing.

The suites of bed-room furniture are in such an immense variety of material, style, and price, that it is no easy matter to select some few models for description; oak, walnut, ash, birch, pitch-pine and black and gold furniture have equal merits, and all are equally employed in the construction of these suites. Those of ash and oak are generally of simple form, and decorated with black only, although a suite of oak furniture ornamented with painted panels on a gold ground forms an exception to the rule; combinations of two kinds of wood are very effective; a mahogany suite of furniture slightly decorated with gold, and a suite in black and gold are also made in the prevailing styles. Very pretty and inexpensive suites suitable for young ladies' bed-rooms are made of polished pine, or painted white with coloured red or blue decorations. Bedsteads and bedding of all descriptions, and an immense stock of carpets of English and foreign manufacture are also to be found here; amongst the foreign carpets are some old Persian rugs of beautiful design, colour, and

No. 210.—THE ROSALVA COSTUME.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

FILOSELLE FOR CRETONNE WORK.—1 oz. with 40 shades 4*s.*; ½ oz. 2*s.* 3*d.*; ¼ oz. 1*s.* 4*d.* Cretonne sprays, 12 prepared, 2*s.* 9*d.*; uncut, 1*s.* 9*d.* Bannerette groups, 1*s.* Six antique Chinese groups, 6*s.*; postage extra. AYMER, 10, Helen's Terrace, Hunslet Leeds.—[ADVT.]

MRS. GOULD, DRESS AND MANTLE MAKER, 94, Fairfoot Road, Campbell Road, Bow.—Ladies' own materials made up. A stylish costume from 7*s.* 6*d.*—[ADVT.]

Plated Articles, however old or worn, re-silvered equal to new in appearance; durability guaranteed. Drawing-room ornaments and clocks re-gilt; brooches, chains, earrings, and all articles of personal ornament, re-gilt, coloured, silvered, or oxydised while waited for, or returned by post.—GILDING AND SILVERING COMPANY, 98, Edgware Road, near Cambridge Street, W.—[ADVT.]

texture, at prices ranging from 45*s.* to 4*l.* each; much more expensive but also infinitely more beautiful than some of the new ones.

In curtain materials for drawing-rooms there are some new brocaded silks with broad satin stripes which are very handsome, and cheap curtains of Russian tapestry at 50*s.* and 55*s.* per pair, which are worthy of notice. This tapestry is made of flax and is in different colours, some of the best patterns being in two shades of brown or in brown and blue.

Every department is stocked with the newest designs, that devoted to house and table linen no less than those for cutlery, china, glass, hardware, is furnished with every variety of article likely to be required, and at prices to suit all purses. The same completeness is found throughout, and great care and attention are given to the most minute details of furnishing; variety of style and price are met with everywhere, and furnishing may here be accomplished on the most economical principles if the purchaser so wishes it.

LADY SARAH M.

FURNITURE AND FURNISHING.

HAUSFRAU.—You can utilize the thick white quilts now beginning to show signs of decay, by covering them with a pretty bright cretonne. Quilt this in large diamond patterns to imitate those in eider-down, and line the quilts with soft unbleached calico. They will make very useful and warm winter counterpanes. You cannot have simpler bed or window drapery than white dimity, it is also very inexpensive as it wears so well.

MY LITTLE LADY.—1. Very pale coloured papers, such as French grey, pale lavender, and light pink, are those best calculated for the walls of a room well hung with pictures, and do not in any way interfere with the bright colouring of the paintings. 2. The quantity depends altogether on the quality; of *good* paintings you cannot possibly have too many, nor of *bad* ones too few.

MADELAINE.—You do not tell me the colour of your carpet, therefore I cannot well advise you in the matter of curtains. But as a rule, the prevailing tint of the carpet must be followed in the curtains in a lighter shade, or else they should decidedly contrast with it. And when not of a transparent fabric, such as lace or muslin, they should correspond in colour, and if possible in material, with the coverings of the chairs and lounges in your drawing-room.

MARGARET R.—Brasses, coppers, &c., may be cleaned with a mixture of rotten-stone, soft-soap, and oil of turpentine, mixed until they are of the consistency of putty. The stone must be powdered fine and sifted. First wash all the articles well with hot water to remove the grease, then moisten some of the mixture with water and rub it over the metal; and rub it off briskly again with a dry cloth or leather.

NONPAREIL.—If you object to tea-leaves for sweeping the carpets you can use freshly cut grass instead. It answers the same purpose in preventing dust, and gives the carpets a fresh, bright look.

THE CUISINE.

MADAME V.—When the eels have been skinned and cleaned, take out the back bone, and cut the eels into pieces about two inches in length. Soak them in eggs which have been well beaten, then cover with bread crumbs seasoned with finely cut parsley, dried thyme, one onion, salt, pepper, and a very small quantity of cayenne pepper. Fry in butter, and serve with anchovy sauce.

XANTIPPE.—Potage aux Topinambours is made as follows: Take 2½ pounds of Jerusalem artichokes, and when they are well boiled strain them carefully through a hair sieve. Boil a pint and a half of milk, and with it some pepper, half a dozen cloves, a little mace, and an onion; when the milk and its ingredients begin to boil, strain them. Put into a saucepan some butter, and stir into it a little flour, adding gradually the artichoke soup (not the artichokes themselves) and the milk. Boil the whole together, and pour in a teacupful of cream, then serve with crusts of fried bread.

IBID.—Entre-côtes à la Sauce Bordelaise: Prepare some brown sauce with butter, four or five shallots cut very small, and a small piece of garlic. Add a glass of Bordeaux, a little gravy, a small quantity of tomatoes, a few drops squeezed out of a lemon, pepper and salt. Boil all together, then pass through a strainer. Broil the beef on the gridiron, arrange the pieces on a dish, and pour the sauce over. Before, however, pouring the sauce, small squares of boiled beef marrow may be placed on the dish to ornament the entre-côtes, and if the sauce is not thick enough a little flour may be added.

HAUSFRAU.—To preserve unripe fruit: Cherries, currants, gooseberries, apricots, and pears, when gathered before they are ripe, may be preserved according to the following recipe so as to make them available for cooking purposes, such as tarts, &c. Take as much uncoloured vinegar as will more than cover the fruit, and mix with it sufficient of the best powdered sugar to counteract the acid in the vinegar. When the fruit has been thoroughly cleaned, put it in this syrup, and then pour all into wide-mouthed glass bottles, and keep in an even temperature.

No. 211.—NEW CHAPEAU.

ETIQUETTE.

BENEDICT.—A note of invitation to dinner is written in the third person, and in the names of both husband and wife: thus, Mr. and Mrs. M. request the pleasure, &c. Invitations to evening parties, balls, "at homes," and afternoon parties, are written in the name of the lady only: thus, Mrs. M. requests the pleasure, &c. In writing to any one of rank superior to your own, it is better to request the "honour" instead of "pleasure." Invitations ought to receive an immediate reply, otherwise a great breach of courtesy is shown.

INQUIRER.—1. A first call from a stranger should be returned in a week or ten days. 2. Yes; it is not well-bred to wait five or six weeks. 3. A long delay in returning a first visit is considered a sign of unwillingness to accept the new acquaintance, unless, of course, when the delay has been occasioned by sickness or any equally sufficient cause.

AMABEL.—A morning call should not exceed half-an-hour in length; if other visitors come in during your visit, remain for a few minutes, take part in the general conversation, and if they are strangers, bow slightly to them on leaving the room.

IMPATIENCE.—You need not lay aside any light fancy work you may be doing when morning callers arrive, only you must be careful to give *all* your attention to them for the time being. This rule applies to visitors at any time during the day.

ETRANGÈRE.—A croquet or garden party begins at three o'clock and ends at six or seven, and unless the guests are specially invited to remain, they will leave at that time. Tea, fruit, and other refreshments are provided; wine is not *de rigueur*, but may be offered without incurring any breach of etiquette. Afternoon, not evening dress is worn, but something light and elegant; and nice-fitting boots with strong soles, as the grass is always more or less damp, are in better taste than shoes.

MARIE.—A young unmarried lady cannot go to a ball without a chaperone. Your toilette must consist of the lightest materials, such as tarlatan, gauze, tulle, net, fine muslin, lace, &c., worn over a silk slip. I cannot advise you as to colours, not knowing your complexion, choose the most becoming. On entering the ball-room, the guests proceed to pay their respects to their host and hostess, and then acknowledge their friends and acquaintances. In accepting an invitation to dance simply reply, "Thank you."

HAREBELL.—1. When a lady takes friends with her to call, it is she who enters the drawing-room first, her friends follow, and are presented by her to the lady of the house. 2. A lady always enters her own carriage first, and occupies the seat of honour in it, that is, the right corner facing the horses. 3. There is one fixed and invariable rule for this; the knife and fork, placed together, are left on the plate when it is passed for a second help. Think of the dire consequence to the table-cloth were it otherwise!

FLEUR DE THÉ.—The bride's bouquet should be composed entirely of white flowers, such as white azaleas or camelias, and gardenias, with a little orange blossom intermingled. It is customary for the groomsman to present this to the bride, and for the bridegroom to make a similar present to his future mother-in-law, but the flowers may be choice ones of various colours. The bridesmaids' bouquets are provided by the parents of the bride, and should be white, with a border of pale blush roses.

VIRGINIA (Mayfair.)—When you do not know what the young couple require, or have already, it is better to ask than to risk making a duplicate bridal present. You may do so in all delicacy, unless you can find out from some of their friends. Give it about a fortnight—certainty not later than a week before the wedding, and let it be in accordance with the position and taste of your friends. You may present a gift to both bride and bridegroom, or one that will include both, such as books, household ornaments, silver plate, &c.

FRENCH LESSONS.—A Lady who has lived many years in Paris, and has had much experience in teaching French, is strongly recommended by MYRA. Terms 4*s.* per lesson. Address, A. C., care of MYRA, 39, Bedford Street, Covent Garden.—[ADVT.]

MRS. STEVENSON, DRESSMAKER and MILLINER, 30, Markham Square, S.W. Ladies' own materials made up from 10*s.* Special department for the alteration of old dresses to the existing fashion. A fashionable and elegant bonnet for half-a-guinea.—[ADVT.]

For stylish boots Madame CONEY stands unrivalled. The Gaiety boot, One Guinea; high legs, to button; exceedingly light; perfectly charming.—Madame L. E. CONEY, 76, Tottenham Court Road. Orders per post. [ADVT.]

IVORY BASKETINE, Dress Canvas, Elephant, and Bright Diamond Toweling, and other Novelties for Crewel Working for Dresses. Free for One Stamp. Address, C. WILLIAMSON, Calico Depot, 91, Edgware Road, London.—[ADVT.]

IMPORTANT ANNUAL SALE OF NEEDLEWORK. Mesdames LE BOUTILLIER beg to announce their Annual Sale of Needlework, which will include all their latest Novelties. Ladies wishing for SEA SIDE WORK will find a large and suitable assortment at greatly reduced prices. Mesdames LE BOUTILLIER, 125, Oxford Street, W.—[ADVT.]

MISCELLANEOUS.

C. S.—It is difficult, if not impossible, to restore ivory to its natural whiteness. To do so partially, however, grind some pumice stone very fine, soak it in water, then brush the keys of your piano, repeating the operation two three times. You must be very careful, however, not let any of the moist pumice stone remain between the keys, or it will injure the piano. Such things as knife handles may be whitened by exposing them to the smoke of sulphur, and cleaning them immediately after.

LINDA.—I can only repeat what I have said frequently before, that I cannot help you to sell your work, the only way is to dispose of it amongst your friends and acquaintances, or advertise it in one of the daily or weekly papers. Work is little in demand at present.

FLORENCE.—I am very sorry that it is not in my power to help you in your praiseworthy endeavour to increase your mother's income. By advertising in this or some other Journal, you may, however, obtain some employment. As you do not tell me your qualifications I am unable to suggest anything further.

JOSEPHINE D'E.—Your nurse is by no means exorbitant in her charge. I am not aware that there is any "diminuendo rate of wages," for one in her position, unless by mutual arrangement.

INQUIRER.—You are not the first who has become very tired of teaching, but let me earnestly advise you not to throw away a substance for a shadow. London is overstocked with candidates for work of all kinds. "Take heart again," and go on bravely with the work assigned you; we have each and all some cross and burden, and there are some even harder and heavier than yours.

ELSIE.—It is a mistake to think that flowers keep best in cold water, you will find hot water a better preservative. If you take a bouquet and dip the stems in boiling water you will find that the flowers which were drooping and fading will revive at once. Renew the water every twenty-four hours, not more frequently, and a little salt or ammonia added to the water helps to preserve them.

C. G.—I cannot explain the matter, but I think you are mistaken in saying the expression is *always* used; I have only heard it when it has been quite applicable to the circumstances. Affection is a plant of slow growth with many people.

ROSE DE NOEL.—Try the following recipe for making rose-water, it is a French one, and I think you will find it successful. The common cabbage rose is the best for this purpose, as it has more perfume than any other. Gather the roses in dry weather, in mid-day or when not moistened with dew, then pick the rose-leaves carefully from the stems and put them in a jar of cold water, mixed with about two tablespoonsful of salt to a quart of water. After squeezing and pressing the leaves in the water, leave the whole carefully fastened up to exclude the air, for three or four days, during which time stir frequently. The distilling is effected on an open fire, and the still lined with straw, is filled three-parts full with the contents of the jar. When this process is complete, pour off the rose water, but be careful in order to have it quite pure, to leave about a fifth of the quantity, which can be kept by itself, and will only be inferior to that first poured off in appearance, not in the strength or quality of the perfume. Both will keep good for years.

WATER-LILY.—Rowing is a capital exercise for ladies, and neither "unfeminine nor unladylike." Only it is best to keep to quiet and unfrequented parts of rivers and lakes unless accompanied by gentlemen. To row easily and gracefully, however, the corset and dress must be loose and easy, and short skirts and stout boots should be worn. A sailor hat is the most suitable, but any shape that is simple, and will shade the face, will do equally well.

E. M. H.—Write to the Society in question, enclosing an addressed stamped envelope, and you will be furnished with all particulars.

A LOVER OF FLOWERS.—You can make a charming floral decoration for your table with forget-me-nots, which will last for a considerable time. Take a stoneware or glass hollow dish, fill it with rain water, then form a crown of forget-me-nots, and place it in this; blossoms will very soon begin to grow, and spread in the water, and in a short time the dish will be filled with flowers and foliage. Meanwhile remove any faded flowers, and occasionally replenish the water

SOPHIE (Saffron Walden).—Kindly send your name and address. A letter awaits you.

BLUE-STOCKING.—You cannot purchase a ticket of admission to the "British Museum Library," they are given on application to the Librarian, to students and those engaged in literary work. Address to the "Principal Librarian British Museum, London, W.C."

M. R. D.—Will be greatly indebted to any reader of MYRA'S JOURNAL who can give her information about a home in which an invalid sister could be received on payment of a small sum per annum to defray expenses.

JENNY.—Thank you for your suggestion which I shall endeavour to follow.

ARGYLE.—I am sorry I cannot help you; the only plan will be for you to apply to the advertiser.

B. A.—As you do not know French at all, I do not advise you to take a trip to Paris alone. You would do better to join a friend. I think you would be disappointed in the Scottish Highlands in the early summer; August or September, when the weather is fine, is the best time to go there.

MRS. R. M., (Bath).—To wash silk stockings, use first tepid water and wash with sapoline, then pure cold water. Rinse the stockings carefully out of this, and soak them in hot water in which a quantity of soap has been mixed, and also blue; again rinse and pull into shape, iron with a cool iron under muslin.

MRS. F. G.—Try the following method of cleaning your lace; it was given me in France and is the one most generally used there. Fold the lace carefully, and put it in a small white linen bag, which you must then sew up at the end, and soak it twenty-four hours in pure olive oil. Prepare some soapy water, using sapoline, and when it boils put the bag with the lace into this, and let it boil for a quarter of an hour. Rinse carefully in tepid water, then pass through cold water in which a little starch has been dissolved. Take the lace out of the bag and pin it carefully on a clean white cloth until it is perfectly dry Net is cleaned in the same way.

No. 212.—SUMMER TOILETTES.

Models from Les Grands Magasins du Louvre.

LADIES TRAVELLING, visiting the seaside, and otherwise exposed to the searching rays of the sun and heated particles of dust, will find ROWLANDS' KALYDOR most cooling and refreshing for the face, hands, and arms. It eradicates all freckles, tan, sunburn, &c., and produces a beautiful and delicate complexion. Price 4*s.* 6*d.* and 8*s.* 6*d.* per bottle. Ask any chemist, perfumer, or hairdresser for ROWLANDS' KALYDOR, and avoid cheap imitations under the same or similar names.—[ADVT.]

DO YOU BUY BERLIN WOOLS? BEST QUALITY ONLY.—Black or White 3½*d.* per oz., 3*s.* 11*d.* per lb. Single or Double same price. Shetland, Andalusian, Fleecy, and Scotch Fingering Yarns. Complete list and samples post free from M. WHELLENS, 6, Queen's Terrace, Camden Road.—[ADVT.]

LATEST FROM PARIS.

IN the present fashions, colour holds a place little inferior to that which it maintains in the arts, and we are by turns dazzled, charmed, or saddened by a toilette as by a fine picture or a beautiful landscape. By colour alone are these effects produced, for the other details, which correct or confirm our first impressions, only come to us with second thoughts. In the choice of a dress, a bonnet, or any other article of the toilette, a woman of taste thinks first of all of the colour, and this question at the present time is one not very easily decided, as colour enters into every detail of dress. Formerly, such things as net, tulle, and lace, had each their orthodox hues of black and white; now we have them in red, blue, yellow in some instances, and in others displaying lovely embroideries of varied tints.

The same may be said of straw manufacture; for now, instead of being confined to the modest black, white, and brown of former days, we find it assorted to the fashionable and prevailing colours of the day. If, however, we examine a little more closely this question of colours, we shall find that in spite of its being apparently so comprehensive it may be reduced to forming only three divisions, namely, white, black, and fancy colours. The first of these includes all pale and delicate shades, such as Cambridge blue, faded rose, silver grey, pale lilac, lime blossom, and all the softly pretty cream and ivory tints. Under the heading of black may be comprised all dark greens, brown, bronze, slate, and navy blue, while the third division has for its elements all the fanciful, and if we may so call them, false and unnatural tints, which appear and disappear as quickly as other modes, and like the famous mandarin yellow do not even live out their "little day."

This classification of colours is only observed in really tasteful toilettes for the sea-side, watering-places, races, and all other occasions when a showy and eccentric toilette is required, such for instance as the following:— A robe of light brown faille, with a tunic and draperies of cream-colour striped gauze, the stripes richly embroidered with caroubier red silk; the edges of this gauze are trimmed with a novelty in the shape of a fringe of fine écru cord, with deep netted heading, and under it a double ball fringe of red wool. The lower edge of this dress has an ornamentation of fan-shaped pleatings of faille, combining three colours—cream, caroubier, and green. The sleeves are of gauze as far as the elbow, and from this to the wrist have pleatings of all three colours. This toilette is completed with a scarf of gauze, bordered with a triple piping of the colours of the dress, and fringe to match that on the tunic, and a fancy straw bonnet, mixed with red, and trimmed with green satin ribbon, with clusters of feathers on the crown.

We turn with pleasure from this original but eccentric toilette, to the quietly elegant Princess robes of dark-coloured Indian cashmere, of which many are of Russian green, otter brown, and black. These are worn over skirts of taffetas, bordered with pleatings, which, caught at intervals, form a curious sort of puff. An open-work braid, embroidered with beads is placed down the front and back of these dresses, and on the seam outside the sleeve. The sleeve is made very tight and rather short, leaving space for lace or cuffs, which are worn outside.

No. 213.—THE EDMÉE TOILETTE.

Made-up Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Black faille is being gradually displaced by taffetas, a pure thin silk, which by our best couturières is now used for mixing with cashmere, grenadine, barége, and mousseline de laine dresses; and although its brilliant lights were regarded rather dubiously at first, they are found to harmonize admiraby with cashmere and other dull materials for Princess robes, by the contrast which they afford in skirts and garnitures.

Formerly, we only had this fabric in black, but now that it has become a leading element of fashion there is every probability that we shall soon see it in many other colours. We may add that it has appeared in one shade of grey, of which charming costumes with scarfs to match, are made for young ladies.

Lace has now regained all its old prestige amongst trimmings, and whether black or white, it is alike fashionable. In black lace we have real and imitation Chantilly as the garniture par excellence for out-door vêtements, and in white and cream the favourite torchon lace, which can be applied to almost all trimming purposes. Other varieties are daily appearing from the different lace-making districts; some in white wool are of exquisite fineness, others with embroideries in relief are scarcely less beautiful.

As we have already mentioned in a previous article, the favourite out-door garment for young ladies is the scarf to match the dress, or of some other material, such as barége, striped gauze, or thick lace, with pleatings of similar lace; and for more elderly ladies there are the mantilla-visite, and the mantilla-dolman, and the crêpe de chine shawlette, with its deep and handsome fringe, a revival of the old-fashioned China crape shawl, which all élégantes regarded with special favour half a century ago.

MYRA.

GARD & CO.'S HOUSEHOLD AIDS.

DUNSTABLE, BEDFORDSHIRE.

SELF-CLEANING UNIVERSAL POLISH.

This will put a brilliant and instant polish on all furniture, paint, varnish, stained floors, oil cloth, &c., &c., and preserve *all metals from rust or tarnish without dimming the polish*, such as fire irons, knives, stair rods, bits, stirrups, &c. Price 1s. per Bottle.

THE COMMON SENSE WASHER.

This is the Cheapest, most simple and efficient, Washing Machine ever invented. We guarantee that with our Soap Dust and this Machine, the dirtiest cloths can be made perfectly clean and white (after only boiling them) at the rate of six night dresses, or an equivalent quantity of other clothes in ten minutes, without their being touched by the hands, except to remove them from the copper, and turn them over occasionally in the tub while washing. This is truly a WASHING MACHINE; not one of those mere rinsing machines sold as such, which require the greatest part of the washing to be done by hand before the clothes are put into them. Price for Washer and Tub complete, 18s. 6d.

GARD & CO.'S PLATE CLOTHS.

Price 1s. 2d. per box of 3 Cloths, 2s. 4d. per box double size, post free.

"GARD'S PLATE CLOTHS keep Plated and Silver Goods in perfect condition, without injury to the Silver, without Brushes, and without Paste or Powders. A lady can clean all the silver without soiling her fingers."—*Myra's Journal.*

GARD & CO.'S BRASS AND STEEL CLOTHS.

For keeping Fenders, Fire-irons, Bright Grates, and all Brass and Steel Work in brilliant condition.

"Invaluable to the household."—THE SILKWORM.

Price 1s. per box of 3 Cloths, price 2s. per box double size Cloths. Postage, 2d. and 4d. according to size of box.

GARD & CO.'S SOAP DUST.

Washing made easy. One Penny Packet sufficient for Two Gallons of Water. No Soap or Soda required. The finest lace can be washed without injury by using GARD'S SOAP DUST.

Sold in Penny Packets by all respectable Grocers and Chemists, and Wholesale and Retail by

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AND OF THE MANUFACTURERS,

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EASY TEETHING. SAFE TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions; are Cooling and Soothing.

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For Children Cutting their Teeth, to prevent Convulsions. Do not contain Calomel, Opium, Morphia, nor anything injurious to a tender babe.

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GOLD CHEAPER THAN BRASS

CONSISTING OF GILDED GLASS, AND BACKED WITH POLISHED WOOD.

Never Tarnish. Require no Cleaning

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No. 91.—Cravat End in Point Lace.

For this end, lace braid is used and tacked on to the design with fine thread, sewing firmly at the turnings of the braid. Different lace stitches may be inserted according to taste in addition to those in the Illustration, and the whole done in écru braid and thread, or pure white. In both cases, however, linen braid, not cotton, ought to be used, as it washes much better, and the work done with No. 14 Mecklenburg thread.

No. 92.—Crochet Edging.

Work a chain the required length. 1st row, make a loop of 30 chain, fastening into the same stitch 8 chain, miss 6, repeat. Catch the loop of 30 chain, at half its length with a slipstitch, 6 chain, 1 double into 8 chain of last row, repeat. 3rd row, 5 chain, 3 single stitches in the top of the loop, 5 chain, into 8 chain of last row, repeat. 4th row, make a loop of 5 chain into the upper part of loop of 30 chain, 8 chain repeat. 5th row, 5 chain, 1 double into loop, 5 chain, 1 double into 8 chain, repeat. 6th row, 1 double, 4 long, into 5 chain, then work a triple loop, of 6 chain in each, fastening all three into one stitch, 4 long, 1 double, repeat. 7th row, work at the other edge of the lace a row of double. 8th row, 1 chain, 1 long, repeat.

No. 93.—Braid and Crochet Edging.

First row.—Work 3 treble into 3 loops of the braid and cast off the 3 stitches together, 4 chain, repeat to the end.

Second row.—Work 3 treble into 3 loops of the braid and cast them off together, 4 chain, work back, on these 1 double, 2 treble, repeat to the end.

No. 94.—Lamp Mat.

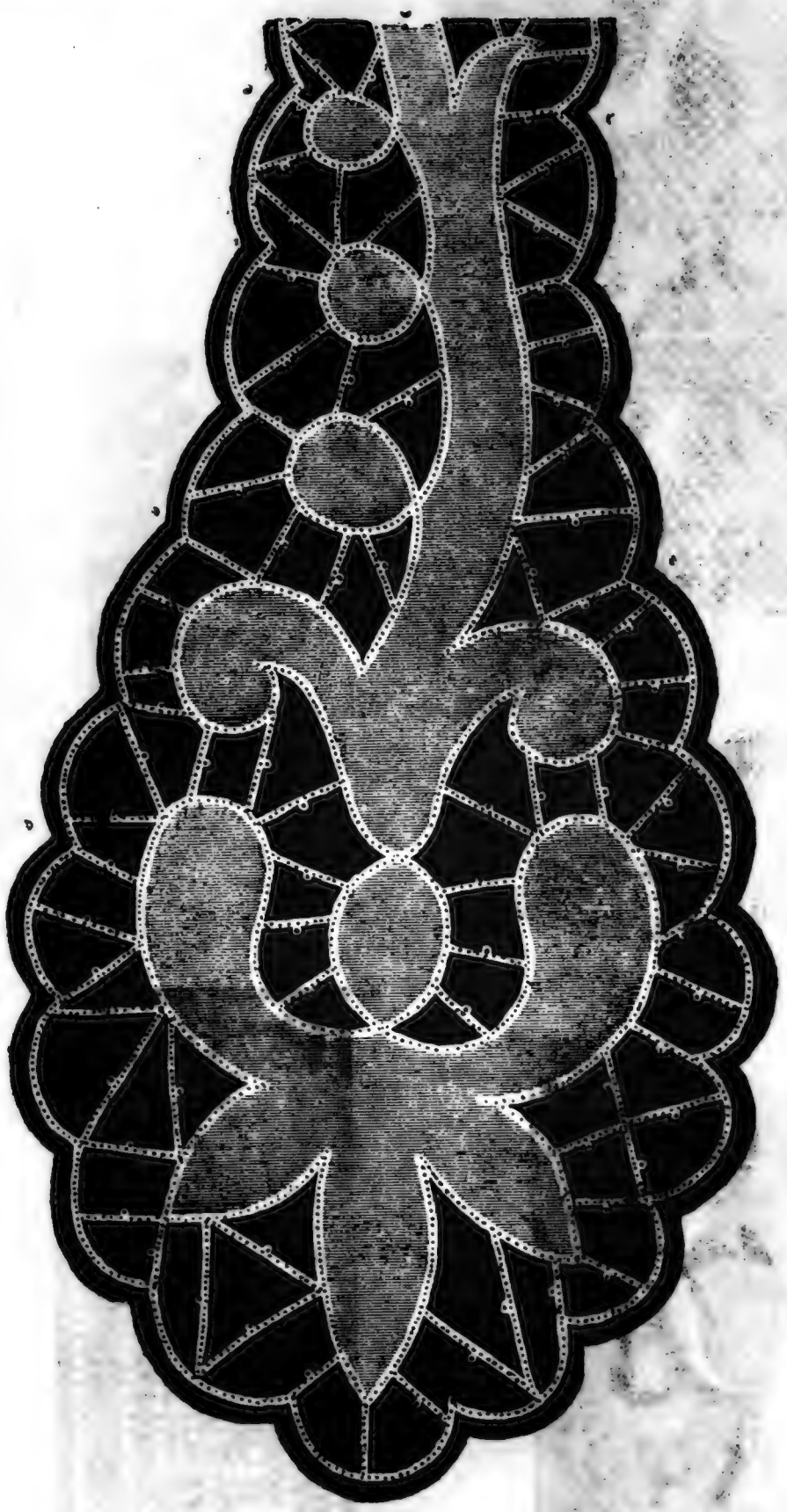
This pretty design is worked with coloured silk, in chain, and feather-stitch. The material employed for the ground may be soft kid, silk, satin, cloth, or cashmere. Black satin would serve admirably to throw out the colours if the different parts of the design were worked in shaded silks. For instance, the flowers and tiny sprays and leaves, in as near an approach to their natural colouring as possible. The stars forming the border might be done in different colours, the spray inside in green, and the stitches joining the stars in gold colour.

No. 95.—Crochet Edging.

Work 14 chain. 1st row: 1 double into each of the 14 chain. Turn, 2nd row 14 chain, 1 double into the 7th double of last row, 14 chain, 1 double into the 14th double. 3rd row: turn, 12 chain, 1 double into the 6th of the 14 chain, 12 chain, 1 double into the 14th double. 4th row: turn, make a loop of 8 chain, 3 chain into the centre stitch of 14 chain, 8 chain, make a loop into the 4th of these, 3 chain into the centre of next 14 chain, 8 chain, making a loop into 4th stitch, 3 chain, fasten with a slip-stitch to the end of the row and turn. 5th row: 8 chain, make a loop into the 4th of these, 8 chain more, making a similar loop, 3 chain, 1 double into loop of last row, repeat to the end of the row. In working the next scallop catch 4 of the loops in the chain-stitch at intervals. See Illustration. 6th row: worked on the plain edge of the lace is a row of double. 7th row: work in the double of last row, 1 chain, miss 1, 1 long, repeat.

No. 96.—Braid and Crochet Edging.

1st row: 1 double into 2 loops of the mignardise braid, 5 chain,* 3 double long into 3 loops of the braid, missing 2, cast these 3 stitches off together, 5 chain, 1 double into 2 loops of the braid, missing 2, repeat from * to the end. 2nd row: 1 double into 3rd of 5 chain of preceding row, 5 chain, 1 double into 3rd of next 5 chain, repeated to the end. 3rd row: work on the other side of the braid 1 double into 5 loops of the braid between the scallops, and to form the outer edge 4 chain, 1 double into the next 4 loops of the braid.



No. 90.—Cravat End in Richelieu Embroidery.

No. 97.—Embroidered Monogram.

This monogram for linen or pocket handkerchiefs may be worked in one or more colours; and a very pretty effect is given by working the tassels and cords in a brighter colour than the other part of the monogram, which is in raised satin-stitch.

No. 98.—Band in Berlin Wool.

This band is suitable for edging any geometrical design in Berlin wool work; it requires only two colours, which may be chosen to harmonise or contrast with those employed in the other portions of the work.

No. 99.—Braid and Crochet Edging.

This edging is suitable for bordering pillow-cases, or for trimming ladies' and children's dresses. It consists of 6 rows, three worked on the inner and 3 on the outer edge of the braid.

First row.—1 double in a point of the braid, 3 chain, 1 long in the next point, then 17 chain and 1 double in the same point, 6 chain, 2 double long in the double, 2 double long in the following point, cast off together, 4 chain, 3 double in the 3 following points, 4 chain, 1 double in the next point, 4 chain to join the star, 2 double long in the same point, cast off together, 6 chain, 2 double long in the centre of the star, cast off together, 1 double in the following point, 6 chain joined to the centre of the 17 chain, 6 chain, 1 long on the same point, 4 chain, 1 long between the next 2 points, 3 chain, begin again from the beginning.

Second row.—This row consists of crossed long stitches, done as follows: 1 double long 2 chain in one of the chain stitches of the 1st row, 1 double long, after having cast off the first loops, the crochet needle is placed in the middle of the preceding long, and the other loops then cast off.

Third row.—2 long in two chain of the 2nd row and 4 chain.

Fourth row.—Beginning at the other edge of the braid, 1 double on the first point, 3 chain, 1 double in the following point, 4 chain, 1 double long, repeating these last four times, 4 chain 1 double on the following point, repeat from the commencement.

Fifth row.—Done in the same manner as the 2nd row, except that at the outer edge the long stitches are separated by 4 chain.

Sixth row.—In the chain of the 5th row, 1 slip-stitch, 1 double, 5 long, 1 double, 1 slip-stitch, in all the openings with the exception of one at the beginning and one at the end of each scallop, which are passed over.

No. 100.—Band in Berlin Wool Work.

This design will be found very useful for serviette rings, slippers, footstools, &c., different colours may be employed according to taste, and for serviette rings, crystal or chalk beads will be found a great improvement, filling in the slightest part of the design, that is the white crossed with a diagonal black line. The black squares will be filled in with black.

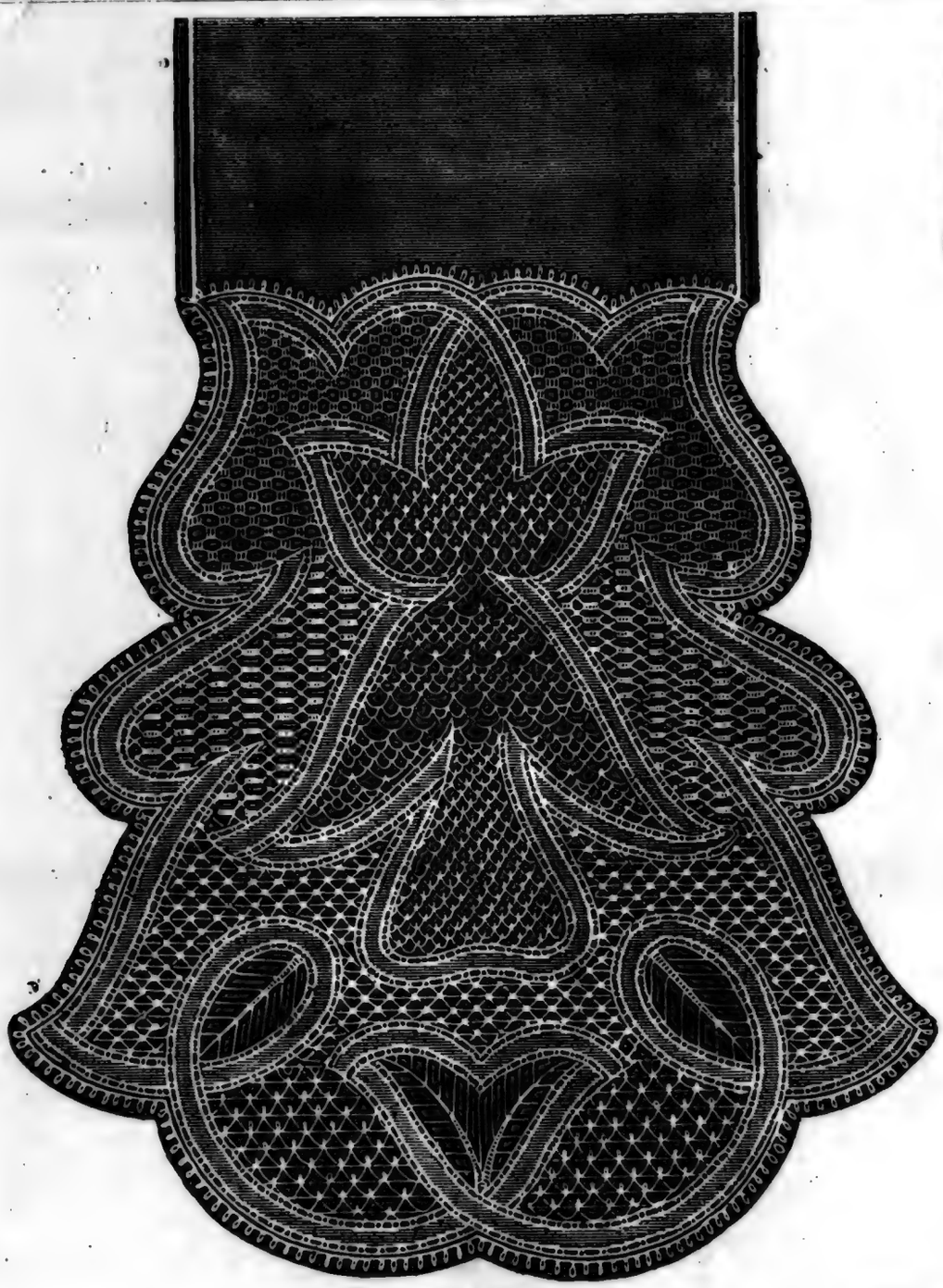
No. 101.—Netted Mitten.

This mitten is worked with black silk twist, and the border in black or coloured filoselle, is embroidered at the upper and lower edges. The upper edge has a tiny netted scallop, and the lower a larger one, a black elastic keeps the mitten in place at the wrist.

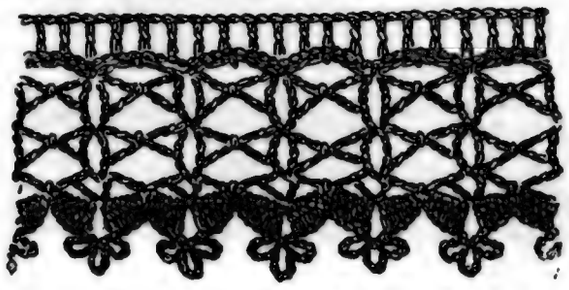
DESCRIPTION OF THE DIAGRAM-SHEET.

Side No. 1.—First Model: Polonaise made of coloured linen or cambric, and trimmed with embroidery. This pretty vêtement is fastened *en biais* on the left side; the front is cut in one with the side-piece. Each side of the back contains three pieces with a box-pleat at each seam to give fulness to the skirt, which is very short at the back; the pleats are arranged inside the dress; the

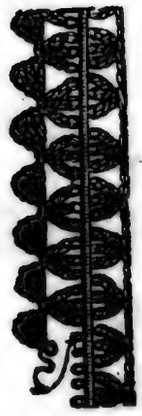
Aug. 1, 1877.]



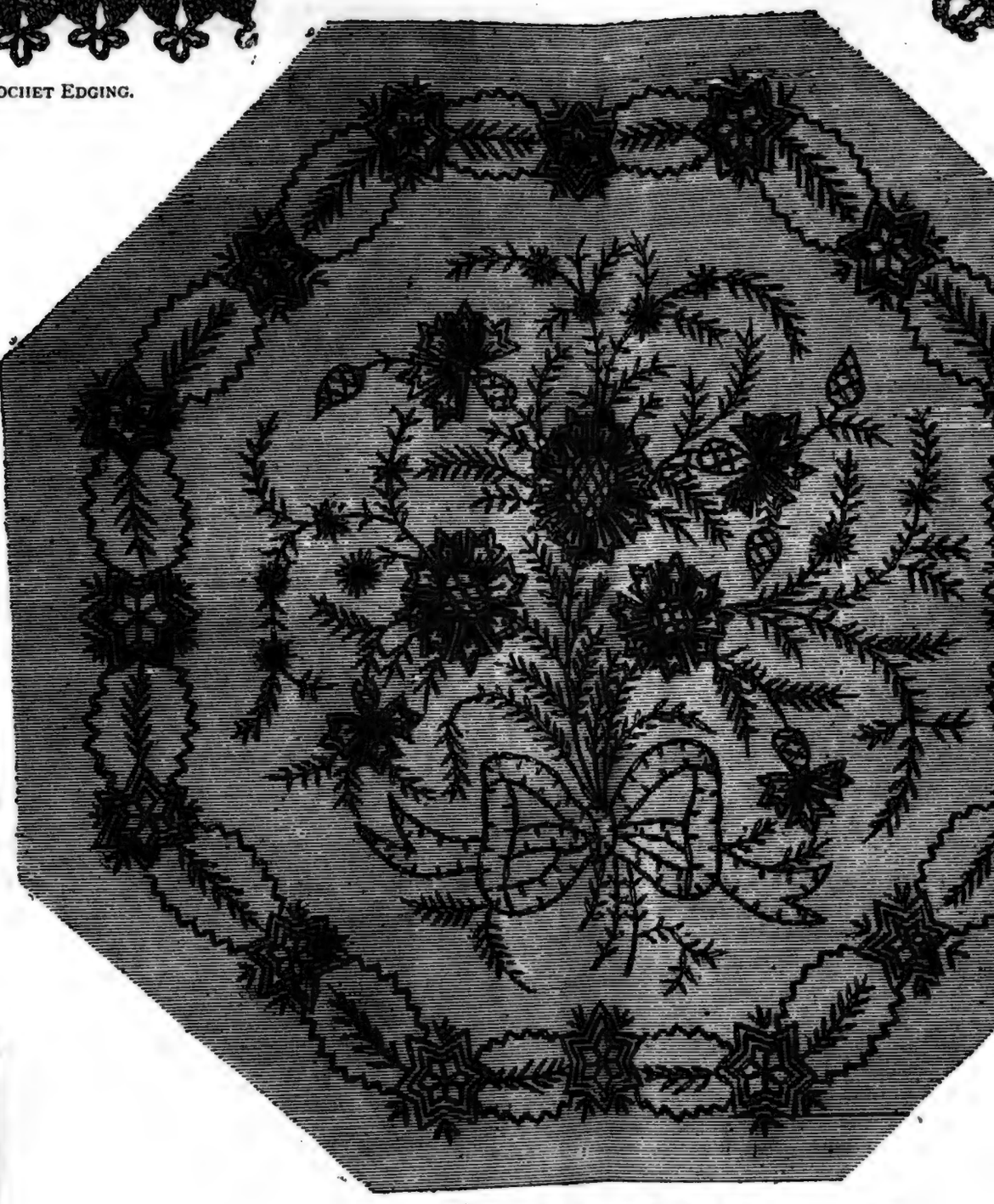
No. 91.—Cravat End in Point Lace



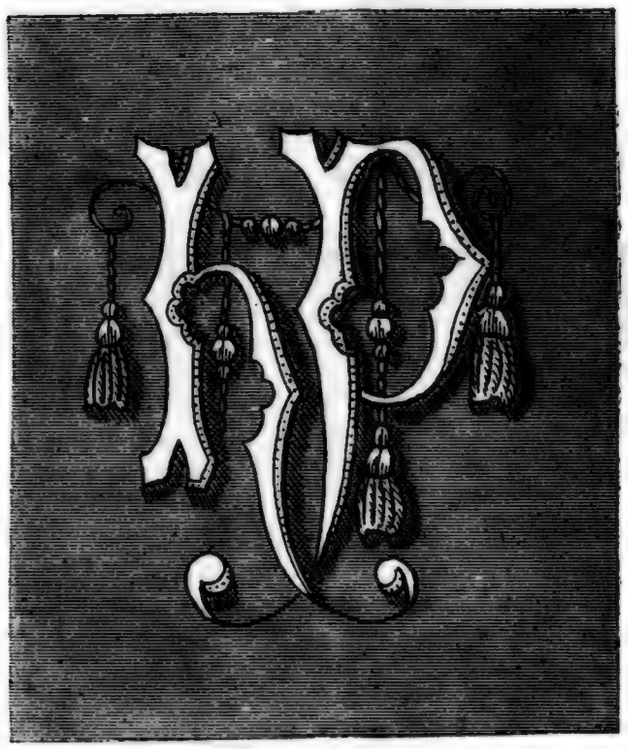
No. 92.—Crochet Edging.



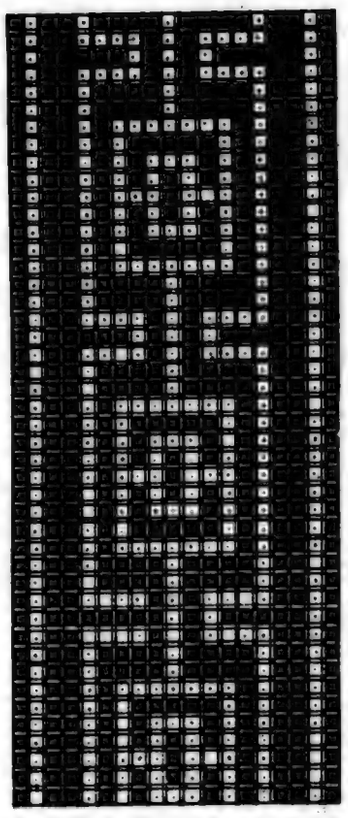
No. 93.—Braid and Crochet Edging.



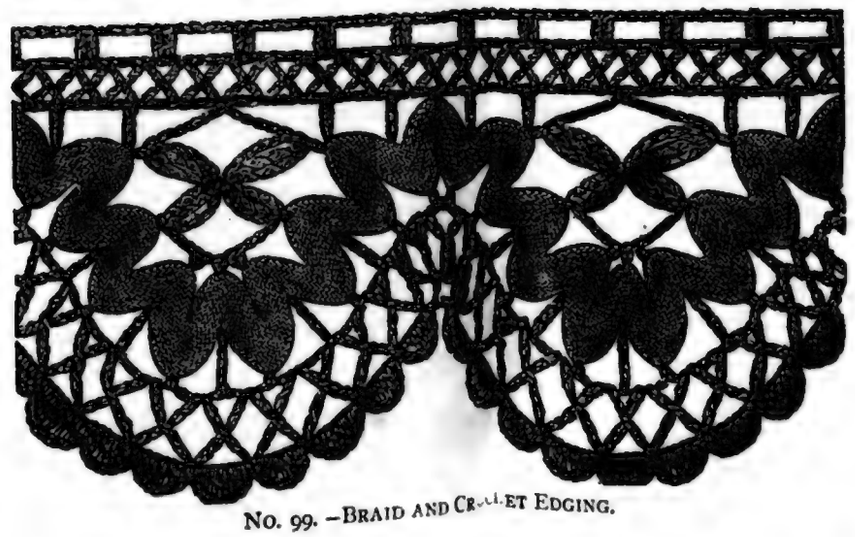
No. 94.—Embroidered Lamp Mat.



No. 97.—Embroidered Monogram.



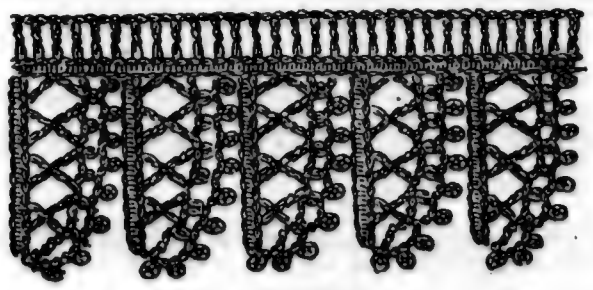
No. 98.—Band in Berlin Wool-work.



No. 99.—Braid and Crochet Edging.

We beg to recommend Messrs. WALTER EVANS and CO. for every kind of Crochet and K

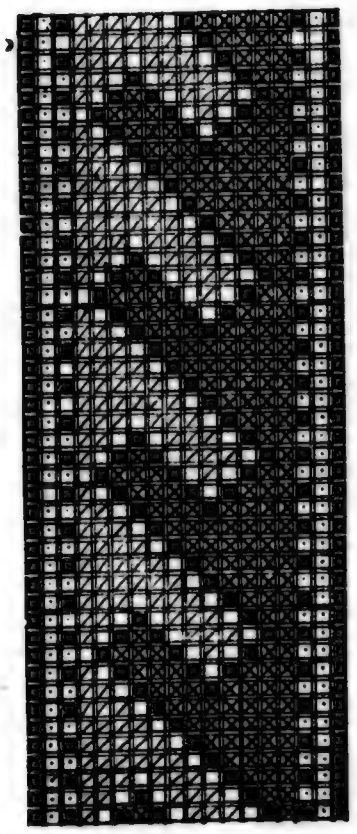
No. 94.—Embroidered Lamp Mat.



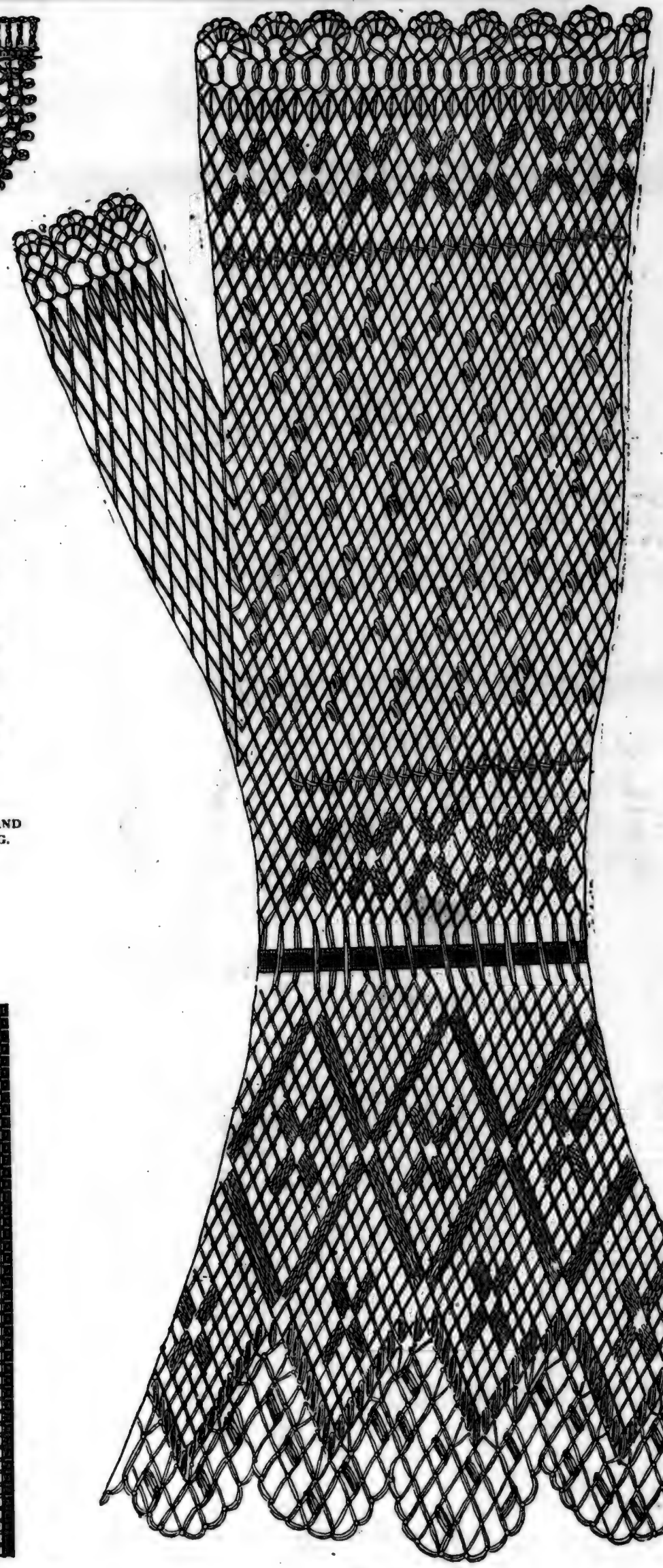
No. 95.—Crochet Edging.

No. 96.—Braid and Crochet Edging.

No. 99.—Braid and Crochet Edging.



No. 100.—Band in Berlin Wool-work



No. 101.—Netted Mitten.

CO. for every kind of Crochet and Knitting Cotton, Embroidery and Macramé Lace Thread.

pocket is trimmed with embroidery; the sleeve is ornamented with a parement crossed on the upper part, and trimmed with embroidery and small Breton buttons. Nos. 1 and 1*a*, Front and Side-piece, right side; Nos. 2 and 2*b*, Front and Side-piece, left side; No. 3, First part of back; No. 4, Second part of back; No. 5, Centre of back; No. 6, Pocket; No. 7, Sleeve. The polonaise must be lengthened twelve inches at the edge to give it the necessary length; there is not sufficient space on the paper to give the entire length without folding the pattern several times, which would render it very complicated.

Side No. 2.—Second Model.—Braided cashmere confection trimmed with silk fringe; the front is open at the neck, and forms a mantle with square ends. There is a seam in the centre of the back, which is cut with the sleeve and joined to the front at the corresponding letters. The turned down collar is braided like the edge of the confection. No. 8, Front; No. 9, Back, forming the sleeve; No. 10, Collar.

Third Model.—Corsage-fichu for a dinner toilette. This pretty model is made of crêpe de Chine, and edged with a narrow pleated flounce and bias bands of faille; the front is ornamented with large faille revers, accompanied by silver Breton buttons. The fichu is cut in one piece without any seam at the back, and is fastened in front under a ribbon bow. No. 11, Half of the corsage-fichu.

DESCRIPTION OF OUR CUT-OUT PAPER PATTERN.

The pattern is that of an apron for lawn tennis, with a large pocket to hold the balls. The apron should be made of some strong material, such as linen, crash, or washing satine, and the prettiest way of ornamenting it would be to embroider a wreath of flowers or foliage round the apron and pocket with crewels. A small pleat is made on each side of the apron at the top, in order to make it fit well at the waist, and it is then put into a band buttoned or tied on one side. The pocket must be firmly sewed on in order to bear the weight of the balls.

DESCRIPTION OF OUR COLOURED FASHION PLATE.

Fig. 1. Dressy toilette for a young lady.—Princess dress of pink glacé silk, the skirt edged with pleated flounces; additional flounces are placed on the train. Long sleeveless polonaise made of white gauze with a satin stripe. The polonaise is draped at the side under the pocket of silk pleatings; it is trimmed and edged with white silk embroidered braid, which is carried up the centre of the back and across the pocket. A row of silk braid simulates the edge of the corsage, and forms a point at the back, covering loops and ends of pink ribbon. Pink silk sleeves trimmed with pleatings and embroidery. The Princess dress may be made of pink alpaca, or of one of the pretty écru Indian silks. Straw chapeau, trimmed with pink ribbon and cherries.

Fig 2. Costume of dove-coloured Indian cashmere and brown faille. Trained skirt trimmed with a flounce edged with a pleating of brown faille. Long cashmere polonaise draped in folds across the front, and fastened at the back under the centre part, which forms a puff and then falls on and forms part of the train. The polonaise is edged with a close pleating of grey cashmere, bordered on each side by a pleating of brown faille. The puff at the back is draped with loops and ends of brown ribbon, and the long pocket close to the puff is formed of cashmere and faille pleatings. Brown faille sleeves trimmed with a four fold cashmere parement and a faille pleating. White chip chapeau trimmed with brown ribbon and small yellow flowers.

Fig. 3. Little girl of nine.—Costume of blue cambric; plain Princess dress edged with a narrow pleating. Plastron in front composed of close pleats of a lighter shade of cambric. The dress is crossed by a folded scarf, of the lighter shade, tied on the right side below the pocket. Plain light blue parements, and a chemisette and collar of white cambric. Grey hat bound with blue silk and trimmed with blue silk cord and passementerie ornaments.

RULES FOR THE FREE EXCHANGE

1. A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in MYRA'S JOURNAL.

2. The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.

3. The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.

4. In cases where Exchangers do not wish their Addresses printed, their names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.

5. The Price of the Advertisement (in the Sale Columns) is 6d. for each line of eight words.

6. The Free Exchange being intended for barter only, articles for sale will only be admissible in the Advertisement column.

7. Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to MYRA, *39, Bedford Street, Covent Garden, London, W.C.*

EXCHANGE.

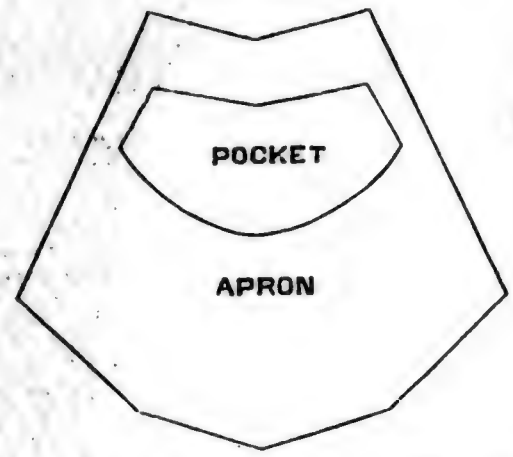
Stamps, 500 Foreign Stamps to exchange for others. Mrs. SMITH, London House, High Street, Grays, Essex.

Ladies ring, 12 carat, Turquoise and Pearls. Exchange, hand machine, good order. Mrs. REYNOLDS, 71, High Street, Bewdey, Worcestershire.

Miss Gamble wants to exchange the Arms Sewing Machine, lockstitch, cost 4*l.* is quite good; in return would take black grenadine or black cashmere, the lady is going abroad.—Address, Tisimeree Cottage, Tisimeree, Ireland.

Wanted Kuhe's "Kathleen Mavourneen," and Rockstro's "Whispers from Erin." Songs given instead. Miss WATELEY, Mount Cottage, Scariff, Co. Clare, Ireland.

Music and songs to exchange for "Marche Romaine," (Gounod,) "Silver Trumpets," (Viviani.) Miss C. LINNELL, The Hill, Paulerspury, Towcester.



No. 102.—DIAGRAM OF THE CUT OUT PAPER PATTERN OF A LAWN TENNIS APRON.

(Presented with this Number of "Myra's Journal.")

Music given for Nos. of Boosey's Musical Cabinet; "Schuberts Impromptus." Litolff's Edition. Miss K LINNELL, The Hill, Paulerspury, Towcester, North Hants.

"Manners of Modern Society" quite new, cost 2*s.* 6*d.* Useful exchange taken. "SOPHIE," Saffron Walden.

I have an evening train silk skirt, and puffed sleeves, soft blue and pink, with narrow stripe, new. Lovely tatting handkerchief and apron border, and crewel-worked jackets, borders, and antimacassars. Any offers in exchange or for cash, requested.—Mrs. WRIFORD, 35, West Walls, Carlisle.

What offers for MYRA'S JOURNALS, including cut-out paper patterns, diagram-sheets and supplements, from beginning of publication? Also for seventeen handsome coloured Berlin-wool, point-lace, and other patterns? No music.—Mrs. WALKER, Dunsley Manor, Stourton, Near Stourbridge.

Dark dove-colour silk dress, 11 yards. Worth 60*s.* What offers?—BESSIE, 29, Hill Park Crescent, Plymouth.

Wanted, MYRA'S JOURNAL, and MYRA'S MID-MONTHLY JOURNAL complete, ten days after publication. State terms. What offers for YOUNG ENGLISHWOMAN, from January 1874, to April 1876, inclusive? Useful offers.—Miss KING, Coalbournbrook Wharf, near Stourbridge.

"THE COMBINATION."—Parisian elegance with English utility. The above speciality can now be obtained from Mrs. Lawledge, and Miss Asser, late of the Burlington Arcade, milliners, dressmakers, ladies' hatters, florists, and Indian outfitters, who are now supplying costumes in spring fabrics from 5 guineas; black and coloured silk ditto from 7½ to 35 guineas, also their renowned bonnets and hats from 1 to 6 guineas. Show Rooms, 4, Vere Street. N.B.—Costume with bonnet or hat included, for bridesmaids, from 5 guineas.—[ADVT.]

Songs, "My Mother Bids," "May Blossoms." Want "Once Again," or "Sweethearts" in exchange.—Miss CHALKLEY, North Bar, Banbury, Oxon.

ADVERTISEMENTS AND SALES.

A lady (who is a good milliner,) undertakes to utilize scraps of ribbons, laces, feathers, and flowers, for caps, ruffles, bows, &c., returning them quickly, at moderate charges. Mrs. W. 35, Holford Square, London, W. C. No. 124, MYRA'S OFFICE.

Important Advice to Ladies. Health and Beauty of Skin and Hair. For particulars send stamp directed envelope to Madame L., 5, Nesley Street, Shirland Road. No. 125, MYRA'S OFFICE.

Thirty yards of bright rose tarlatane to the value of 1*l.*, to exchange. Offers requested; poultry or china most desired. No. 125, MYRA'S OFFICE.

Quite new; owner in mourning. Elegant primrose silk and blonde pelisse. Cost in Paris, 16*l.*, will take 10*l.*—E. S., 18, Neville Street, Onslow Gardens, W. No. 127, MYRA'S OFFICE.

I have a lovely bonnet from "Camille Félix," Paris, to dispose of. It is made of drawn silk, fashionable green, with satin strings, bow, and bouquet of flowers. It is quite new, has never been worn. Will send pattern of colour if required. Price 2 guineas, cost much more. Offers of *exchange* not accepted.—No. 128, MYRA'S OFFICE.

Beautiful velvet jacket, nearly new, trimmed lace and jet. Cost 6*l.*, take 2*l.*—Miss CARR, No. 129 MYRA'S OFFICE.

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, JULY 14.

DRESS.—Sun-flower; Hildyarde; A Doctor's Wife; Miss M.; Violet A. B; Louie; Fanny; Récherché; A Constant and Delighted Reader; Mrs. S.; Celia; Daisy; M. A.; E. W.; Millicent; C. L. E.; Mrs. S. L.; Little Dorrit; Mrs. C. (Hampstead); A Subscriber; Rose in June; F. G.; Heather Bell; Marguerite; Laura B.; Petite Mère; Minna; Nina; Cyclamen; A Poor Governess; Poor Pussie.

NEEDLEWORK.—Nell; Busy Bee; Sunbeam; Invalid; A Grateful Subscriber; Busy Bee; Châtelaine; Frances; Mabel; Lady-bird; An Old Subscriber; Tom-Boy; E. M.; Madge; Constant Reader; Dolly.

FURNITURE AND FURNISHING.—Wild-cat; Mrs. B. (Manchester); Desdemona; a Lover of New Fashions.

MUSIC.—Bertha; Miss C.; Wilhelmina.

BOOKS AND AUTHORS.—A. Y. Z.; Dolly Varden; A Young Mother; Amy; Lady Mary; Impatient; Birdie; L'Oncle Sam; Marie; Schoolmistress.

ETIQUETTE.—Fidèle; Amabel; Annie Laurie.

THE CUISINE.—Mrs. M.; Selina; Mrs. B.; A Subscriber; a Witless Maid; An Old Woman; Menagère.

HEALTH AND PERSONAL ATTENTION.—Lilly; Janet; Y. L.; Freya; Z. Y. X.; Hawthorn; Una; Mrs. Nicholson; Stoke-on-Trent; Japonica; A Spoilt One; Cendre; Edith; Bernadotte; Hortense.

MISCELLANEOUS.—Miserere; Wanderer; Physician; Julia; Seraph; Nona; Mrs. C. R.; Mrs. B.; A Middle-aged Person; Sybilla; Ugly Duckling; Song-Bird; Carlotta.

BOOKS AND AUTHORS.

(Omitted from "Myra's Journal" by press of matter.)

MAYFAIR.—The Silkworm series contains the books you require, one is entitled "Polonaise Lace," and the other "Macramé Lace," they are uniform with the "Lessons in Needlework," and "Dressmaking," and published at the same price, by Messrs. Goubaud and Son, 39, Bedford Street, Covent Garden.

BETA.—As your letter is one of many that we are constantly receiving, asking about employment, I cannot do better than recommend to you the "Woman's Gazette." It is published monthly, and in addition to the interesting articles it contains on "Woman's Work," you will find details of the different kinds of work. There is an Employment Agency for Women in connection with the "Woman's Gazette." It is published by Messrs. Hatchards, Piccadilly, at 2*d.*

"BARGAINS FOR LADIES."—Travelling dresses, 8*s.* 9*d.* Grenadine, 4*s.* 9*d.* Summer dresses, clearing out, 4*s.* 9*d.* Patterns free. Gauze Summer under vests, 1*s.* 6½*d.* post free. Six pocket handkerchiefs, 1*s.* 6½*d.* post free.—S. AMERY, 71, High Street, Clapham, London.—[ADVT.]

BEAU IDEAL EMBROIDERY.—Albion and Excelsior Trimmings. Pattern Sheets of all these favourite goods free Two Stamps. Single Cards. Free by Post. C. WILLIAMSON, Berlin House, Leighton Buzzard.—[ADVT.]

LARGE SALE OF

SILKS, COSTUMES, MANTLES, DRESS FABRICS, &c.,

AT A

GREAT REDUCTION IN PRICE.

GASK & GASK are now SELLING OFF the whole of their SURPLUS SUMMER STOCK throughout the house.

Costumes of all kinds:—Fête and Evening Dresses:—Seaside and Travelling Costumes:—Silks of all kinds:—Dress Fabrics by the yard, a vast assortment:—Table Linens, Sheetings, &c., all that is soiled or out of condition:—Gloves of Kid, Swede, Thread, and Silk:—Ladies' and Gentlemen's Summer Stockings, Vests, &c.:—Lace Goods of all kinds:—Ribbons, Fichus, Ties, Frillings, Trimmings, Fringes, Parasols, &c.:—Mourning Goods of all kinds, including some large lots of goods bought specially for this sale; the whole of which is now being sold EXCEEDINGLY CHEAP.

Terms of Sale.—All Goods marked in Plain Figures at the Lowest Ready Money Prices.

GASK & GASK,

58, 59, 60, 61, 62, 63, Oxford Street; 1, 2, 3, 4, 5, Wells Street, London.

NO BETTER BLACK SILK

Can be bought than the

Silk CACHEMIRE DEGOVE.

Made for

PETER ROBINSON,

OF REGENT STREET.

200 Pieces Selling at 5s. per yard.

(Full width 24 inches) Patterns free for Comparison.

ONLY AT 256—262, REGENT STREET,
and 19, 20, 21, ARGYLL STREET.

SWAN AND EDGAR

Are showing a large assortment of choice goods at the lowest prices in

BLACK AND COLOURED SILKS, from 3*s.* 11*d.* 4*s.* 11*d.* 5*s.* 11*d.* & 6*s.* 11*d.* a yard.

COSTUMES in New Fabrics, ready for wear, suitable for travelling and sea-side.

MANTLES AND JACKETS in Cashmere and light cloth. The newest shapes.

SHAWLETTES AND WRAPS in black and colours for the garden and sea-side

DRESS MATERIALS for early Autumn wear, in new designs and colourings.

BALL DRESSES in Tarlatan, all colours, at 21*s.*

HOSIERY AND GLOVES, LACE, MILLINERY, RIBBONS, Flowers. Trimmings and Galons to match the new fabrics for autumn wear.

LADIES' AND CHILDREN'S OUTFITTING.

WEDDING TROUSSEAUX from 14 guineas. **LAYETTES** from 6 guineas.

HOUSEHOLD LINENS. Linen and Cotton Sheetings in all widths and qualities. Towellings, Glass and Tea Cloths, Damask Cloths and Napkins, Flannels, Blankets, &c.

Patterns of Materials, Estimates and Designs, Post Free.

Goods paid for when purchased are delivered free daily to all parts of London and the suburbs. Parcels of £5 value are forwarded carriage paid to any part accessible by railway.

9, 10, 11, PICCADILLY, 39 TO 53, REGENT STREET, LONDON.

IMPORTANT NOTICE TO LADIES AND HEADS OF FAMILIES.

Close of the Season and Previous to Stock Taking.

WILLIAM BIRD, Court Boot Maker,

Respectfully announces his ANNUAL SALE, which will commence on July 23rd, and continue during the month of August, of

FIRST CLASS BOOTS AND SHOES

Suitable for LADIES and CHILDREN, at a reduction of 4*s.* in the £ off regular marked prices.

N.B.—A quantity of SOILED GOODS, MISFITS, &c., marked down to merely Nominal Prices to effect a Clearance.

The Bespoke Department carried on as usual.

DURING THE SALE, TERMS—CASH, AND NO DISCOUNT.

WM. BIRD, 86, OXFORD STREET, LONDON, W.

To Ladies

OLD GOLD CHAINS, RINGS, WATCHES and **DAMAGED JEWELLERY** of all kinds **PURCHASED** at their utmost value, and every kind of Odds and Ends in Gold, Silver, or Platina, in small or large quantities. Also

Old Teeth

To Ladies

OLD ARTIFICIAL TEETH BOUGHT.—Parcels sent per post or rail will receive prompt attention and P. O. Orders for full value per return.

Old Teeth

MESSRS. BROWNING,

57, EBURY STREET, EATON SQUARE, LONDON; and 42b, SHIP STREET, BRIGHTON.

Printed by The London Co-operative Printing and Stationery Company, Limited, 2 & 3, Plough Court, Fetter Lane, E.C.

HEALTH AND PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL").

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilet requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but Mr. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per Block, 1*s.* 3*d.*, 3*s.*

ANTI-ERUPTION POMADE (Strachan's). An infallable cure for all eruptions, whether on the body or head, including ringworm. Should be kept in every nursery. 1*s.* 6*d.*, 3*s.* per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s.* 2*d.*, 2*s.* 8*d.* per Case.

BLEACHING FLUID FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is peroxide of hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s.*

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s.* 4*d.*, 3*s.* per Bottle.

COAL TAR SOAP. Will be found very useful in the case of pimples or blotches on the face, &c. Promotes a cool and healthy action of the skin, and is helpful against infectious diseases. 1*s.* 3*d.* per Packet of 2 Tablets.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s.* 3*d.*, 2*s.* 10*d.* per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 1*s.* 6*d.*, 2*s.* 6*d.*

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger Plasters are made for bunions and enlarged toe-joints. 1*s.* 3*d.*, 3*s.*, 4*s.* 9*d.* per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s.* per Packet.

PETROLEUM POMADE. The new Hair Restorative. This preparation presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s.* 6*d.* per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious *soupçon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s.*, 2*s.* per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1*s.* 2*d.*, 3*s.* per Packet.

ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous, and even beneficial to the skin. 1*s.* 3*d.*, 2*s.* 3*d.* per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic does not produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s.* per case.

SPECIAL.—For the Profession and Families.

PURE CALF LYMPH. On Ivory Points. 2*s.* each, rendering Vaccination perfectly safe, and free from objection. Particulars on application.

SPECIAL NOTICE.

To the Readers of "Myra's Journal."

A BLACK SILK DRESS FOR 56s.

(Length of piece 16 yards and 24 inches wide.)

MESSRS. H. & W. HERBERT

OF 148, CHEAPSIDE, LONDON, E.C., AND

17, YORK PLACE, BAKER STREET, LONDON, W.

Having advertised in MYRA'S JOURNAL for some time, have made arrangements to supply its readers with a piece of really good Black Lyons Silk at almost nominal price.

HOW IS IT DONE?

In consequence of the extreme depression of the Silk Trade in Lyons and elsewhere, Messrs. H. and W. HERBERT, as *Silk Brokers*, are constantly receiving instructions to realize upon large consignments of Black Silks at almost any sacrifice, they therefore think it a favourable opportunity, instead of sending the goods to a public sale, to offer them to the readers of this and other Journals.

There are three qualities of Silk to be distributed (patterns of which will be sent if desired). In order, however, to satisfy the Subscribers that they will receive all that is stated, Messrs. H. and W. HERBERT undertake to return any payments made (without any deduction whatever), if the Silk is not all that it is represented to be. (This is a guarantee always given in all Messrs. HERBERTS' business transactions.)

DESCRIPTIONS OF SILK. All full width, 24 inches.

No. 1 *(at* 3*s.* 6*d. a yard) is a substantial Lyons Gros Grain Silk, usually sold at* 6*s.* 6*d. a yard.*

No. 1A *(at* 4*s.* 6*d. a yard) is handsome Lyons Gros Grain Silk, usually sold at* 7*s.* 6*d. a yard.*

No. 2 *(at* 5*s.* 6*d. a yard) is a rich and effective Lyons Gros Grain Silk, usually sold at* 8*s.* 6*d. a yard.*

No. 3 *(at* 6*s.* 6*d. a yard) is a magnificent rich and heavy Lyons Gros Grain Silk, usually sold at from* 10*s. to* 12*s.* 6*d. a yard.*

ANY LENGTH WILL BE CUT.

OPINIONS OF THE PRESS.

"We have received patterns of black silk dresses from Messrs. H. & W. HERBERT, of 148, Cheapside, the prices of which place a black silk dress within the reach of all. Messrs. HERBERT are silk brokers, and having no expensive establishment, are enabled to sell their silks at very low prices. No 1 is a 24-inch silk; the make is new and the appearance excellent. No. 2 is a much thicker silk, with a rich cord, and in appearance equal to an 8*s.* 6*d.* silk, while it costs 5*s.* 6*d.* per yard. Another silk, costing 6*s.* 6*d.* per yard, is extremely rich looking. All these silks have been sold for some time and have given great satisfaction, ladies repeating their orders, writing in warm terms of the quality and wear of the silks. Several of these commendatory letters have been sent for our inspection. We are glad to see these, for the proof of a good silk lies in the wear; these silks cost little, and will stand the wear and tear of daily life. I need not revert to the good done by the encouragement of the silk trade in Lyons, for I am sure ladies, who can do so will gladly avail themselves of this opportunity to purchase a black silk dress."—*Myra's Journal.*

"The material we have examined, and can speak of it as really good black Lyons silk at moderate price. We are glad to learn that many of our readers are pleased with the silk dresses supplied by Messrs. H. & W. HERBERT, of 148, Cheapside, E.C."—*Christian Age.*

" . . . . A substantial Lyons Gros Grain Silk can be obtained from Messrs. H. & W. HERBERT, 148, Cheapside. Having examined the silk we can testify that it is well worth the money."—*Weekly Times.*

" . . . . Ladies may obtain really good black Lyons Gros Grain Silks at nearly one half the ordinary cost. The firm certainly deserve every success for the enterprising spirit they have shown."—*Christian Globe.*

Numerous Testimonials have been received, and which may be inspected at the City Offices.

INSTRUCTIONS.

Subscribers wishing to avail themselves of this opportunity should at once fill up the Coupon below, stating their requirements, and forward the same to Messrs. H. and W. HERBERT, Silk Brokers, 148, Cheapside, London, E.C., together with P. O. Order or Cheque.

To ensure punctual and immediate delivery, the Silk will be forwarded in the order the Coupons are received up to the 24th August, after which date the Coupon will not be available.

MYRA'S JOURNAL 1877.

THIS COUPON MUST BE REDEEMED BEFORE THE 24TH AUGUST, AS AFTER THAT DATE IT WILL NOT BE AVAILABLE.

August, 1877.

To Messrs. H. and W. HERBERT, 148, Cheapside, London, E.C.

Please forward
yards No. 1 at 3s. 6d per yard
" 1a " 4s. 6d. "
" 2 " 5s. 6d. "
" 3 " 6s. 6d. "

£ _____

And for which I enclose the sum of £ s. d.

Name and Address in Full. .....

Cheques Crossed National Provincial Bank of England, and P. O. Orders payable at General Post Office.

REMEMBER LAMPLOUGH'S
PYRETIC SALINE,

AND HAVE IT IN YOUR HOUSES.

IT is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the Results of Breathing Air Infected with Fever, Measles, or SMALLPOX, are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent its leaving any trace on the features.

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.
"*It furnishes the blood with its lost Saline constituents.*"—DR. MORGAN, M.D., &c.

The late DR. TURLEY *states in his letters and lectures*:—"*I found it act as a specific in the worst form of Scarlet Fever, NO OTHER Medicine being given.*"

CAUTION.—The great reputation of this remedy having called forth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the *health-restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker, in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.

H. LAMPLOUGH, 113, Holborn Hill, London, E.C.

THE
CUIRASS BELT CORSET.

REGISTERED DESIGN, JANUARY 18, 1877.

An admirable & most ingenious combination of Corset & Ceinture, designed for this Season's Style of Dress.

The great success which has attended the sale of this excellent Corset has induced English Manufacturers to attempt to force upon the public their own worthless imitations as the genuine productions of CHARLES BAYER, the Sole Inventor and only Manufacturer. To save the credit of this really admirable Corset, and to save ladies the disappointment of purchasing Corsets which deform instead of improving the figure, the Manufacturer feels compelled to caution them to buy only those having the Registration Mark stamped upon the inside of each half of the Ceinture, and having the initials C.B. stamped upon the metal of each fastener. All others are mere imitations.

TO BE PURCHASED OF ALL HIGH-CLASS OUTFITTERS AND CORSETIÈRES THROUGHOUT THE UNITED KINGDOM,
AND WHOLESALE ONLY OF

CHARLES BAYER,
MANUFACTURER OF STITCHED & WOVEN CORSETS
PARIS AND BAR LE DUC.
LONDON WAREHOUSE—9, WIGMORE STREET, W.

Illustrations forwarded on application to the trade only. Information where the genuine Corsets may be purchased retail will be sent to Ladies applying for it.

Repeatedly supplied to the Royal Family by him direct.

SEE OPINIONS OF THE LONDON FASHIONABLE PRESS. *The Court Circular, The Queen, Civil Service Gazette, Myra's Journal, The Young Englishwoman*, &c., unanimously testify to the superiority of EGERTON BURNETT'S SERGES as *par excellence* the material for Ladies' wear.

These admirable Serges are woven from the finest wools, and for Ladies' wear they surpass all others in durability. The Dye is patented. Neither salt water nor rain will affect it. They are adapted for all Seasons of the year. Orders are being daily received for these excellent goods from all parts of the Kingdom. Prices per yard, 1*s.* 2½*d.*, 1*s.* 6½*d.*, 1*s.* 11½*d.*, 2*s.* 2½*d.*, 2*s.* 6*d.*, 2*s.* 11½*d.*, &c., &c.

E. B.'s New Hand-made CACHEMERIENNE and FOAL SERGES for Spring wear will be very fashionable.

Pattern Books, with over 100 *shades, post free.*

Government and Royal Navy Serges, and other Woollen Fabrics, extra milled for GENTLEMEN'S AND BOYS' WEAR. Patterns of E. B.'s beautiful Carriage Rugs, as supplied by him to H.R.H. the Princess of Wales. Goods packed for Exportation.

E. BURNETT, Woollen Merchant, Wellington, Somerset

AGENT FOR BAYER'S CUIRASS BELT AND OTHER CORSETS

CUIRASS CORSET.
As above.

	£	s.	d.
Best quality	1	5	6
Second ,,	0	17	6
With ordinary Busk	0	16	0

FRENCH CORSETS.
The Pear Busk, 13½ inches long, 5*s.* 6*d.*, 6*s.* 6*d.*, 7*s.* 6*d.*, 8*s.* 6*d.*, 9*s.* 6*d.*

14 Bis B	0	10	6
Best quality	0	14	6
Scarlet	0	10	6
With 10½ inch Busk	0	7	6

These Corsets are *par excellence* for the present style of Dress.

FRENCH CORSETS.
Busk 10½ to 14 inches long, 5*s.* 9*d*, 6*s.* 9*d.*, 7*s.* 9*d.*, 8*s.* 9*d.*, 9*s.* 6*d.*, and 10*s.* 6*d.*

With 9 inch Busk, in White and Drab 0 5 6
Suitable for young ladies' wear.

SPECIALITE CORSET.

	£	s.	d.
In Black, Blue, Dove and Mauve, Busk 10 inches long	0	8	6
In Satin	0	16	6

Ladies who like a short Corset, combining strength and support, will find this perfection

THE LOUISE BODICE

In White, Black, Drab, Brown, and Blue, Busk 11½ inches long ... 0 7 6
This is an excellent Corset for Ladies who require great support.

NURSING CORSETS.
In White... ... ... 8*s.* 6*d.* & 0 10 6

YOUNG LADIES' CORSETS.

From 10 to 14 years	0	3	6
Girl's	0	2	0

Ladies may rely on the genuineness of these goods, and if not approved will be readily exchanged or the money returned. It is necessary to send the exact size of waist to ensure a perfect fit. Sent Carriage Paid by return on receipt of P.O.O. by

MRS. R. J. SELLMAN,
Manufacturing Outfitter and Corset Maker,
23, KING'S ROAD, SLOANE SQUARE, LONDON.
ORDERS PAYABLE SLOANE STREET.

BAKER & CRISP'S

NEW SILKS, DRESS FABRICS, COSTUMES, JACKETS, UNDERCLOTHING, &c.

PATTERNS OF ALL GOODS SENT FREE. ALSO ENGRAVINGS AND PRICE LISTS FREE.

£12,000 WORTH BLACK SILKS—The richest, brightest, and most durable Black Lyons Gros Grains, and all other Standard Makes, that will not cut or crease in wear, from 2s. 6d. to 6s. 11d. yard. Patterns free.

£12,000 WORTH COLOURED SILKS, 3s. 6d. yard.—All the new and useful Shades in Lyons Gros Grains, unusually cheap, from 3s. 6d. to 5s. 6d. yard, worth 4s. 9d. and 6s. 6d. yard. Patterns free.

500 PIECES JAPANESE SILKS, 1s. 11½d. yard.—500 Pieces of our celebrated Japanese Silks, in all the newest and most beautiful shades, from 1s. 11½d. to 2s. 6d. yard. Patterns free.

500 PIECES BARODA and DAMASSE SILKS, for Costumes, Polonaises, &c.—Seventy New Shades, viz., Cream, Tilleul, Cardinal, Sky, Mandarine, Prunes, Navy, Sulphur, Almond, Drabs, Bosphate and all other regular shades, from 2s. 3½d. to 5s. 6d. yard.

1,000 PIECES BLACK GRENADINES, 6½d. yard, unbearable.—1,000 Pieces of Plain, Stripe, and Checked Grenadines, from 6½d. to 1s. 6d., worth double. Patterns free.
BAKER and CRISP, Regent-street.

500 PIECES COLOURED GRENADINES and WASHING GRENADINES.—An enormous and very tastefully selected Stock for Evening, Dinner, or Wedding wear, from 6s. 11d., full dress. Patterns free.
BAKER and CRISP.

FIT for an EMPRESS.—HEIGHT of FASHION.—Costumes! Costumes!—The Princess, 31s. 6d.; The Cleopatra, 35s. 6d.; Athol, 29s. 6d.; Claribel, 73s. 6d. Engravings free.
BAKER and CRISP, 198, Regent-street.

LADIES' SILK HANDKERCHIEFS, 3s. 6d. the half-dozen, a marvel.—Extra large ditto, plain colour, 6s. 6d. the half-dozen, post free. Silk Ties, plain and figured, in every colour, from 1s. 11½d. each; ditto, with Embroidered Ends, 2s. 6d. and 3s. 11d. each. Galon Trimming, 10½d. and 1s. 11½d. yard, all shades Guipure d'Art Antimacassars, worked by the Belgian Nuns, 1s. 11½d. each. Paris Kid Gloves, one button, 1s. 11½d.; two buttons, 2s. 6d. and 3s. 6d. pair. Finest Balbriggan Hose, 1s. 6d. pair; Black Lisle Hose, with Coloured Silk Clox, 1s. 11½d. pair. All post free.
198, Regent-street, W.

LADIES' UNDERCLOTHING Extraordinary.—Engravings free. Ladies' Longcloth Drawers, 1s. 4½d. to 3s. 6d.; Chemises, 2s. to 4s. 6d. Camisoles, 1s. 11½d.; 1,000 Longcloth Petticoats, eight to twelve tucks, 3s. to 3s. 6d. each. Morning Washing Wrappers, Princesse shape, 6s. 9d. and 8s. 6d. Samples sent for Stamp and P.O.O. to
BAKER and CRISP,
198, Regent-street.

NOTICE.—THE ROYAL WEST OF ENGLAND SERGES, in all colours, from 1s. 6d. yard, impervious to damp or wet. Patterns free.
BAKER and CRISP.

NOTICE.—BLACK FABRICS of every description.—Plain, Striped, Figured, and Fancy, from 8½d. yard. Patterns free.

LADIES.—THE NEW COSTUME CLOTHS, Cashmerettes, Serges, French Twilled Soft Light-dyed Angolas, French Beiges, Damassés, and Plain Cloths to match of every description, from 1s. yard. Patterns free.

LADIES.—HIMALAYAN and FRENCH CASHMERES, all the New Shades and Widest Widths, 2s. 3½d. yard; also in Black. Patterns free.

LADIES.—1,000 PIECES Royal Silky Tinted ALPACAS, all the new and useful Shades, from 10½d. yard, including the new Cream, Tilleul, Cardinal, Sky, Navy, Mandarine, Prune, Sulphur, Almond, Drabs, and fifty other Shades, from 10½d. yard. Patterns free.

NOTICE.—THE NEW BARODA POPLINS, in fifty new Shades, quite equal to Irish, at half the price, viz, 27s. 6d., full dress. Patterns free.

BAKER and CRISP'S COSTUMES READY FOR WEAR.
The "Hélène" Washing Costume, Princess shape, 42s.
The "Charmant" Costume, Princess shape, with Sleeveless Jacket, 39s. 6d.
The Eurydice Princess Costume, 21s. to 42s.
Illustrations Free.
Galatea Costumes, for Seaside and Country Wear, 13s. 9d. to 31s. 6d.
Holland Costumes, with Polonaise, 12s. 9d., to 42s.
White Costumes for Garden Parties and Fêtes, 16s. 9d. to 42s.
Black and White Cambric Costumes, with Jacket, from 5s. 11d.
Do. do. do. with Polonaise 6s. 9d.
White Washing Polonaise, 10s. 6d. to 21s.; Holland ditto, 7s. 9d. to 18s. 6d.
Black and White Cambric Morning Wraps, 6s. 11d.; Skirts, 2s. 11d.
Black or Drab Matelassé Paletôts, 11s. 9d. to 105s.
Sent for P.O.O. or cheque.
198, REGENT-STREET, LONDON.

FICHUES—FICHUES—FICHUES.—10,000 Cashmere, China, Crape, and all other Fichues from 10s. 6d. to 55s. Post free.
BAKER and CRISP, 198, Regent-street.

NOTICE.—100 New Textile Fabrics from the Looms of all Nations from 6d. to 2s. 6d. yard. Patterns free.
BAKER and CRISP, 198, Regent-street.

NOTICE.—WASHING FABRICS Extraordinary.—The new Marine Stripes, Twills, Galateas, Drills, Lawns, Cambrics, Plain and Printed, from 6d. yard. Patterns free.

NOTICE.—WASHING FABRICS Extraordinary.—Antique Linens, Mediæval Linens, Polo Linens, Tussore Lawns, Cossu Cloths, and 100 other Washing Fabrics, from 6d. yard. Patterns free.

LADIES' WASHING FABRICS.—The New White Trellis Rivière, Damassés, also in Ecru, Cream, Cardinal, Tilleul, Pink, Sky, and all other new and regular shades. Patterns free. From 6d. yard.

N.B.—EGYPTIAN COTTON TWILL or WORKHOUSE SHEETING for Ladies' Dresses, 30in. to 40in. wide, 8½d. to 1s. yard. Patterns free.

A PERFECT LADY'S COSTUME.
The Marvel (a Speciality), Silk and Cashmere, all Colours, 52s. 6d. complete. Also in Black. Engravings free.
BAKER and CRISP, 198, Regent-street, London.

NOTICE.—ALL POST FREE.—NOVELTIES FOR PRESENT WEAR.—Black, White, and Coloured Lace Fichues, 5s. 9d.; Knitted Silk ditto, in Pink, Blue, and Opal and White, 5s. 3d.; Black Net Fichues, with handsome Fringe, 2s. 9½d.; White Twilled Silk Fichues, with coloured Border and Fringe, 5s. 9d.; White Lace Necklets, Trimmed, Silk Drops, and Ribbon, in all colours, 3s. 2d.; White Muslin Scarfs, with Embroidered Silk Ends in all colours, 2s. 1d.; The Duchess Silk Scarf, in all the most fashionable shades, 2s. 7d.; Lace Collarettes, with coloured Silk Bows and Trimmings, 2s. 1d.; Chenille Millinery Gauzes, in favourite colours, 2s. 6½d. yard; Lisse Frillings, from 6½d. to 1s. 6d. yard; Washing and other Galon Trimmings, 10½d. yard; Black Blond Lace, from 3s. 9d. dozen; Madeira Work, 6½d., 8½d., 10½d., 1s. 0½d., to 2s. 6d. yard; Real Ostrich Feathers, in white and colours, eleven inches long, 7s. 11d.; Ladies' Silk Handkerchiefs, 3s. 6d. half dozen, all colours; Silk Gloves, in all colours, 2s. 11½d. pair (two buttons, with pique stitch, 2s. 6½d. pair); Lace Mits, 2s. 6d. and 5s. 11d. pair; Garlands of Flowers, sufficient trimming for a bonnet, 3s. 11d., 5s. 11d., and 6s. 11d. each; Long Trails, 1s. 6½d., 2s. 3½d., 2s. 11½d., and 3s. 11½d. each; White Lisle Hose, 7s. 11d. half dozen; Black ditto, with coloured silk clox, 1s. 1½d. pair; Balbriggan Hose, extra fine, 8s. 6d. half dozen; Black Kid Gloves, stitched, all colours, 2s. 1d. pair; Paris Kid Gloves, all colours, pique stitch, 2s. 7d. pair; Two-Button Light Fancy Kid Gloves, embroidered and stitched black, 1s. 11½d., usual price 2s. 9d. All post free for P.O.O. or stamps. Tussore Sunshades, lined, all colours and trimmed lace, 4s. 11½d.; Tussore Sunshades, with coloured silk border and bows, 10s. 6d.; Black Silk Sunshades, with coloured borders, lined, 12s. 6d. each; Plain Black Silk ditto, lined, black, white, and colours, 7s. 11d., 10s. 6d., and 12s. 6d. Sent for remittance.
BAKER and CRISP, 193, Regent-street, W.

PATTERNS FREE. 198, REGENT STREET, LONDON, AND EASTBOURNE.

NOVELTIES IN UNDERLINEN.

The "CHEMISE ADJUSTEE."—The most successful shape yet introduced in Under-clothing; fitting to the figure it affords the greatest comfort to the wearer. In Horrocks' Longcloth, trimmed Embroidery, from 8s. 6d.

The CHEMISE & DRAWERS Combined.—A garment particularly adapted for summer wear and hot climates. In Horrocks' Longcloth, trimmed Embroidery, 11s. 9d.

The "JUPON SANS PLIS."—This Novelty has been pronounced the great success of the season; it consists of a Bodice and Skirt combined, and, being made to the figure, it obviates all unnecessary and uncomfortable fulness round the waist. No lady should be without the "Jupon sans Plis" who desires a perfectly-fitting dress à la mode. In Longcloth or Cambric, trimmed Embroidery, from 18s. 6d. to 5 guineas.

The 20-GUINEA WEDDING OUTFIT comprises all the above novelties; also at 30, 50, 100 and 200 guineas.

The 10-GUINEA BABY LINEN OUTFIT.—Thoroughly good quality, and Hand-made, also at 15, 30, 50, and 150 guineas.

N.B.—All Articles of Underlinen, HAND MADE, of best quality, at prices now being charged for machine-made goods. Catalogues post free. Samples forwarded on receipt of P.O. Order on Vere Street.

MRS. ADOLPHUS W. BAUER, 64, OXFORD STREET,
CORNER OF WELLS STREET, LONDON.

THE NEW STOCKING SUSPENDER (Patent)

WORN BY THE LEADERS OF FASHION,

AND STRONGLY RECOMMENDED BY THE MEDICAL PROFESSION.

PRICE: Ladies' 3s. 2d., 5s. 2d., 7s. 8d. Young Ladies' 2s. 2d. Children's, 1s. 8d. Post Free.

W. J. ALMOND,

9 AND 10, LITTLE BRITAIN, LONDON, E.C.

SIZE OF WAIST REQUIRED.

THE CUIRASS BELT CORSET.

AS REGISTERED BY CHARLES BAYER,

SPOONBILL CORSETS.

114 *bis.*—This Corset is expressly designed for the present style of Costume, and, having the Spoonbill Busk, keeps the figure flat, and is well-recommended for stout figures. Depth of Busk 13½ inches. Price 10s. 9d.

113 *bis.*—Is a finer quality, and possesses even greater advantages than the former, being rather longer over the hips, and having side springs, makes it one of the most comfortable fitting Corsets yet introduced. Busk 15 inches. Price 17s. 9d.

120 *bis L.*—This Corset is designed for slight figures, being cut very low in gussets and longer over the hips, and is very suitable for evening wear. Length of Busk 12½ inches. Price 14s. 9d.

Is an admirable and most ingenious combination of Corset and Ceinture designed for this Season's style of Dress. This Corset lengthens the Waist, and having the "Joan d'Arc Belt," is also extremely pleasant to wear, for being elastic, it is a support to the figure, and at the same time lends itself to every movement. This Corset is the only Corset of a few that can be worn by a well-dressed woman. Specially recommended for figures inclined to embonpoint. 16 inches deep, price 25s. 9d.; second quality, 17s. 9d. Size of waist only required.

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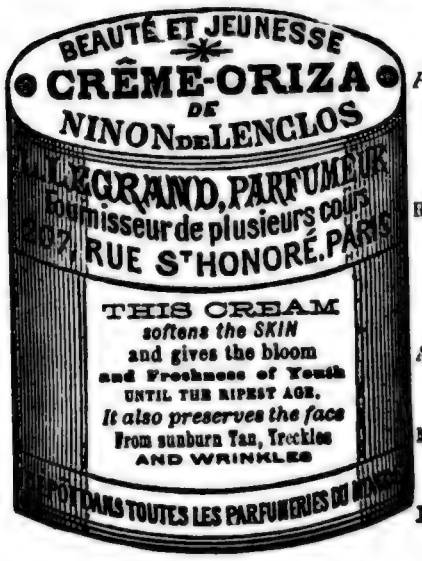

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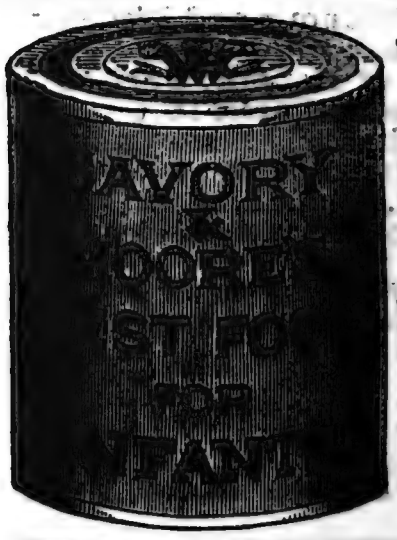

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FOR RESTORING HAIR (whether partially grey or entirely white) to its original colour, gloss, softness, luxuriance, and beauty, many hundreds of its patrons declare LATREILLE'S HYPERION to far excel any preparation of the day. A single trial of the article will never fail to convince purchasers of its real value, and result in their verdict against any preparation they have ever tried, being of even approximate merit. In large bottles; price 3*s.* 6*d.* of any Chemist, through Barclay, Sanger, Edwards, Newbery, Sutton, &c., or sent for stamps or P.O.O. by JOHN LATREILLE, Lorrimore Street, Walworth, London.

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SOLE PATENTEES OF THE

CEINTURE-REGENTE,

—REPLACING THE CORSET.

New Corsets for the Present Modes.

12, RUE AUBER, PARIS.

Measures to be taken over the Dress. { Size round waist; size round hips; size round bust and back, taken under the arms; length in front: length from arm-pit to waist.

Is the Safety of your Child worth 5s.?

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Thousands of little ones have been seriously injured through the self-starting of perambulators, when left unattended on a sloping road or footway. The "Rotafiænum" is a small and elegant contrivance easily attachable to any perambulator, and is so constructed that, when fixed, the instant the attendant releases hold of the handle the wheel is effectually locked and self-starting rendered impossible. Parents may, therefore, at the cost of 5*s.* insure their children against perambulatory death. To be obtained of ironmongers, upholsterers, perambulator makers, and others, and of

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MILLINERY STORES.—MISS BRYAN 218, 219, 220, SOHO BAZAAR.—Ladies are reminded of MISS BRYAN'S large and varied assortment of CAPS and HEAD-DRESSES in all the New Colours.

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ONE GUINEA.

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TO LADIES.—WANTED to PURCHASE for Cash, every description of Ladies', Gentlemen's, and Children's Left-off WEARING APPAREL, Furniture, Jewellery, Linen, and all Miscellaneous Goods. All parcels sent; the Highest Price returned immediately. Ladies waited on any distance by Mrs. KEEN. Mrs. K. always pays carriage. Note the address.

Leeds, Jan. 29, 1876.

Mrs. E. J. J. T. is sending Mrs. Keen another parcel of clothing, as she has always found her fair in her transactions, and so prefers dealing with her in preference to other dealers.

Sept. 27, 1873.

Miss B., Teddington, has sent Mrs. Keen a box of clothes. She was so pleased with her last dealing with Mrs. K. that she has again sent to her in preference to any other dealer.

The Rev. L. McD., Oxford, sends Mrs. Keen another parcel of clothing, as he finds she gives a fair and honourable price.

April 26, 1876.

Miss R., of Highgate, has received Mrs. Keen's P.O.O for box of clothing, with thanks, and will certainly recommend her to all her friends.

Saffron Walden, Oct. 20, 1873.

Miss G. has to-day forwarded a parcel of clothing to Mrs. Keen, as she has always found her strictly honourable and fair in her transactions. She has no doubt she will receive a fair price, and will do her best to recommend Mrs. K. to her lady friends.

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ABERDEEN GRANITE MONUMENTS from £5. Carriage Free. Inscriptions accurate and beautiful. Plans and prices from JOHN W. LEGGE, Sculptor, Aberdeen.

A NEW ERA. HOW TO PREVENT DISEASES.

THE GREAT QUESTION of the DAY.—How to prevent premature death from disease, or prevention of the propagation of infectious diseases. Startling but true. How long are we to be left in sanitary matters at the mercy of the ignorant and careless? The *Times* states that 100,000 cases annually of illness from typhoid fever alone may be set down as preventable. Upwards of

500 000 PERSONS HAVE DIED of this preventable disease since the Death of

PRINCE ALBERT, the Great and Good.

UNDER the Mosaic law the nations were in a higher position in sanitary matters than the world to-day, while their appliances were rude in comparison to ours.

LORD BEACONSFIELD justly stated the other day that

THE health of the people is really the foundation upon which all their happiness and power as a State depend. For the most practical mode of preventing disease and premature death see a large illustrated sheet given with each bottle of ENO'S FRUIT SALT. The information is invaluable. As an invigorating summer beverage use Eno's Fruit Salt (prepared from sound ripe fruit). It is the best preventive and cure for biliousness, sick headache, skin eruptions, impure blood, pimples on the face, giddiness, feverishness, mental depression, want of appetite, sourness of the stomach, constipation, vomiting, thirst, &c., and to remove the effects of errors of eating and drinking.

INQUESTS.—A startling array.

PREVENTABLE DEATH.—Why should fever, that vile slayer of millions of the human race, not be as much and more hunted up, and its career stopped, as the solitary wretch who causes his fellow a violent death? The murderer, as he is called, is quickly made example of by the law. Fevers are almost universally acknowledged to be preventable diseases; how is it that they are allowed to level their thousands every year, and millions to suffer almost without protest? The most ordinary observer must be struck with the huge blunder. Who's to blame? For the means of preventing premature death from disease read a large illustrated sheet given with each bottle of ENO'S FRUIT SALT. The information is invaluable. The Fruit Salt (one of Nature's own products) keeps the blood pure, and is thus of itself one of the most valuable means of keeping the blood free from fevers and blood poisons, liver complaints, &c., ever discovered. As a means of preserving and restoring health it is unequalled; and it is, moreover, a pleasant, refreshing, and invigorating beverage. After a patient and careful observation of its effects when used, I have no hesitation in stating that if its great value in keeping the body healthy was universally known, not a household in the land would be without it, nor a single travelling trunk or portmanteau but would contain it.—J. C. ENO.

ENO'S FRUIT SALT.—A gentleman writes:—"In cases of bilious head-aches, followed by severe attacks of fever, Eno's Fruit Salt has acted like a charm, when all other treatment failed. The day is not far distant, when the neglect of its use in all fevers and diseases resulting from poisoned blood will be considered criminal." See "Stomach and its Trials" 10th ed., post-free 14 stamps, Newcastle-on-Tyne.

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AS a HEALTH-GIVING, Refreshing, Cooling, and Invigorating Summer BEVERAGE, or as a Gentle Laxative and Tonic in the various forms of indigestion, use

ENO'S FRUIT SALT (prepared from sound ripe Fruit).—It is the best preventive and cure for all functional derangements of the liver, temporary congestion arising from alcoholic beverages, biliousness, sick headache, skin eruptions, impure blood, pimples on the face, giddiness, feverishness or feverish colds, mental depression, want of appetite, constipation, vomiting, sea sickness, thirst, &c., and to remove the effects of errors of eating and drinking; also gouty or rheumatic poisons from the blood, the neglect of which often results in apoplexy, heart disease, and sudden death. Notwithstanding its medicinal value, the FRUIT SALT must be looked upon as essential as breathing fresh air, or as a simple and safe beverage under all circumstances, and may be taken as a sparkling and refreshing draught in the same way as lemonade, soda-water, potass-water, &c., only it is much cheaper and better in every sense of the term, to an unlimited extent. Being a genuine product of nature, it is a true or natural way of restoring or preserving health. To Europeans who propose visiting or residing in hot climates, I consider the Fruit Salt to be an indispensable necessary, for by its use the system is relieved of all poisonous matter, the result of eating to nearly the same extent, and of too rich food, as they do in a colder country, while so much heat-making food is not required in the warmer climate. By keeping the system clear, the Fruit Salt takes away the groundwork of malarious diseases and all liver complaints, and neutralises poisonous matter. Out of a large number of Testimonials, we select the following.

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Walnut fancy Gipsy Table, with extra shelf, covered with cloth, any colour, fringe, and brass nails ... ...27s. 6d.
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Handsome black and gold 2-tier Whatnot with shelves covered in cloth... ... ... 52s.
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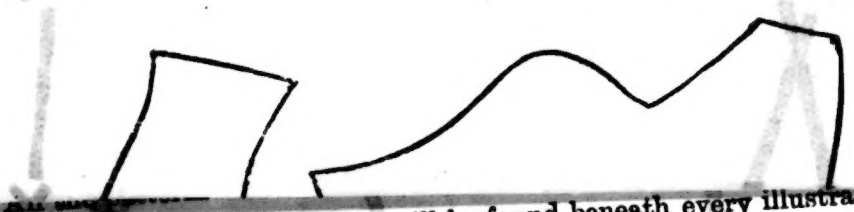
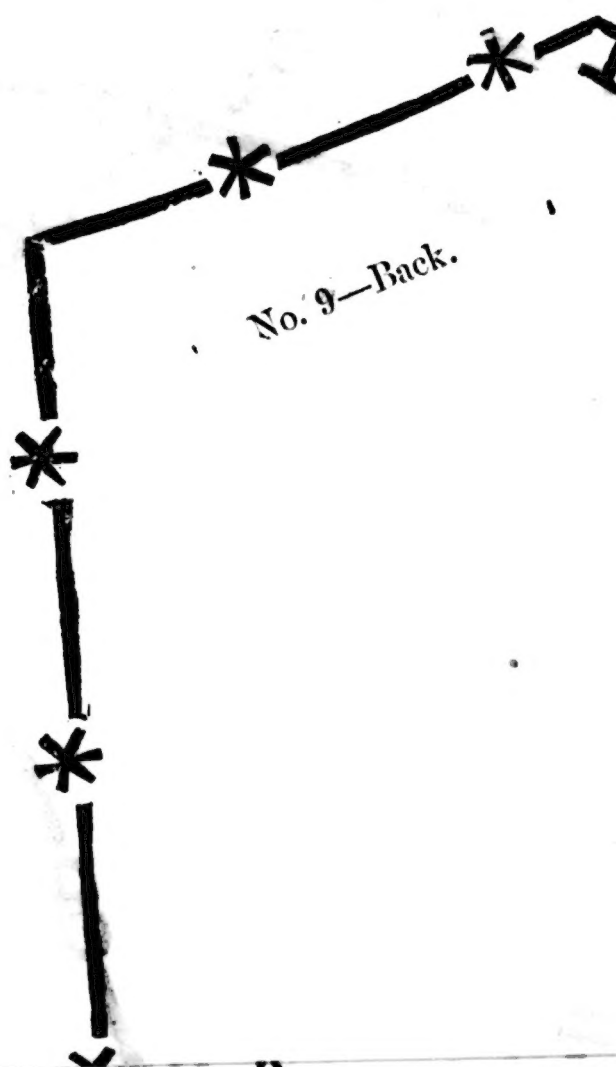
No. 9—Back, forming the Sleeve

No. 10—Collar



2nd Model—



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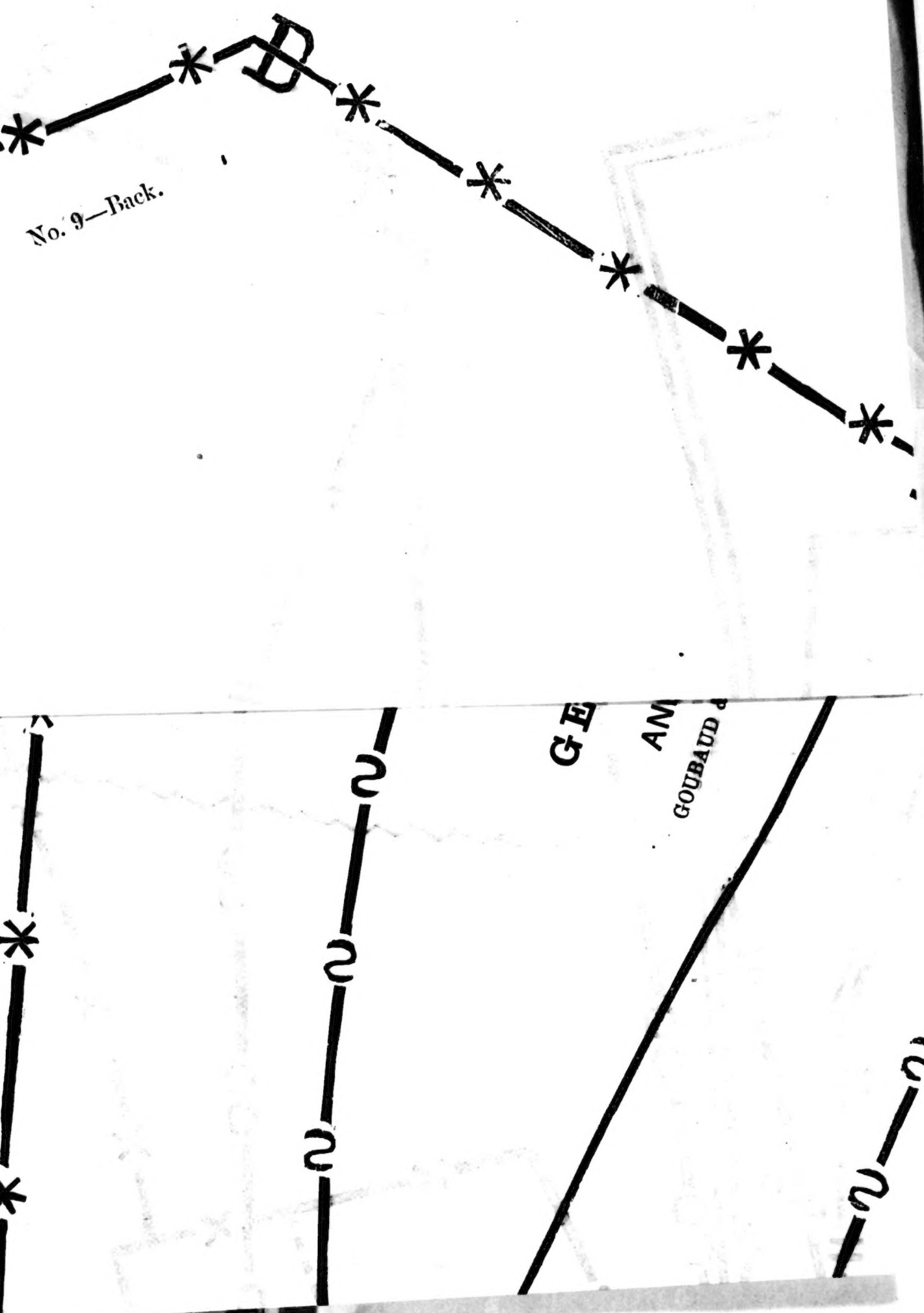

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